

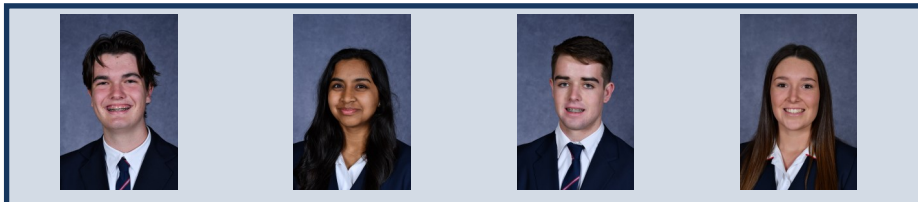


Photo by Andy Warren

12 September 2018 Vol: 14-18

To the Families and Friends of the St Paul's Community.....

As we move into the final stages of the term, we are at the stage of discerning our new Student Leadership Team for 2019. After an exhaustive process of application, voting, interviews and discernment, I am pleased to announce our new Student Leadership Team:



Jack Coyne

Shaila Dube

Thomas Hall

Amber Kelly

We congratulate these four students who will be leading our school into the future. I would also like to publically congratulate all the students who put themselves forward as potential leaders of St Paul's. They are leaders as well and I know that they will continue to work to make this place the best it can be as Year 12 students and role models for the younger students. To our new leaders, well done and I look forward to your guidance, wisdom and working with the passion that you have for your school. The next 12 months will go quickly and I am excited about the wonderful legacy that you will leave.

Next week, I will be speaking to the Year 12 group about the *End of Days*. This is the term I use to describe the last days of formal education for our students in Year 12. It is a wonderful time for our young men and women and a time of celebration for the staff as they finish courses, complete revision and enjoy the last formal lessons that will mark the end of each course.

For our students, it is also a time of reflection and for some, a time of trepidation. 13 years of formal, school based education is a significant time in their young lives. As they finish the year, they will reflect on the good times and the not so good times that schooling has brought. Some might be able to remember their first day at school. The tears from mum as they donned that little uniform and marched into kinder, no longer completely joined to the family unit but now exploring the big world. Others will remember significant events such as successes in sports carnivals, debating competitions, eisteddfods and concerts. Still others will remember fondly friends who have gone to other places.

For staff, it is also a time of reflection. It is a time where we remember the fun events, the retreats, the amazing lessons, the "light-bulb" moments in class, the surprising essay answer and the great relationships that have been formed in the years that Year 12 have been at St Paul's.

I will discuss some of the areas where our young men and women will need to be mindful, particularly as they finish their time at the campus. We want all of them to finish well, to celebrate their time openly, honestly and with dignity. However, it would be neglectful of me if I don't point out some of the pitfalls that can happen when young people get together and make foolish choices.

Earlier in the term, we sent out a letter to all Year 12 families outlining expectations we have at the end of the term. As well it listed the events that will mark the

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successful end to Year 12, beautiful events that will showcase our students.

In that letter, it was made clear that we do not have “Muck-Up Days” I intend to explain to the students exactly what we mean by that statement. As well, I will speak about such matters as parties, police, drugs and alcohol, uniform, school attendance, work ethic and study vacation.

At this time of the year, it is obvious to us adults that there will be more than the usual number of young people on the roads going to and from social events. This is certainly known to the Police. I will say to our students to be very mindful of that reality. At this time of the year, there is always a heightened police presence on the roads, particularly around schools. They will be there to protect other road users and our young drivers from making foolish decisions. In my experience, there will be one or two students booked near the school in the mornings or afternoons particularly around this time. I ask our students to be mindful of this and to make sure that they make good decisions as they drive to and from school.

End of year parties are a real issue for mums and dads as well as the Police. If you, as a parent, intend to host such a gathering, I strongly suggest that you visit the following website:

https://www.police.nsw.gov.au/online_services/party_safety/safe_party_tips

This website is where you can get some excellent advice on how to host such an event.

One of the main things that I will convey to Year 12 is the hope that they are all able to finish their time at St Paul’s with dignity. The work being done by staff to help prepare them for their HSC as well as the massive work done to prepare and host the beautiful Graduation Ceremonies and events should give the students a real indication of the esteem that they are held in by the staff. In saying that, it is possible that some of our young people for whatever reason might think it a good idea to do something that will, in the short term, make a “mark” in their name. I have, in the past had a situation where a young person, who had been a model student throughout the time he was at school, decided to do something very foolish on the last day. As a result, he was unable to attend Graduation and the Final Dinner. As well, the significant award that he was to receive was not presented to him publically. I will never forget the tears from mum and the boy as we sat in the Principal’s office.

We want all our students to end the year well, to celebrate appropriately and to leave this wonderful place with dignity and pride. We want them to stay safe, to look after each other and to celebrate with family and friends in a gentle, special way. My final message to the students will be to look after one another; making sure that each and every one of them help with good decision making and guide one another through the last few weeks of formal schooling and continue to work hard up to the final exam period.

We look forward to the *End of Days* where we will celebrate with you all in the St Paul’s Hall with the final Mass on Wednesday 26th September and the Graduation Ceremony the following morning.

Go gently.

Mr Graeme Selmes
Principal



IMPORTANT NOTICE

PUPIL FREE DAY'S

FRIDAY 28 SEPTEMBER
(LAST DAY OF TERM 3)

MONDAY 15 OCTOBER
(FIRST DAY OF TERM 4)

Uniform Issues

My thanks to parents for adhering to not only the process for students begin temporarily out of uniform but also in terms of correcting deficiencies. Students who are out of uniform without a note or valid reason will have a uniform deficiency by classroom teachers. After three separate deficiencies, families will receive a warning letter and on the fourth deficiency, an Afternoon Detention will be issued.

Should there be any concerns please do not hesitate to contact your respective Student Coordinator or myself for assistance.

Sun Protection Policy

As part of the School's Sun Protection Policy, we require students doing outdoor activities to be in hats for Terms 1 and 4 – where the UV radiation is at its strongest. The wearing of hats applies to students who use the courts/oval during breaks, for PDHPE practical lessons and relevant Friday Sport activities. Students will need to bring a hat in any School colours, to wear at recess/lunch when using the oval and courts. These colours include hats that are predominantly/or a mix of the school red, white, light and dark blue.

Study Skills

The following is a feature from our subscription to Enhanced Learning's Study Skills Handbook. Considering the conclusion of formal classes for Year 12 this might be of interest for our seniors as well as some consideration for junior students to develop their study habits.

Learning Collaboratively

We are all different in the way we prefer to learn. Some students like to work in groups, and others prefer to work alone. Some students like to discuss things over Skype or messenger and some like to work together in person. There is a reason why we have the saying 'two heads are better than one', so let's see how this applies to different types of students.

