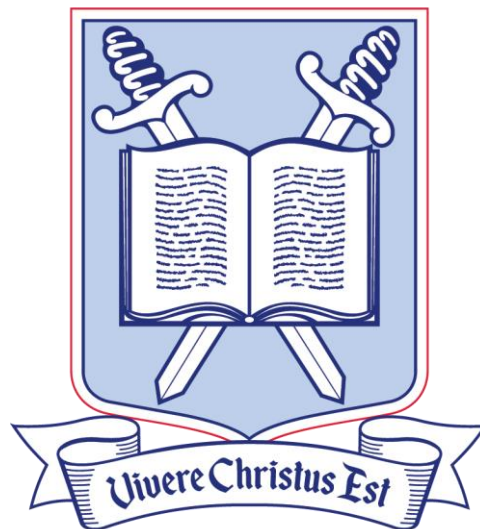


**Student
Handbook
For
Additional Studies
2018 / 2019**

St Paul's
Catholic College



Booragul

Dear Parents/Carers

The pattern of study for the next two years has a potentially exciting dimension to it as students make **additional subject choices** (usually known as electives) in relation to their pattern of study. However, the following subjects are compulsory for Stage 5 (Years 9 and 10):

- Religion
- English
- Mathematics
- Science
- Australian History and Geography
- Physical Education, Health, Personal Development
- Careers (Year 10 only)

Along with the mandatory subjects, students must study two subjects from the elective list; these are listed in the student handbook.

To assist you and your son/daughter in this process the following timeline will be followed:

Term 3

Week 2 Friday 28th July	Distribution of Information Booklet to students
Week 2 Friday 28th July Periods 3 & 4	Student Information Talks by Leaders of Pedagogy
Week 3 Monday 31st July 6.30pm	Additional Studies Information Evening
Week 4 Monday 7th August	Subject Selection forms due to the Front Office

It should be pointed out that every effort is made to offer as broad a range of elective subjects as possible in keeping with student interest. In the majority of cases we are able to satisfy both first choices. However, there will inevitably be some disappointments since not all elective subjects listed may eventually be offered or there may be a clash of subjects on the same subject grouping. The final offering will be governed by:

- student choice (this is the overriding issue)
- class sizes and facilities available (several subjects have class limits)
- the need to ensure all subject areas continue to be represented in the school

Yours sincerely,



Mr Graeme Selmes
Principal



Mr Colin Mulhearn
Year 8 Student Coordinator

How Do I Decide?

It is important that you **make time** to consider your choices, your decision and the effects of your decision. It is also essential that you seek guidance from your parents and teachers. Finally, make selections which are **your** selections.

When selecting your electives please consider the following:

- Subjects should be chosen based on interest and ability.
- Choose electives which give a range of experiences. Electives can be chosen from **two** Key Learning Areas, e.g. Elective History and Food Technology
- Choose electives which will challenge you and extend your skills and knowledge.
- Excursions are an integral part of most electives and attendance is **strongly recommended**.
- Additional courses of study in Stage 5 are **not** necessarily prerequisites for extensions of those subjects in Stage 6 (Years 11 and 12). **All** additional courses of study can be developed into senior studies and contribute to sound career prospects.

Why Should I *Not* Choose My Electives?

Friends

Your friends often have **different** abilities, interests and plans from you.

Teachers

Do not choose an elective because you think your favourite teacher may be teaching it. Due to the timetable and subject choice, teachers are not always guaranteed to teach a specific subject.

Easy

No elective is easy. Please do not heed advice from other students.

Boys / Girls

Do not choose an elective based on the perception that it is tailored to boys or girls; choose it because of interest and ability.

Career

Subjects do not guarantee employment.

Employers are more interested in your approaches to learning.

Electives Offered

Students are to make **two** elective choices from the list of subjects below.

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Textiles Technology	17
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Information about each of the above electives is outlined on the following pages.

Additional Subject Fees 2018-19 (Years 9 & 10)

Students choosing to undertake the following **subjects** will be required to **pay additional charges** as outlined below to cover specific expenses associated with individual subjects.

HSIE	TAS	Creative Arts & Languages
Commerce \$39	Design and Technology \$130	Drama \$99
Elective History \$39	Food Technology \$165	Music \$120
Elective Geography \$39	Graphics Technology \$48	Visual Arts \$201
PDHPE	Information Software Technology \$60	Visual Design \$201
Physical Activity and Sports Studies \$60	Industrial Technology – Metal \$111 – Timber \$153	Languages ▪ French Beginners \$60 ▪ German Beginners \$60
	Textiles Technology \$99	

These are the subsidised costs and are set by the Catholic Schools Office.

Fees are subject to change in 2019.

Introduction - What is studied in this course?

Commerce is a course that provides a great foundation for young people to understand their place in the commercial and legal world. It is an interesting and practical subject that provides students with skills to make decisions about being a consumer, understanding finance, the function of business, how law works and employment decisions. It is a very useful and relevant course that has been developed to suit the needs and interests of all students.

Who is suited to this course?

Each of us participate in all the elements of Commerce every day, so this course is suited to anyone interested in a greater understanding of their rights and responsibilities in these areas.

How is this course assessed?

Tasks are based on both the knowledge and skills you gain during class time as well as the preparation you make for developing a product, running a business at school and visiting the law courts. Assessment takes various forms like research, media studies, tests and inquiry-based tasks.

Additional Information:

Practical activities and excursions are a major part of Commerce and could include things like: developing a product, running a business at school, visiting a local business, participating in the ASX Schools Share Market Game and observing various law courts.

Course cost: Subject Fee is \$39

Link to syllabus document: [NESA Commerce Syllabus](#)

Introduction - What is studied in this course?

Design and Technology provides experiences in a range of activities. Students work from a range of different needs, abilities and interests. They use the design process to develop quality solutions to real life problems. As well as contemporary technological skills, capacities to adapt to rapid change, to collaborate, and to develop and express creative ideas are becoming the new foundations of design and technology learning. These foundations provide the capabilities to thrive in the emerging Australian and international economies and the lifestyle challenges that may present themselves. The development of functional and aesthetic design solutions allows students to be innovative and creative in their thinking and application.

Who is suited to this course?

Students with an inquisitive mind and the desire to solve problems using existing skills, and abilities or to develop new skills and abilities, are suited to this course.

Knowledge and understanding of this subject takes place in a problem solving learning environment where students are encouraged to investigate problems by: researching relevant information, exploring ideas and concepts, experimenting with solutions, producing a final solution to an outlined problem (teacher or student developed) and finally, evaluating and justifying their solution. The course is centred around students developing skills that will become increasingly required in the workforce including creative thinking and collaboration.

How is this course assessed?

Students will complete work and be assessed in a number of ways including: Design Projects, Research Activities, Product Development, Folio Production. Assessment areas could include, but are not limited to, design areas such as CO₂ Racers, Electronics Communication Systems, Aeronautics, Vehicle Construction (e.g. Billy Carts) and emerging technologies.

Additional Information:

WHS: All students will be required to wear enclosed leather shoes with leather uppers, when completing practical activities.

Depending on the project developed, students will need to learn how to safely and effectively use the appropriate tools and machinery.

Students require a display folder.

Course Cost: Subject fee is **\$130.00** per year for basic materials.

Link to syllabus document: [NESA Design and Technology Syllabus](#)

Introduction - What is studied in this course?

Drama is an art form that encourages a cooperative approach to exploring the world through enactment. Learning experiences in Drama are provided which involve the intellect, emotions, imagination and body, and engage the whole person. Self-confidence, motivation and self-esteem are developed through the devising, workshopping, rehearsing and performing of individual and collaborative works.

Drama

- will encourage you to develop your skills in acting, directing, play building and improvisation.
- includes learning and writing about theatre, using a Log Book and recording the process of devising theatre. We study both the **theory** and **practice** of drama in this course.
- will develop your quick-thinking skills, voice projection and confidence in front of an audience.

All students will be performing on Drama Nights throughout the year, including semester concerts and an annual performance evening.