If you think you always prefer to work alone:

- It is great that you are very self-sufficient. Students who prefer to work alone are often confident in their own abilities. However sometimes these students make it more difficult for themselves by not asking for help when they need it. So if you are this type of student, don't struggle on alone when you get into difficulties or don't understand something. Being able to ask for help when you need it is an important skill for academic success. Just become more aware that you don't always ask for help and instead try reaching out a little more when you need help.
- The other area to consider is that when you talk about things with other people it can often help you to see things from a different perspective. By discussing ideas with another person, you also may find you clarify your own thoughts. By not being open to collaboration, you might not develop your ideas as well as you could or you might not see potential issues that a fresh pair of eyes and ears might discover. If you haven't done much collaboration, give it a try and you might find yourself surprised at how valuable you find the experience.

If you already love working with other people:

- Make sure that you always contribute equally and don't expect other people to do all the work for you.
- Collaboration doesn't mean cheating. For example, it is ok to discuss an assignment and what you think it is about and how you might approach it, but it is not ok to write the assignment together and hand in similar pieces of work.
- Collaboration also doesn't mean wasting time. If you are working with other people make sure you are staying on task and not getting distracted.
- Every now and then you have to do things on your own. If you always do your Maths homework with your friends, you might not really know what you can and can't do on your own. The first time you find this out could be a test which could be a big issue. Always ask yourself if the work you are doing is going to be enhanced by collaboration or if it is more appropriate to try the work on your own.
- It is important each night to have a certain amount of homework time on your own. If you want to collaborate when you are working at home, make specific times to do this. Don't skype the entire night with your friends. Instead have set times for collaboration and set times for independent work.

Families can learn more about groupwork skills at www.studyskillshandbook.com.au by logging in with the details below and working through some of the units.

School's Username – **stpauls**

School's password – **52success**

Mr James Furey

Assistant Principal—Community & Wellbeing

james.furey@mn.catholic.edu.au



Assistant Principal - Teaching & Learning

YEAR 11 COURSE EXAMINATION TIMETABLE

TERM III 2018

WEEK 8

	Monday 10/9			Tuesday 11/9			Wednesday 12/9			Thursday 13/9			Friday 14/9		
	Time	Exam	Venue	Time	Exam	Venue	Time	Exam	Venue	Time	Exam	Venue	Time	Exam	Venue
AM	8:55 – 11:00	Studies of Religion (2U) (21)	Hall	8:55 – 11:00	Mathematics Standard (68)	Hall	8:55 – 11:00	Community & Family Studies (20)	Hall	8:55 – 11:00	Ancient History (15)	Hall	8:55 – 11:00	Biology (43)	Hall
	8:55 – 10:30	Studies of Religion (1U) (73)	Hall	8:55 – 11:00	Mathematics (35)	Hall	8:55 – 10:30	Industrial Technology (6)	Hall	8:55 – 10:30	Drama (14)	Hall	8:55 – 11:00	Modern History (5)	Hall
							8:55 – 10:30	Mathematics Extension I (14)	Hall	8:55 – 11:00	Legal Studies (19)	Hall			
PM	12:25 – 2:00	Hospitality (24)	Hall	12:25 – 2:30	Business Studies (18)	Hall	12:25 – 2:30	PDHPE (35)	Hall	12:25 – 2:30	IPT (10)	Hall		CATCH UP EXAMS	
				12:25 – 2:00	Design & Technology (4)	Hall				12:25 – 2:00	Visual Arts (14)	Hall			
										12:25 – 2:30	English Extension I (8)	Hall			

WEEK 9

	Monday 17/9			Tuesday 18/9			Wednesday 19/9			Thursday 20/9			Friday 21/9		
	Time	Exam	Venue	Time	Exam	Venue	Time	Exam	Venue	Time	Exam	Venue	Time	Exam	Venue
AM	8:55 – 11:00	Engineering Studies (16)	B04	8:55 – 11:00	Food Technology (7)	B04	9 – 3	English Advanced Orals (45)	NEW B ROOM	9 – 3	English Advanced Orals (45)	NEW B ROOM	SKI TRIP		
	8:55 – 11:00	Society & Culture (17)	B05	8:55 – 10:30	French Beginners (7)	B04	9 – 3	English Standard Orals (59)	NEW B ROOM	9 – 3	English Standard Orals (59)	NEW B ROOM			
				8:55 – 11:00	Physics (18)	B05	8:30 – 3:00	Hospitality (Practical) (24)	E8/9	9 – 11	Hospitality (Practical Catchups) (24)	E8/9			
PM	12:25 – 2:30	Chemistry (13)	B04	12:25 – 2:00	Exploring Early Childhood (11)	B04	9 – 3	English Advanced Orals (45)	NEW B ROOM	9 – 3	English Advanced Orals (45)	NEW B ROOM			
	12:25 – 1:30	Construction VET Exam (10)	B05	12:25 – 1:30	Marine Studies (9)	B05	9 – 3	English Standard Orals (59)	NEW B ROOM	9 – 3	English Standard Orals (59)	NEW B ROOM			
				12:00 – 3:00	Drama Practical	A18 & A19	8:30 – 3:00	Hospitality (Practical) (24)	E8/9						

Timetable Revised 28.8.18

Catch-up exams will occur during the exam block where possible.

Disability provisions will be located in the B BLOCK Rooms B6 & B7

Contacts: English Oral Exams - Mr Ratcliffe phil.ratcliffe@mn.catholic.edu.au

Hospitality Practical Exams - Mrs Anderson michelle.anderson@mn.catholic.edu.au

For all other queries please email Mrs Shipman anne-maree.shipman@mn.catholic.edu.au

HSIE Literacy Placemat

Week 7 saw the launch in our Stage 4 and 5 HSIE classes of our 'Literacy Placemat'.

Aligned with our Faculty and whole College plan to improve writing, this 'Literacy Placemat' will feature in the construction and practice of writing skills in class as well as assessment work.

Provided is a copy of both the Stage 4 (Year 7 and 8) and Stage 5 (Year 9 and 10) Literacy Placemat. This document can also be found in the Student Documents folder on the School Portal.

Key Words

Year 7	Definition	Corresponding words/phrases
Describe	Provide characteristics and features	Outstanding feature Another aspect Characterised by... An example of this... A major characteristic of...
Explain	Relate cause and effect; make the relationships between things evident; provide why and/or how	This may lead to This may follow from...the reason for this... It is obvious that x relates to y because of... This is a result of... This is a consequence of... X is significant because...(why) Through...(how)
Recall	Present the remembered ideas, facts and evidence	'I remember...' (First person) 'This happened to me...'

Stage 4

Years 7 & 8

DATE	• When was the source created? Was it created at the time or later? What limitations would the source have if it was created later?
AUTHOR	• Who created or found the source? What made them knowledgeable about the source? Were they there when the source was created?
AUDIENCE	• Who was supposed to see or read the source when it was originally created?
MOTIVE	• Why did the author create the source?
MESSAGE	• What is the author saying in the source? Are they looking for a certain reaction from the audience? How has the author tried to get a reaction from the audience?
NATURE	• What type of source is it? E.g. human remains, letter, diary entry, textbook, website etc.

TEEL

- Topic sentence (main idea/theme)
- Explain (further explanation of topic)
- Evidence and Example (e.g. citations)
- Link (refer back to main argument, sum up or link to next paragraph)

Linking Words

Year 7	
To introduce an example As an example... For instance... To highlight this point... In the case of...	To introduce a conclusion or summary In conclusion... In summary... To conclude... To summarise... Therefore...

Year 8	
To introduce a choice or alternative Otherwise... Alternatively Also In the same way Similarly Likewise Furthermore	To introduce an opposite idea However On the other hand In contrast Conversely Nonetheless On the contrary Notwithstanding

Key Words

Year 9	Definition	Corresponding words/phrases
Compare	Show how things are similar or different	Similarly ...also too Just as... ...as is the case with
Contrast	Show how things are opposite or different	Opposing this, in opposition to, opposite A major difference between x and y is... In contrast... Whereas... While... however... The opposite of... is
Analyse	Present the remembered ideas, facts and evidence	The consequences of this... Subsequently... This led to... a result of this was Due to this... an outcome of... this meant... The key areas are... The key features characteristics are... The general trend over time is... which demonstrates... is indicative of...

Stage 5

Years 9-10

The Language of Assessing

Following are examples of modality, from highest to lowest:

- had the **maximum** impact on
- this was of **profound** significance for
- this is **vital** to
- there was **substantial** impact
- it was **considerably** significant
- this was **largely** influential
- this was of **mixed** importance
- there was a **moderate** effect
- there were **several** factors
- there was a **slight** influence
- the impact was **marginal**
- this was of **minor** significance
- there was a **minimal** impact
- the result was **negligible**
- this was an **insignificant** effect

Linking Words

Year 10	
Assess Make a judgement of value quality, outcomes, results or size	Evaluate Make a judgement based on criteria; determine the value of
Justify Give reasons for. Support an argument/event	Least, most important/significant/influential Therefore, however, so, after consideration... despite this From this it can be concluded that... This evidence supports the judgement that... In terms of the second objective... It is an effective strategy because... For this reason it can be concluded that the goals have not been achieved Given the weaknesses... Despite this... Based on the evidence... it can be deducted... In conclusion...

Year 9	
Assess Make a judgement of value quality, outcomes, results or size	Evaluate Make a judgement based on criteria; determine the value of
Justify Give reasons for. Support an argument/event	Least, most important/significant/influential Therefore, however, so, after consideration... despite this From this it can be concluded that... This evidence supports the judgement that... In terms of the second objective... It is an effective strategy because... For this reason it can be concluded that the goals have not been achieved Given the weaknesses... Despite this... Based on the evidence... it can be deducted... In conclusion...

DATE	• When was the source created? Was it created at the time or later? What limitations would the source have if it was created later?
AUTHOR	• Who created or found the source? What made them knowledgeable about the source? Were they there when the source was created?
AUDIENCE	• Who was supposed to see or read the source when it was originally created?
MOTIVE	• Why did the author create the source?
MESSAGE	• What is the author saying in the source? Are they looking for a certain reaction from the audience? How has the author tried to get a reaction from the audience?
NATURE	• What type of source is it? E.g. human remains, letter, diary entry, textbook, website etc.
PERCEPTION	• Is the language used emotive or factual? Does the language make a difference to how you interpret the source?
PERSPECTIVE	• What is the author's point of view? Has the author presented a complete picture about the subject? Or has the author been influenced by their own values and attitudes?
RELIABILITY	• Can you trust the source and/or authors to provide you with trustworthy information?
USEFULNESS	• How useful is the source in finding answers to your questions?

TEEL

- Topic sentence (main idea/theme)
- Explain (further explanation of topic)
- Evidence and Example (e.g. citations)
- Link (refer back to main argument, sum up or link to next paragraph)

Year 9	
To indicate cause and effect As a result Consequently Accordingly Hence	Other sentence starters It can be seen that Studies suggest It tends to be the case It would seem This case indicates As displayed in the case of... The role of... This demonstrates the...

Mrs Cathy O'Gorman

Assistant Principal—Teaching & Learning (Acting)



As I write this, there is only 12 learning days left!

Please refer to the email and letter that was given to all Yr 12 parents and students re the end of year events for Yr 12 coming up.

Congratulations to those students who have completed and presented their major work and projects. Phew! The relief must be incredible. It is now time for all students to finish up in their courses and use the time wisely with their respective teachers to revise concepts and skills needed to complete the HSC exam.

With that in mind, I have advertised to the students via email, some **holiday sessions** run by various groups.

- *Toronto Rotary Club* is offering free tuition in most subjects (General and 2 unit Maths, CAFS, PDHPE, Modern and Ancient History, Biology, Chemistry, Earth and Environmental, Engineering, Standard and Advanced English) from 2-12 October. Contact Sarah Hill S.j.hill@outlook.com
- *Switched on For Life* (Redhead) is offering a one-hour session that will assist students to learn skills and strategies to enhance their study, increase focus and concentration, Switch-on hearing and vision, as well as improving memory. Techniques that improve calm and relaxation in the mind and body, support and promote motivation and self- confidence are also covered. www.switchedon4life.net.au

Last week at our Form Assembly, we had two ex-students, Tyler Thurston and Jessie Ryder, represent the **Newcastle University as Ambassadors** to tell the Yr 12 cohort all about University. They discussed the degrees on offer, the opportunities available and chatted about Uni life to the group. Students were offered prospectus' and other literature and had the opportunity to engage with the two ambassadors to ask individual questions.

This week, we have our last guest speaker. Margaret Carmody who is the **HSC presiding officer**. Margaret will chat to the students about HSC exam expectations and outline any rules and regulations. Mrs Shipman will also present on this day.

Yr 12 ran a successful **Mellow Yellow Fundraising day** last Thursday, to raise money for the *RUOK Foundation* and the school gift. Students in the whole school were invited to exchange an item of school wear with a yellow item instead. There were also food stalls on offer at lunchtime to add to the festivities of the day.