Who is suited to this course?

Drama

- includes being involved physically, emotionally and intellectually. You will need to be brave!
- will involve individual, duologue and ensemble public performances. You need to enjoy working as part of a group. You must also be willing to trust and rely on the support of other actors in the class. You need to have self-motivation.
- will develop the skills of communication, collaboration, compromise and cooperation. You will need to enjoy using your creativity and curiosity!

How is this course assessed?

Assessment in Drama involves both practical and theoretical tasks such as Log Book Writing, Solo and Ensemble Performance tasks, Group Devised tasks, Written Examinations and Research Tasks.

Additional Information

There is a strong emphasis placed on the need for students to attend live performances from time to time. Students will have the opportunity to attend excursions to local and Sydney productions. Costs will, therefore, apply to these. Students are also welcome to join our Evening Theatre Program with the Civic Theatre, Newcastle.

Course Cost: Subject fee is **\$99.00**.

Students will be issued with an A4 Process Diary as their Log Book.

Link to syllabus document: [NESA Drama Syllabus](#)

Introduction - What is studied in this course?

Elective History studies many historical subjects that the other history courses do not cover. Through studying Elective History, students will understand the events that have influenced and impacted our world in both positive and negative ways. Elective History enables students who love history to follow their interests as classes are able to choose the topics that they wish to study in greater depth.

Who is suited to this course?

What will you gain from studying Elective History? A love of History that you will draw upon for the rest of your life, whether it be because you travel the world or want to have an understanding of your place in the bigger picture. You will develop critical thinking skills that will help you in the senior school and can be used in any occupation including analytical thinking, problem solving, decision-making, oral and written communication skills.

How is this course assessed?

Practical activities and inquiry-based learning are important elements of Elective History and could include things like: developing an ancient board game, running a Viking market at school, visiting virtual sites and doing virtual tours of the world's museums, being involved in a 'real' archaeological dig.

Assessment tasks can incorporate the above type of activities and various forms such as research, media studies, tests and inquiry-based tasks can be used.

Additional Information:

Course cost: Subject Fee is **\$39**

Link to syllabus document: [Board of Studies History Syllabus](#)

Introduction - What is studied in this course?

Students will explore food-related issues through a range of practical experiences, allowing them to make informed and appropriate choices with regards to food.

Food Technology also provides students with a context through which to explore the richness, pleasure and variety that food can provide.

Topic areas include:

- Food Selection and Health
- Food in Australia
- Food for Special Occasions
- Food Trends
- Food for Special Needs
- Food Service and Catering

Who is suited to this course?

Students who are interested in or have a passion for working with food or in the food services industry are suited to this course. This course can lead to Senior Food Technology and/or Hospitality.

How is this course assessed?

Students will be assessed on their practical skills and presentation each practical lesson. Students will also be required to complete written assessment tasks and examinations.

Additional Information:

WHS: All students will be required to wear enclosed leather shoes with leather uppers, when completing practical activities.

Equipment

Students will be supplied in class with aprons, tea towels and equipment. They will need to supply a container to take food home and an A4 notebook.

Course Cost: Subject fee is **\$165.00** per year.

This contributes towards the apron, food items and equipment.

Link to syllabus document: [NESA Food Technology Syllabus](#)

Introduction / What is studied in this course?

Bonjour et bienvenue! - Hello and welcome!

What images does the word 'French' bring to mind for you? Is it croissants and baguettes, mopeds and racing cars, or clothing and cosmetics? French culture has been a major influence in countries all over the world. By learning French you will be able to communicate with people as far away as North Africa and as close as New Caledonia. It is truly an international language.

However, French is not just for those of us who wish to travel. As you develop your language skills you will be able to appreciate French films, music, poetry and art from a new perspective.

Some topics covered in this elective are: Family, Descriptions, Hobbies, Health, School, Weather, Holidays and, of course, **Food!**

Finally, studying a Language:

- Can dramatically improve students' listening comprehension skills.
- Can lead to improved study habits, self-discipline and motivation.
- Can improve students' general knowledge and cognitive skills.
- Can enable students to develop a more creative and flexible approach to dealing with unfamiliar terminology: the strange words and sounds represent 'cognitive conflicts' that force students to try new ways of thinking and solving problems that are applicable to other subjects as well.
- Can enable students to become more divergent thinkers and develop higher order thinking skills such as analysis, synthesis and evaluation of material.
- Can develop a greater awareness and openness to people of a different culture.
- Can stimulate creativity in dealing with situations in life (problem solving) and promotes sensitivity towards other peoples.

Who is suited to this course?

Anybody who is interested in increasing their communication skills, improving their understanding of other cultures and/or may wish to travel, live or study abroad.

How is this course assessed?

There are **NO** Big Assignments or Essays to write – just small exercises in the form of written homework and lots of revision!

The course outcomes are assessed across the four areas of reading, speaking, listening and writing, both through formal and informal tasks.

Additional Information

There may be an opportunity for an overseas experience as part of the language study, with the possibility of travel to Europe or New Caledonia in 2019.

Course Cost:

Subject Fee is **\$60** – includes Language Workbook and Digital Resources

Link to syllabus document: [NESA French Syllabus](#)

Introduction - What is studied in this course?

German has a direct relationship with English, having evolved from the same family of European languages. Many German words look and sound similar to English words and this helps make learning German an achievable and enjoyable experience.

A knowledge of German enhances the appreciation of German cultures and promotes an understanding of diverse attitudes and values. It provides students with opportunities for continued learning and for future employment, both domestically and internationally in areas such as: Commerce, Tourism, Hospitality and International Relations

Some topics covered are: Family, Hobbies, Food, School, Holidays and Friends.

Finally, studying a Language

- Can dramatically improve students' listening comprehension skills.
- Can lead to improved study habits, self-discipline and motivation.
- Can improve students' general knowledge and cognitive skills.
- Can enable students to develop a more creative and flexible approach to dealing with unfamiliar terminology: the strange words and sounds represent 'cognitive conflicts' that force students to try new ways of thinking and solving problems that are applicable to other subjects as well.
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Who is suited to this course?

Anybody who is interested in increasing their communication skills, improving their understanding of other cultures and/or may wish to travel, live or study abroad.

How is this course assessed?

There are **NO** Big Assignments or Essays to write – just small exercises in the form of written homework and lots of revision! The course outcomes are assessed across the four areas of reading, speaking, listening and writing, both through formal and informal tasks.

Additional Information

There may be an opportunity for an overseas experience as part of the language study, with the possibility of travel to Europe in 2019.

Course Cost:

Subject Fee is **\$60** – includes Language Workbook and Digital Resources

Link to syllabus document: [NESA German Syllabus](#)

Introduction / What is studied in this course?

Graphics Technology develops the ability to read, interpret and produce graphical presentations that communicate information using a variety of techniques and media. It is a subject where students will develop skills in both manual and computer based forms of image generation and manipulation.

Graphics Technology teaches students to visualise and sketch, interpret and design, use graphical conventions and computer based graphical presentations to develop an appreciation of graphical design in industry and society.

What will the students learn about?

Students will study a range of topics that focus on a specific area of graphics including:

- Freehand Drawing
- Pictorial Drawing
- Rendering
- Geometric Construction
- Architectural Drawing
- Engineering Drawing
- Computer Aided Design (CAD)
- Product Illustration
- 3D Printer

Who is suited to this course?

Graphics Technology is not a trade course. However, the skills learnt are very helpful for any **student considering going into a trade** such as building, fitting and turning, plumbing, cabinet making, boiler making etc, as well as any **Senior Technology** subject and any form of **Engineering** at TAFE or University.

How is this course assessed?

Students will complete worksheets or an assignment for each topic studied. There may be an end of year examination.

Additional Information:

Equipment: Students are expected to provide their own drawing board for all classes. This assists with the neatness, accuracy and continuity of their work. A detailed list is given to all who select Graphics Technology, stating the desired brand etc. of the equipment required.