I again refer to the letter re end of year events that was sent to every family and remind students of the expected respectful behaviour that is called for around this time. It is easy to get caught up in the relief that finally finishing school brings, but this can be done in a respectful manner while still appreciating the many people that have guided each student to this point in their education.

Best wishes for the fortnight.

Mrs Cayte Pryor
Student Coordinator



English News

Last week, four keen creative writers attended a gifted workshop at the CSO. **Abbey O'Malley, Alexandria Lane, Sarah Hannan and Zoe Ashmore** were instructed on some of the finer detail by Felicity Castagna, a published author from Western Sydney. The girls were also encouraged to read their own work and get some advice on how to get published.

Abbey said, *"The creative writing excursion was one of the best experiences I've had. I love to write creatively, whether it's a little short story or a big novel. I love that my imagination can go wild and skies the limit. I learned specifically to 'show NOT tell' and ever since that day I've been working on the way I write. I would one hundred per cent do it again!"*



Miss Kerrie-Lee Guest
English Teacher



Debating News

Year 8 Debating News

Last week the Year 8 debating team; **Merin Charly, Makenzie Brown, Christina Swinsburg and Evie Jones** travelled to San Clemente Mayfield to compete in the Diocese Debating Championships.

The girls did extremely well, winning their first two debates and progressing to the final. The team drew the Negative in the controversial topic 'Australians place too much importance on Sport'. They argued well, but unfortunately went down to a very persuasive team from St Mary's Gateshead.

These talented girls enjoyed the experience of the day immensely. They should be congratulated on their excellent attitude.



Mrs Nicole Burns
Year 8 Debating Coach



Aboriginal Education News

iBelieve Program

Years 7 and 8 Indigenous students have had the opportunity to participate in the iBelieve program with Dominic Dates from the Wollotuka Institute at the University of Newcastle.

Over 2 days Dominic spoke with the students about their aspirations and pathways to learning. The culturally enriched program is designed to empower Indigenous students to make educated choices about their future while sharing with others. Dominic returned to St Pauls a week later to offer students feedback and materials on their chosen career.



Miss Astro Stewart
Aboriginal Liaison Officer





The Archipaul Prize & The Art Show

In its eighteenth year the St Paul’s Art Show, encompassing The *Archipaul* Portrait Prize, did not disappoint last Tuesday night. The show took two days to hang and featured over 500 art and design works. Those who attended the big night were overwhelmed by the standard and variety of works that were on display. On show were painting, etching, printmaking, skateboard design, jewellery design, digital and wet photography, sculpture, mixed media, drawing and ceramics. Each year group within the Visual Arts and Visual Design Courses also completes one unit in which there is a portraiture component ranging from Chuck Close inspired paintings in the Year 10 Visual Art Program to Pop Art portraits in Year 8 Visual Arts.

A huge congratulations goes out to the winner of the Archipaul Prize, **Eloise Way** for her portrait ‘Fallen Angels’. Below are the prizes awarded for various artworks but regardless of these, it is the inclusivity and community dimensions of the exhibition that are a highlight of the “Archies”. The People’s Choice Award will be announced at our next assembly.

Art Show Highly Commended Awards	Archipaul Highly Commended Awards
<p>Lily Ryder Neave O’Reilly Claire Wilson Clare Williams Samantha Moir Lily Burgess Aliyah Beckwith Eve Cooke Sarah Hannan</p>	<p>Michael Pockron Matthew Cook Evie Jones Sienna Hancock Asher Marsh Jorja Brown Graham Kneller Christina Swinsburg Georgie Bennett Abby Liu</p>
Art Show Major Award Winners	Archipaul Major Award Winners
<p>Jacob Gower—Visual Design Award Ben McCarthy – Photography and Digital Media Award Abby Liu – Senior Encouragement Award Abby Nugent – Art Show Overall Winner</p>	<p>Adam Foster—Senior Encouragement Award Samantha Moir—Junior Encouragement Award Eloise Way – Archipaul Overall Winner “Fallen Angel”</p>

The exhibition is a wonderful testament to the talent and skills of both teachers and students at St Paul’s and we could not be more proud of all the people involved. I thank all of the students and teachers who gave up their time to hang, build, staple, cut, cook, clean, sign, pay, wrap and/or serve! We appreciate you! A huge thank-you to our Art Teachers, Luke Beezley, Felicity Howard, Alison Pateman, Julian Pettinari and Lori Barrett, without you the show would not have been a success.

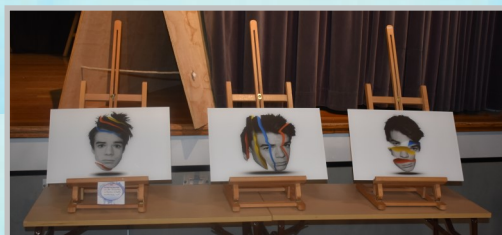
Miss Sarah Adams

Leader of Pedagogy—Creative Arts & Languages (Acting)



'FALLEN ANGELS'

By Eloise Way



2018 Athletic Carnival Results

The results have been calculated and Therry has been crowned Champion Athletic House for 2018 with a total of 1580 points. Therry House Captains were confident of securing top position as they commented on how well students in their house competed throughout the day. A team effort encouraged by the House Captains was certainly noticed by Therry throughout the day. Therry were followed by Mackillop on 1115 points, with Chisholm coming in third place on 1009 and Polding fourth on 987.

Records

Many records were broken or equalled on the day which indicates the athletics strength of students at St Paul's. These students then competed at the Diocesan Championships and some have now qualified for the NSWCCC Athletics Championships. A special mention to **Molly Salvador** and **Ireland Thomas** who broke long standing records and who will mostly likely hold these new records for many years to come. Dakota Thomas also continued her dominance on the track and in the field. Dakota's unique talents have been a pleasure to witness over the last six years at St Paul's.

Boys

U'15 Long Jump – **Kane Thomas** equalled the record of 5.80

Girls

U'12 – 400M – **Molly Salvador** (broke a 1987(1.11.20) record with a new time of 1.06.03)

U'12 – 800M – **Molly Salvador** (broke a 1987(2.45.00) record with a new time of 2.37.87)

U'12 – 1500M – **Molly Salvador** (broke a 1995(5.54.69) record with a new time of 5.15.57)

U'12 – High Jump – **Ireland Thomas** (broke a 1984(1.25) record with a new height of 1.33)

U'13 – High Jump – **Sienna Isaac** (equalled the record height of 1.40)

U'14 - High Jump – **Ruby Wills** (new record height of 1.57)

U'15 - High Jump – **Alyssa Bishop** (new record height of 1.43)

U'16 - High Jump – **Grace Shrume** (new record height of 1.48)

U'17 – 100M – **Dakota Thomas** (broke a 2002(13.90) record with a new time of 12.95)

U'17 – 200M – **Dakota Thomas** (broke a 2017(29.89) record with a new time of 27.09)

U'17 – Long Jump – **Dakota Thomas** (broke a 2015(4.10) record with a new jump of 4.79)

U'17 – Shot Put – **Dakota Thomas** (broke a 2015(9.30) record with a new throw of 12.14)

U'17 – Discus – **Dakota Thomas** (broke a 2011(22.10) record with a new throw of 26.16) Amber Kelly also broke the 2011 record on the day as well with a throw of 23.15.