Course Cost: Subject Fee is **\$48**

NB: *A Drawing Kit needs to be purchased. Cost approximately \$55.00 – in addition to subject fees.*

Link to syllabus document: [NESA Graphics Syllabus](#)

Introduction / What is studied in this course?

Industrial Technology Metal develops students' understanding of materials and processes. Skills and knowledge are developed by using tools, materials, techniques employed in planning, development, construction and evaluation of quality practical projects and processes.

Students will develop knowledge relating to current and emerging technologies in industrial and domestic settings. The world of work will be understood with particular reference to WHS (Work Health & Safety) and to vocational pathways and future leisure and lifestyle activities.

What will the students learn about?

Industrial Technology Metal provides students with an opportunity to gain an understanding of and skills in the metal and related industries. Students will develop skills in cutting, shaping, turning and welding in metal.

Students will complete a range of metal projects involving metal turning, sheet metal work and scroll work. As well, students will learn how to read and interpret engineering drawings and conduct case studies on the Metalworking Industry, including investigating possible career paths.

Who is suited to this course?

Students that enjoy the practical environment and the challenges of learning new hand skills can find this type of subject enjoyable and very rewarding.

How is this course assessed?

This subject has a large practical component which will be assessed each semester. The theory component of the subject will be assessed through an examination.

Additional Information:

WHS: All students will be required to wear enclosed leather shoes with leather uppers, when completing practical activities.

Course Cost: Subject fee is \$111.00

Link to syllabus document: [NESA Industrial Technology Metal Syllabus](#)

Introduction - What is studied in this course?

The Timber area provides the opportunity for students to gain an understanding of and skills in the timber and related industries. The specialist module that we complete at St Paul's is Cabinetwork, which involves students learning joinery skills using a range of tools, machines and techniques to produce high quality projects.

Who is suited to the course?

Do you have practical skills in timber OR are you willing to dedicate time to learning these skills?

Do you enjoy being away from the school desk and participating in hands on practical learning?

Are you passionate about design, innovation and manufacture?

Do you get satisfaction out of designing and producing hand made products?

Are you interested in learning joinery skills using a wide range of tools and machines?

If you have answered YES to one or more of the above questions, Industrial Technology Timber is for you!

How is the course assessed?

Students will complete a number of assessment tasks consisting of practical projects, portfolios and formal examinations.

Students will complete a range of informal exercises in skill development projects.

Additional Information:

WHS: All students will be required to wear enclosed leather shoes with leather uppers, when completing practical activities.

Equipment

All timber, safety equipment and consumables for completion of projects will be covered by the subject fee.

All students will need to supply an A4 display folder for portfolio work.

Course Cost: Subject fee **\$153.00** per year.

Link to syllabus document: [NESA Industrial Technology Timber Syllabus](#)

Introduction - What is studied in this course?

- Do you like using computers?
- Would you like to create interesting graphics, websites and games?
- Do you need to improve your computing skills?

Information and Software Technology (IST) gives students the opportunity to work with different computing applications to create interesting projects for specific purposes.

Students work through projects and use different software to:

- create graphics and animations
- construct web sites and presentations
- develop databases and spreadsheets
- develop programming skills
- learn about computer hardware components.

Throughout Years 9 and 10, students cover **4 to 6** option topics from the following:

- Digital Media
- Internet and Web design
- Software development and programming
- Artificial intelligence, simulation and modelling
- Authoring and Multimedia
- Database design
- Networking and operating systems
- Robotics and automated systems

Who is suited to this course?

This course is suitable for students with any level of background knowledge in computing as the projects allow students to develop their individual interests, talents and capabilities.

How is this course assessed?

Most assessment tasks consist of in-class projects using different software. Tasks could include a presentation, website, portfolio or research activities.

Additional Information

Students do not require specific applications on their home computer as most work is carried out in class time, however, some research work may be required at home.

This course provides students with an excellent opportunity to develop information technology skills required in all other curriculum areas.

Course Cost: Subject fee is **\$60.00** per year to cover cost of consumables.

Link to syllabus document: [NESA Information and Software Technology Syllabus](#)

Introduction - What is studied in this course?