U'17 - High Jump – **Dakota Thomas** (broke a 2008(1.35) record with a new height of 1.50)

Age Champions

	Girls			Boys	
U'12	Ireland Thomas			U'12 Joseph Plumridge	
U'13	Jade Winter			U'13 Kaleb Smith	
U'14	Ruby Wills			U'14 Dominik Brymora	
U'15	Krystal Lowe			U'15 Kane Thomas	
U'16	Grace Shrume			U'16 Riley Webster	
U'17	Dakota Thomas			U'17 Thomas Appleby	

St Paul's Gift

In this year's St Paul's Gift, the girls who qualified were: **Molly Salvador, Emma Wark, Belle Murray-McDonald, Alyssa Bishop, Grace Shrum**, and **Dakota Thomas** with **Dakota Thomas** crossing the finish line in first place. The boys who qualified for the St Paul's gift were **Samuel Barnes, Zac Inkster, Bradley Post, Brock Steele, Caleb McCudden** and **James Parker** with **Caleb McCudden** holding off his speedy opponents by running in first.

Many students assisted with the smooth running of the day by helping with field events and general duties throughout the day. A special thank-you to the following students who certainly demonstrated their community spirit on the day through their generosity to help.

Bradley Baker, Ricky Harden-Briot, Jesse Fittler, Byron Boyland, Harvey Azas, Corey Armstrong, Liam Bennett, Jordyn Laucht, Madeline Sheather, Liliana Shadwell and **Angelina Joyce**.

Diocesan Results

The following students' broke records at the Diocesan carnival which was recently held at Glendale.

In the U'12 400m **Molly Salvador** broke a 1988 record with a new time of 1:05.45 and in the 1500m Molly also broke the Diocesan record with a new time of 5:12:52. In the U'17 Girls shot put **Dakota Thomas** set a new distance of 11.76m whilst in the U'15 boys Kane Thomas set a new record of 10.64m in the triple jump.

The following students will now compete at the NSWCCC Championships at Homebush on Friday 21st September. **Molly Salvador, Gabriella Sneddon, Dakota Thomas, Ireland Thomas, Madeline Ferry, Ruby Wills, Grace Shrum, Bradley Post, Samuel Barnes, Dominik Brymora, Thomas Appleby, Kane Thomas, Arbi Watt, Cameron Smith, Nicholas Curran** and **Thomas Webster**.

Special Recognition

Earlier this term **Thomas Curran** (12), **Riley Smith** (12) and **Ryan Goodhew** (11) competed in the Weifang Cup in China for the U'19 Jets Youth team. Club teams from across the world including Argentina, Brazil, Spain, China, Germany, Russia, and Mexico as well as the Chinese National Team competed at this tournament. The boys played five games, including one against the Chinese National team and ended with one win and four narrow defeats. Overall the team finished 8th out of the 16 teams that competed. Congratulations to all boys who were able to enjoy such a wonderful experience at world level.

Mrs Anne-Maree Shipman
Sports Coordinator



Information on our physical activity program...



Active kids do well in class!

Research shows....

-  Kids who are active ...
- ... and eat well 
-  Do better in class!

This is why our school has introduced the PA4E1 program.

Physical Activity for Everyone (PA4E1)

Our school is now part of PA4E1. This will help us in our aim to increase student physical activity levels. Some ways we will do this are:

-  More activity in our PE lessons
- Creating physical activity plans 
-  Resistance training at our school
- More activities during our breaks 
-  More information sent home
- More links with our community 

For more information, visit: pa4e1.hnehealth.nsw.gov.au

Did you know?

- The Government recommends kids do at least **60 minutes** of moderate-to-vigorous activity each day.
- This is activity which makes kids huff and puff!
- Sadly, only **1 in 5** kids meet the guidelines!*

* NSW SPANS Survey 2015








The more active a parent is, the more likely their child will be active too

For more information, visit: MakeHealthyNormal.nsw.gov.au

Make time in your week to be active with your kids





Career Thought of the Week:

“Your attitude, not your aptitude, will determine your altitude”

Zig Zigler

STEM Careers

The Jobs of the Future ICT Career Wheel for students



UAC INFORMATION 2018

Attention Yr. 12 Students

A special UAC NEWSLETTER has been emailed to all Yr.12 students last week, be sure to check your student email accounts to access this information.

Important Dates to remember:

UAC Applications Open – Wednesday 1st August 2018. See: <https://www5.uac.edu.au/uacug> to apply

UAC on time applications close: Friday 28th September 2018

UAC Application Fee - \$70 – Year 12 2018 - one off fee. **BIG late fees apply** if you apply from 29th September

HSC – results released by NESA – Thursday 13th December 2018

ATAR – released by UAC – Friday 14th September 2018 — These can be accessed online – you need a separate PIN for these.

NESA PIN – you need to activate your account – see <https://studentsonline.nesa.nsw.edu.au> and set up a PIN

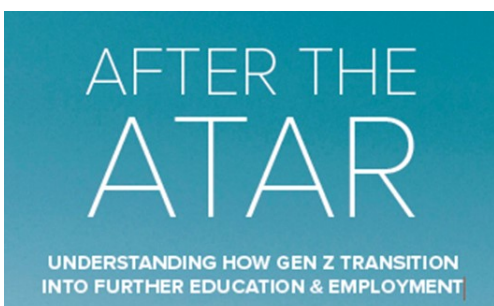
UAC PIN - will be emailed by UAC to the email address on your NESA Confirmation of Entry form. This should be a Non-school email account such as gmail etc.