Being an elective Music student gives you the chance to participate in musical presentations including concerts, liturgies, assemblies, Diosounds, Aspire and Splendour in the Arts.

Performance

Performance activities are linked to the topics studied and to performances in the school. During lessons you will be provided with the opportunity to learn Bass Guitar, Electric Guitar, Drums, Keyboard and Ukulele. Many students choose to get private instrumental tuition to support their class work. It is at this stage of the Music course where students will form rock bands/ensembles.

Composition

For the most creative and satisfying musical pursuit, and the one that can reap the most financial benefit, we offer the opportunity to create your own music and explore your own musical ideas. The gifted and talented students will find this component of the course particularly satisfying. Students will develop skills in writing film music, rock songs with accompaniment and writing for different instrument and voice combinations.

Listening

Students will have the opportunity to experience and understand a vast range of musical styles and through this, gained a deeper understanding of the concepts of music — Duration, Pitch, Texture, Tone Colour, Structure and Dynamics and Expressive Techniques.

The course covers a wide range of styles and topics including:

Music of other Cultures; Music for Film and Television; Classical Music; Rock and Pop Music; 20th Century Art Music; Jazz; Australian Music

Who is suited to this course?

The course will appeal to those who want to develop performance skills on their chosen instrument or vocals. Students who have studied music privately will enjoy the challenging but interesting and varied content of the course.

How is this course assessed?

Course outcomes are assessed via viva voce; written and performance type tasks, solo and in groups.

Additional Information

Students will require a standard music book or folder with manuscript pages.

Course Cost: Subject fee **\$120.00**

Link to Syllabus Document: [NESAs Music Syllabus](#)

Physical Activity and Sports Studies *PDHPE Faculty*

Introduction - What is studied in this course?

Students in Physical Activity and Sports Studies (PASS) build on the experiences and understanding developed through the mandatory PDHPE course. Students develop a basis for participation and performance in a range of physical activity and sport movement areas. They develop an understanding of the factors that limit and enhance the capacity to move and perform efficiently in a variety of contexts and also the broad range of benefits provided by participation and performance in physical activity and sport.

Students will explore the historical, social and cultural factors that have shaped our views of sport and physical activity in Australia, as well as its contribution to individual and community health and well-being.

PASS will consist of both theory and practical learning areas. This will promote a mixture of:

- Learning about movement,
- Learning through movement, and
- Learning of movement (e.g. specific sport skills).

Some areas that may be included in the course include coaching issues; body systems; technology in sport; energy systems; fitness; nutrition for sport; movement skills and more. The learning of some specific sports will also be included.

Who is suited to this course?

Recreation, physical activity, sport and related health fields now provide many legitimate career pathways, as well as providing a huge area of both voluntary and paid contribution to society.

The PASS course is designed in a way that makes it as relevant to leisure and recreation as it is to organised, competitive sport. It therefore, suits any student who is keen to understand their body and its health from a movement perspective, as well as those already heavily involved in sport.

How is this course assessed?

Students are assessed via a range of quiz, assignment and practical skill assessment.

Additional Information:

Course Cost: Subject fee is **\$60.00** per year

Link to syllabus document: [NESA Physical Activity & Sport Studies Syllabus](#)

Introduction / What is studied in this course?

Textiles have played a significant role throughout history by providing solutions to functional and aesthetic needs. During the Textiles Technology Course, students will be provided with a means of self-expression and creative techniques. They will learn about fabric properties and sewing construction techniques during resourceful and innovative projects.

Project areas that are studied include:

- Apparel
- Furnishings
- Costume
- Textile Arts
- Non-apparel

Who is suited to this course?

This course is suited to self-motivated students who love to design and create. Students who have an interest in fashion, fabrics and sewing will enjoy Textiles Technology. Students will undertake projects that allow them to work independently, managing their own time and resources. This gives students the opportunity to display their creativity and self-sufficiency. It can lead to the study of Stage 6 *Senior Design and Technology* or Stage 6 *Senior Textiles and Design*.

How is this course assessed?

There are two projects per semester. Students will produce a design folio as they develop each project. Students are also assessed through examinations and research tasks.

Additional Information:

WHS: All students will be required to wear enclosed leather shoes with leather uppers, when completing practical activities.

Students must supply their own materials for each project undertaken. Approximately every term there will be a need to purchase new fabrics etc.

Course Cost: Subject fee is **\$99.00** per year.

Link to syllabus document: [NESA Textiles Technology Syllabus](#)

Introduction - What is studied in this course?

The Visual Arts course allows students the opportunity to explore, develop, create and respond to artworks. You will develop an understanding of the concepts explored by artists through the study of Artmaking, Art Criticism and Art History.

One of the best parts about studying Visual Arts is that you do not just study Art: you *make* it. Visual Arts is a practical subject and students will develop new skills in the techniques of drawing, painting, collage, sculpture, ceramics, photography, printmaking and digital media. Art enhances fine motor skills, hand-eye coordination, problem solving skills, lateral thinking, complex analysis and critical thinking skills. No matter what career you choose, those who can arrange, present and display material in a way that is aesthetically pleasing have an advantage.

There will also be opportunities for students to display their Artworks in the school's major art exhibition held each year, participating in the "Archipaul Portraiture Prize" and "The Art Show Awards". St Paul's students also have an opportunity to participate in Art competitions such as the Dobell Festival Art Prize, held annually. The course includes a variety of units covering such skills as:

Year 9

Experimental and Mixed Media; Printmaking; Relief Sculpture; Ceramics; Street Art Stencilling; Digital Media; Drawing and Black and White Photography

Year 10

Painting; Photography; Printmaking; Mixed Media including stencil art; 3D sculpture; Manga and Aerosol Art

Who is suited to this course?

The Visual Arts course is designed to allow for extensive engagement in Artmaking. Those who are skillful, driven and passionate will develop their abilities to produce high quality, meaningful artworks.

How is this course assessed?

Students will be challenged conceptually and asked to demonstrate their understanding of both theory and practice by presenting folios, case studies, research tasks and the Visual Arts Process Diary (VAPD) together with major practical tasks.

Additional Information

It is possible for a student to take both the Visual Arts and Visual Design courses as they are both significantly different and the course content does not overlap. Finally, a number of excursions are offered to students each year including visits to Art Express, the AGNSW, the Archibald Exhibition and local galleries.

Course Cost: Subject fee is **\$201.00** per year.

This cost also includes a Visual Arts Process Diary.

Link to syllabus document: [NESA Visual Arts Syllabus](#)

Introduction - What is studied in this course?

This course specialises primarily in Design based activities, with an emphasis on two main areas:

Practical —————> Making Visual Design

Theory —————> Critically and historically interpreting Visual Design Artworks

Visual Design also provides opportunities for students to pursue these art related experiences into senior school and particularly into vocational and career orientated courses beyond school.

Artemaking in Visual Design can include the following:

Year 9

Introduction to Graphic Design: Students make T-shirt graphics using Photoshop.

Designing and making graphics for Skateboard.

Illustration on a functional 3D object and Installation Art.

Year 10

Introduction to 'Wet' photography and darkroom skills to produce a photographic portfolio

Exploration of the concept of "celebrity" in the media. Students learn intermediate Photoshop skills to create magazine layouts and covers.

The process of 3D character and packaging design.

Who is suited to this course?

The Visual Design course is designed to allow for extensive engagement in Artemaking and Design Concepts. Those who are skillful, driven and passionate will develop their abilities to produce high quality, meaningful artworks.

How is this course assessed?

Students are assessed via the following:

- Designed Objects
- A Visual Design Folio of work
- A Visual Design Journal (VDPD)

Additional Information

It is possible for a student to take both the Visual Arts and Visual Design courses as they are both significantly different in course content.

A number of excursions are held in Visual Design including photographic Excursions into Newcastle and surrounding areas, exhibitions and regional galleries.

Course Cost:

Subject fee is **\$201.00** per year. This cost also includes a Visual Design Process Diary.

Link to syllabus document: [NESA Visual Design Syllabus](#)