Offer Rounds

The most important offer rounds for Year 12 students are:

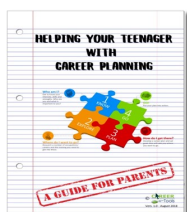
Thursday 15 November 2018 - SRS Offers will be made (with subsequent early offers made on **November 29** and **December 6**)

December Round 2 - **Thursday 20 December 2018**, after ATARs are released January Round 1 - **Friday 11 January 2019**



Recommended Reading for all Yr. 12 Students and Parents

‘After the ATAR: Understanding How Gen Z Transition into Further Education and Employment’ is designed to provide industries with insights into how youth are feeling about life, high school, the ATAR and the transition into further education and employment. This paper will align Year13’s findings with industry statistics to paint a vivid picture of youth engagement in the transitional landscape. This paper is comprised primarily of data mined from two surveys of Australian youth conducted by Year13 in 2017. These surveys were designed to inform communication strategies and to gain a better understanding of how industries could engage with youth more effectively.



Note For Parents

There is a great new Parent Guide called “**Helping Your Teenager with Career Planning**” that can be accessed via our School Careers Website under the “For Parents” menu.

Yr. 12 -UAC 2018 Seminars/UON Presentation

These seminars were held at St Paul’s in Wk. 6 – 29th August. Students were issued with their 2018 UAC Guides and a presentation on how to best use them, following the talks, student ambassadors from the University of Newcastle spoke to Yr. 12 on university life and the opportunities that lay ahead of them. Students were to be commended on their preparation and thought-provoking questions within these sessions.

RSA/RCG Courses 2018

(Responsible Service of Alcohol /Responsible Conduct in Gaming)



Yr12 Reminder- Register your interest NOW!

Register before 24th September



I have booked these courses to run over two days 13th and 14th November 2018 for Yr12 Students only. Student information was distributed last week. The courses will be delivered by the BARMAX Group. If you missed out on this information, please see me in the Careers Office.



Careerlinks Employment Links-Reminder

I have had a lot of interest this year from students in Yrs. 10,11 and 12 that are regularly checking their emails in relation to junior positions vacant each week.

This has resulted in many students applying and some gaining casual employment. So, if you are interested please check your school email account each Monday for the latest listings.

As always please see me if you need help with applications or further information.



Teacher Training Scholarships CSO 2019

The Catholic Schools Office, with the support of Federal Government funding from the National Partnerships Teacher Quality initiative intends to offer up to FIVE (5) **Scholarships** to current **Yr. 12 students** in our Catholic schools, who intend to commence undergraduate courses in teacher training in 2019. Under the program each student will receive a total benefit of up to \$7000 over four years. This is an effort to develop a targeting of scholarships recipients for potential employment in Catholic schools.

Application forms can be obtained at the Careers Office.

Closing date for all completed applications is **Friday 28th September 2018**.

Important Dates for Term 3 2018

28th Sept UAC Closing date

Casual Positions/Employment Links:

These are ready to view on MN Connect-School Portal. These are also emailed to students in Yrs. 10-12 through their school email accounts.

Mr Craig McLoughlin
Leader of Pedagogy-Vocational Education/Careers



Opening Hours for Payments to the Finance Office
 Parents: come to Student Reception or Reception from 8.30am to 2.30pm
 Students: mornings from 8.30am until tutor group bell all of recess and lunch times

School Fee Payments

1. Qkr
2. BPay through your own home banking via the Internet
3. Eftpos **Minimum payment \$10**
4. Cheque
5. Cash

Excursion Payments

1. Qkr
2. Eftpos **Minimum payment \$10**
3. Cheque
4. Cash

QKR is a great way to pay fees and excursions



For your convenience, when paying for excursions the new Qkr! app is now live for families of our students. Qkr! by MasterCard can be downloaded for free from Apple's app store for iPhones, iPad users can also download the iPhone app or from Google Play for Android phones. Simply:

For more information about QKR visit our website
www.booragul.catholic.edu.au

Step 1 Download Qkr!
 on your Android phone or iPhone. iPad users can download iPhone app

Step 2 Register
 Select your Country of Residence as 'Australia' and follow the steps to register

Step 3 Find our school
 Scan the QR code or search for our school name. Our school will also appear in "Locations Nearby" if you are within 4kms of the school

Step 4 Register your children
 When first accessing your school menu, you will be prompted to register your child. This allows you to make school orders on their behalf.

Excursions Coming Up

Please **pay for all excursions by the due date written on the excursion notes** which are sent home with your child. This date is important as excursion costing is calculated on the number of students who should be attending that particular event. Venues and buses have to be paid when the booking is first made. Your understanding of this would be very much appreciated.

Year	Subject	Date	Venue	Cost	Money Due
8	Geography	18 September	Taronga Zoo	\$40	Wed 12th September
12	Hospitality	20 September	Apollo (Lunch)	\$20	
11	Year 11 Ski Trip 2018	20-23 September	Jindabyne	Various	

Like to pay fees by Bpay weekly, fortnightly or monthly?

Visit the new St Paul's website for a user friendly Fee Calculator....

Please remember to include any future sport buses for 2018 or Year 11 Term 2&3 Elective Fees

<http://www.booragul.catholic.edu.au/about-us/finance/fee-calculator/>

If you require your full 2018 school year fees, please email finance@booragul.catholic.edu.au

Mrs Betty Harris—Finance Officer
finance@booragul.catholic.edu.au



Canteen Roster



Monday 17 Sept — Friday 21 Sept

Mon	Kath Edwards, Mirella Grasso, Mel Dobosz
Tues	Amanda Holt
Wed	Joanne Bower, Pamela Amos
Thurs	Michelle Hall, Sharon Roberts
Fri	Leanne Maher, Kim Dickson, Cathy Feenan

Monday 24 Sept — Thursday 27 Sept

Mon	Lisa Kelly, Sharyn Kiely, Kristy Baker
Tues	Elizabeth McGovern, Christine Jones
Wed	Linda Gesell, Kim Harding
Thurs	Debbie Parker, Claire Elliot
Fri	PUPIL FREE DAY

Canteen Supervisor:

Carolyn Phone - 4946 3115

Canteen Hours:

9.00am to 2.30pm

If you are unable to come on your day, please try to arrange a swap or contact Carolyn.

Reception Hours for 2018

8.00am to 4.00pm Monday to Thursday

8.00am to 3.30pm Friday

Please be aware that the events and dates listed on this school calendar are subject to change. Please check regularly.

Term 3 2018

Wk 9	Mon 17-20 Sept	Year 11 Exams continue
	Tue 18 Sept	Year 7 Debating Year 8 Taronga Zoo Excursion
	Wed 19 Sept	U16 Boys—Knights 7's
	Thur 20 - 23 Sept	Year 11 Ski Trip
	Thur 20	U16 Girls Rugby Year 12 Hospitality Lunch CCC Athletics Championships
Wk 10	Fri 21 Sept	
	Mon 24 Sept	Junior Drama Evening 6pm Year 12 Out of Uniform Day
	Tues 25 Sept	Regional Public Speaking
	Wed 26 Sept	16/Open Girls Rugby League Year 12 Graduation Mass 6.30pm
	Thurs 27 Sept	Year 12 Academic Awards 9.30am Year 12 Farewell 12pm PUPIL FREE DAY
	Fri 28 Sept	

Please see website for further Calendar dates

<http://www.booragul.catholic.edu.au/news-events/events-calendar/>

Clothing Pool Opening Hours
8.30am to 9.30am Tuesdays Only

Clothing Pool will only be accepting donated uniforms.



St Paul's has a new website!

<http://www.booragul.catholic.edu.au/>

<https://www.entertainmentbook.com.au/orderbooks/340e72>



Go to the link below to Order yours Now

- ◆ Discover thousands of valuable **2-for-1 offers** and **Up to 50% OFF** for many of the best restaurants, cafés, arts, attractions, hotels, travel, shopping and much more – choose the style of Membership that suits you the best...
The traditional [Entertainment™ Book Membership](#).
- ◆ The [Entertainment™ Digital Membership](#) for your smartphone!

The Newcastle, Central Coast and the Hunter Entertainment™ Memberships sell for just \$65 and you'll receive over \$20,000 in valuable offers you can use until 1 June, 2019.

Enrolments for 2019 are now open

Forms are available from the office or please follow this link

[Enrolment Package](#)

Please complete forms and return to the Office as soon as possible



Reminder to current families, if there are siblings to enrol, we need your enrolment forms as soon as possible.

UNDER CONSTRUCTION

NEWCASTLE'S MENTAL HEALTH AND WELLBEING COMMUNITY CHOIR INVITES YOU TO SHARE IN CELEBRATING

10 YEARS OF SINGING!

JOINED BY JULIE LOGAN MUSIC 'SONG CREW'

**2PM SATURDAY
SEPTEMBER 22nd**

TICKETS AT THE DOOR
(INCLUDES AFTERNOON TEA)

**\$40 FAMILY
\$20 ADULT
\$15 CONCESSION
\$5 CHILD**

ADAMSTOWN UNITING CHURCH
CORNER BRUNKER AND GLEBE RD ADAMSTOWN



Real Film Festival | 26-28 October 2018

Interested in filmmaking? Then you need to book an all-day student pass to the film industry workshops at this year's Real Film Festival. The Real Film Festival workshops are hosted by some of the film industry's most experienced practitioners. These award-winning filmmakers will share their craft, knowledge and experience with you. Workshop categories include: Directing, Acting for Screen, Cinematography, Special Effects, Editing, The Rise of the Filmmaker Movement, Sound in Post Film Production, Pro Lenses, Microphones and Apps for iPhone Cinematography and many more. All workshops are held at the Newcastle Film & Media School, 590-608 Hunter Street, Newcastle West on Friday, 26 October 2018.

Email annette@realfilmfestival.com.au or visit www.realfilmfestival.com.au for bookings and more information.



Real Film Festival
www.realfilmfestival.com.au



Real Film Festival | 26-28 October 2018

Calling all filmmakers – RFF Short Film Competition

We're on the search for fearless filmmakers prepared to tell their untold tales. Take a look around you – where you live, at your families and friends. The Real Film Festival's most popular short film competition invites filmmakers of all levels to find inspiration and tell their stories through film.

Each year this competition ignites creativity and sparks the relationship that exists between filmmaking and storytelling.

This year we have five categories for you to enter your film in: *living with a disability*, *multiculturalism*, *Indigenous voice*, *women living in regional areas*, and *'Why Newcastle?'*.

The competition will be judged by some of Australia's most experienced industry professionals who will provide feedback on all films, giving you the opportunity to hone your strengths and overcome your weaknesses. Each category has \$6000 in prizes and prize money on offer for winners.

So enter now!

CLOSING DATE: Friday, September 28, 2018.

For more information and terms and conditions head to realfilmfestival.com.au/short-films-competition/, or email us on info@realfilmfestival.com.au.



NATIONAL YOUNG WRITERS' FESTIVAL

2018 YOUNGER YOUNG WRITERS' PROGRAM

Sunday 30 September 2018

10am - 5pm

Newcastle Library (Upstairs)
15 Laman Street, Newcastle NSW

The Younger Young Writers' Program is for creatives who possess a passion for writing in all its forms. The YYWP runs separately from the main festival, with sessions and workshops directly catered to young adults.

You are welcome to come along to any and all sessions.
To RSVP, email yywp@youngwritersfestival.org.

10am | Welcome and Introduction

10.15am | PANEL: Writing Short Stories

Sophie Overrett and Yen-Rong Wong

Facilitator: Laura Elvery

What makes a good short story? These artists will discuss their writing and what they've learnt from submitting their work for publication.

11.30am | PANEL: Writing Non-Fiction and Memoir

Nevo Zisin, Madison Griffiths and Patrick Lenton

Facilitator: Yen-Rong Wong

For writers interested in putting their life on the page, or writing about pop culture. These artists will talk about the process of writing the real.

12.30pm | Break

1:30pm | PANEL: What I Wish I Knew Then

Marta Skrabacz, Marisa Wikramanayake and Zenobia Frost

Facilitator: Alison Evans

Are you ever too young to kickstart your writing career? These writers and editors discuss what they wish they knew when they started out.

2:30pm | IN CONVERSATION: Writing a Novel

Alison Evans and Angela Meyer

Alison and their editor Angela will discuss the journey of publishing Alison's novel *Ida* - the writing and editing process, and what advice they'd give young writers.

3:45pm | WORKSHOP: Developing and Strengthening Your Novel

Kate O'Donnell

Learn to strengthen character and dialogue with Kate O'Donnell. Bring along your work in progress, or a blank sheet of paper!

4:45pm | Conclude

YYWP FEATURED ARTISTS



Laura Elvery

Laura Elvery is the author of *Trick of the Light*. She has been awarded the Josephine Ulick, Margaret River and Neilma Sidney prizes for fiction. Laura's work appears in *Overland*, *Meanjin*, *Review of Australian Fiction*, *The Big Issue* and *Griffith Review*. She has a PhD in creative writing from QUT.



Alison Evans

Alison Evans is the author of YA novel *Ida*. *Ida* won the Victorian Premier's People's Choice award and has been shortlisted in the Auealis awards, and longlisted for a gold Inky award. They write about weird stuff, queers, magic and plants. You can find them on twitter as [@_budgie](https://twitter.com/_budgie) or at alisonwritesthings.com.



Zenobia Frost

Zenobia Frost is a Brisbane-based poet/cat lady whose work has been commissioned by Red Room, ABR States of Poetry and the Commonwealth Games Festival. She was recently shortlisted in the Judith Wright Prize. A Queensland Writers Fellowship supports her work through 2018.



Madison Griffiths

Madison Griffiths is a writer, artist, poet and an online editor at *Voiceworks*, whose work has been published in *VICE*, *SBS*, *Overland*, *Daily Life*, *Meanjin*, *The Suburban Review*, *Kill Your Darlings*, *Going Down Swinging* and more. Earlier this year she was the Victorian Women's Trust resident writer.



Patrick Lenton

Patrick Lenton is a writer and author of the short story collection *A Man Made Entirely of Bats*. He is a staff writer at *Junkee*. He tweets [@patricklenton](https://twitter.com/patricklenton)



Angela Meyer

Angela Meyer's writing has been widely published, including in *Best Australian Stories*, *Island*, *The Big Issue*, *The Australian*, *The Lifted Brow* and *Killings*. Her debut novel *A Superior Spectre* has just been published by Peter Bishop Books/Ventura. By day she works as a publisher. literaryminded.com.au / [@literaryminded](https://twitter.com/literaryminded)



Kate O'Donnell

Kate O'Donnell is a writer, editor and bookseller specialising in children's and young adult literature. Her first novel, *Unholy Towns*, was published by UQP in 2017.



Sophie Overrett

Sophie Overrett is an Australian writer and cultural producer. Her writing has been published in journals and anthologies around the world. In 2015, she was a Queensland Literary Fellow; and her YA manuscript, *Agatha Abi Meets Her Maker*, was shortlisted for the Text Prize. She is one half of *Lady Parts*, a podcast about women's roles in genre cinema, and blogs at www.sophieoverrett.com.



Marta Skrabacz

Marta Skrabacz is a writer, literary critic and arts producer. She works at Melbourne University Publishing, is the Commentary Editor at the quarterly literary journal *The Lifted Brow* and produces the *Meanjin* podcast. She tweets [@grrrlmarta](https://twitter.com/grrrlmarta)



Marisa Wikramanayake

Marisa Wikramanayake is a Sri Lankan born, Australia based, world travelled author and freelance editor and journalist. She has edited award winning books for authors and published her first book at 17 which got shortlisted for the Graitiara Award. She has just won the inaugural KSP-Varuna Foundation Fellowship and is a federally elected member of MEAA advocating for freelancers and diverse writers.



Yen-Rong Wong

Yen-Rong is a Brisbane based writer, and the founding editor of *Pencilled In*, a magazine dedicated to showcasing the work of Asian Australian artists. Her work has been published by *The Guardian*, *Overland*, *Tincture Journal*, *The Lifted Brow*, and more. She is currently working on a memoir/essay collection about navigating sex and relationships under a Western gaze as a young Chinese woman.

Nevo Zisin

Nevo is a Jewish, Queer, non-binary activist, public speaker and author of the newly released *Finding Nevo*, a memoir on gender transition. They run workshops and professional development in schools and workplaces around gender inclusivity. Nevo is a contact point in the Jewish community for other children and families confronting issues of gender and sexuality in their own lives.

Cybersafety Presentation

19 September, 2018



We are fortunate to welcome Mr Brett Lee to our Diocese and share his knowledge with parents and carers of children in Catholic Schools.

Our aim is to leave the audience feeling empowered to take control of technology, set rules and boundaries in their home and work hand in hand with teachers and educators. Every audience member, regardless of technological experience, will walk away with simple, powerful and effective messages.

Our Messages:

- ▶ The internet is a safe and valuable place
- ▶ Our children need to be part of that world
- ▶ As parents we already possess the skills
- ▶ We have to be a part of that process

DATE 19 September, 2018
TIME 7.00pm for a 7.15pm start
VENUE St Pius X "The Factory" Enter off Park Avenue near the roundabout.
RSVP Essential by 17 September 2018
<https://mncso.news/cybersafety-presentation>

Topics Include:

Protective and Preventative Measures

The Law and the Internet

Social Networking

Instant Messaging and Communication

Online Gaming

Cyberbullying

Sexting

Brett Lee

ISE creator, Brett Lee, worked as a Queensland Police Officer for 22 years, 16 of those as a Detective predominantly in the field of Child Exploitation. In his last five years of service, he was a specialist in the field of undercover internet child exploitation investigations.



Safe Partying Presentation

12 September 2018



Are you
“safe party”
ready?

Calling all parents and carers of young people in MN Catholic Schools

A Youth Liaison Officer from NSW Police along with a Clinical Psychologist from Headspace will speak about the legal, physiological and psychological impact of drug and alcohol use among teenagers and young people and provide information parents and carers need to be aware of when communicating with their children about these issues.

DATE 12 September 2018
TIME 6.00pm for a 6.30pm start
VENUE ASC, St Mary's Campus, 16 Grant Street, Maitland
RSVP Essential by 10 September 2018
<https://mncso.news/eventsafepartying>



NEWKULELE Festival

General admission on Saturday and Sunday is FREE for all the family

The weekend includes workshops plus over 50 groups and solo performers showcasing the ukulele and accompanying instruments.

Come along and watch kids from local schools perform from 9am to 12 noon on Sunday, 21 October 2018.

Tickets to the evening concerts and workshops are available by visiting the Newkulele Festival's website www.newkulelefestival.com



Newcastle City Hall
19 – 21 October 2018

Kids Workshop



Perfect for kids of all ages
Presented by: Tom the Pom
12:00pm - 1:00pm
Sunday 21 October 2018

No uke, no experience, no worries. This workshop will have everyone strumming along. Music is in your hands with the mightiest of instruments, the ukulele. Each child will learn about rhythm, pitch, harmony, tempo and tone while working towards playing a song as a ukulele ensemble.

Tickets \$12 (Limited to 50)

Beatboxing Workshop



Bandmouth, beatbox & beyond
Presented by: Mal Webb
2:10pm - 3:10pm
Saturday 20 October 2018

Around the world and into your gob, vocal explorer and songwriter Mal Webb takes you on a lip to lung journey. Sideways yodelling, beatbox/mouthdrums/vocal percussion, harmonics/throat singing, mic technique, looping, advanced clapping and vocal distortion are all explored on the way to being a band with your voice.

Tickets \$20 (Limited to 50)

MARKETS • WORKSHOPS • TWO EVENING CONCERTS • FREE DAYTIME

Could you become a foster carer?

'I feel it is my life's purpose to care for children'

'We believe that we can offer a safe and loving home as a family'

'I want to be instrumental in giving children hope'

We'd love to talk to you... call 1800 WE CARE



iwanttofooster.com.au