



Photo by Andy Warren

22 May, 2019 Vol: 07-19

## To the Families and Friends of the St Paul's Community.....

Dear Parents and Caregivers,

This newsletter article will be somewhat shorter than the usual ones that I write. You would be aware from the two recent letters that I have written to you in the last few weeks (one of them to parents of Year 9 and Year 7) that we have been facing a number of challenging issues. I will not be directly commenting on one of them in this forum but be assured that we are working tirelessly to address them for the betterment of all.

NAPLAN has continued to be problematic. We hope to complete the testing cycle this week. Sources have indicated that the issues we faced (like so many schools across the nation) have been resolved for the better. We will continue to monitor the situation and we will keep you informed (Year 7 and Year 9 families) as to the outcomes of the issues once we have been informed by NESA and ACARA. Our frustration is shared by schools and families across Australia. We have reported our issues to the appropriate authorities as well as professional organisations that support schools, teachers and principals both nationally and within NSW. These professional bodies work with NESA, ACARA and the state and federal governments on all matters concerning education. I was particularly pleased that a number of state Education ministers are now calling for a proper review of NAPLAN so hopefully out of the chaos, some good will come. I would particularly like to pay credit to Mr Mark Newell and Mrs Anne-Maree Shipman for the amazing work done on NAPLAN this year. It is an organisational jigsaw puzzle when it goes well – when it goes pear shaped, it was their work with a large number of teachers and support staff who worked tirelessly to keep things on a semi-level keel!

The Year 10 Challenge Camp concluded last week. The feedback we have received from a number of families was very positive and it is clear that a great deal of our students gained much from their time away. Sadly a few of our young men and women struggled to engage appropriately and were less than positive ambassadors for the college. It seems that despite warnings, conversations and discussions, sometimes adolescents still believe that they have the right to be selfish and inappropriate. They fail to realise that so much extra is provided to them by willing staff who go above and beyond for their development. In saying that, it is clear that the vast majority get it and they are the ones that will continue to grow and be successful as they mature into adulthood. Thank you to Ms Guest and her staff who did an amazing job in preparing, organising and conducting the Challenge Camp.

Next week we will be visited by Christine Anu who will be performing for the College and will be engaging with our students about her amazing life and her journey as an indigenous woman in Australia. This event has been organised by Astro Stewart our Aboriginal Liaison Officer and Sarah Adams our Leader of Learning – CAPA. These events are seldom held in the busyness of school life and we are so fortunate that we are able to host one of Australia's most celebrated performers. I know that our young men and women will gain much from this special event.

Go Gently.

**Mr Graeme Selmes**  
Principal



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# Assistant Principal - Teaching & Learning

## NAPLAN

As you are aware, last week during NAPLAN Testing there were a significant number of issues experienced by not only our students but throughout all Australian schools. We, as a College, made a decision to postpone the testing until connectivity issues were resolved. This decision was supported by the Maitland Newcastle Catholic Schools Office and NESAs – the NSW Education Standards Authority - who conduct the NAPLAN Testing for ACARA.

We are now in a position to recommence our testing and have rescheduled NAPLAN tests to the following dates:

<p><b>Wednesday 22 May</b></p> <p><b>Year 7 Periods 1-2 Rooms A1-5, A11-12 in their English class groupings</b></p> <p><b>Year 9 Periods 4-5 Rooms D1-6, D9 in their HSIE class groupings</b></p> <p><b>Thursday 23 May - Numeracy tests</b></p> <p><b>Year 7 Periods 1-2 Rooms A1-5 Rooms A1-5, A11-12 in their English class groupings</b></p>
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**Please ensure your child has their earphones and device with them, fully charged and with a charger available to them on these days.**

NB We are still in process of confirming times for the resit of the Writing and Reading tests (between the 29<sup>th</sup> – 31<sup>st</sup> May). Correspondence to students was sent out this week in relation to the resitting of Writing and Reading tests- those affected by glitches last week.

### Year 7 – 10 Assessment Block

All Year 7 – 10 students will complete several extended assessment tasks in Week 6. The timetable for assessments is in this newsletter and will be emailed to all students. Please ensure that students are in attendance on these days. **If a student is absent on the day of an assessment task please contact the office and notify of a non-attendance.** Students involved in Diosounds performances will have a chance to catch up on exams through the week.

## Year 7 – 10 Term 2 Assessment Block 2019

Week 6 Monday 3 <sup>rd</sup> June		Week 6 Tuesday 4 <sup>th</sup> June		Week 6 Wednesday 5 <sup>th</sup> June		Week 6 Thursday 6 <sup>th</sup> June	
Periods 1&2 9.05-10.35am	Year 10 Science (1 ½ Hrs)  HALL	Period 1 &2 9.05 - 10.35am	Year 8 Maths (1 ½ Hrs)  HALL	Periods 1&2 9.20 – 10.30am	Year 8 Religious Literacy Exam (1 Hr)	Period 1&2 9.05 - 10.35am	Year 9 Maths (1 ½ Hrs) HALL
Periods 4&5 12 - 1.35pm	Year 9 Science (1 ½ Hrs)  HALL	Periods 4&5 12-1.35pm	Year 7 Maths (1 ½ Hours)  HALL	Periods 3&4 11am-12.30pm	Year 10 Maths (1 ½ Hrs)  HALL	Period 4&5	Catch Ups B Block
Period 6	NORMAL	Period 5 & 6	NORMAL	Periods 5-6	Year 9 Food Tech 9FOD1 - E8 9FOD2 - A15	Periods 6	Catch Ups B Block

**NB Special Provision Rooms – B 6-9 Block**

Catch-ups for students involved in Diosounds to be arranged as needed. (Mon & Thurs – all DIO students out; Tues only Ensemble)

Wed P5&6 Food Tech Prac running at Elective Line times

### National Minimum Testing Year 10 & 11

Year 10 students have completed the first round of testing for the National Minimum Standards tests in Literacy and Numeracy for this Term.

Students will receive test results next week via their English and Mathematics classes where their teachers will take the time to work through their test report.

All Students will receive a copy of their results in PDF to their students online account. If students are unsure how to access this account they can ask in Careers classes. A reminder notice will be emailed to students as well.

**Mrs Cathy O’Gorman**

**Assistant Principal—  
Teaching & Learning**



At our last Form Assembly (16/5/19), the students were addressed by several people.

*Mr Kelly:* Introduced the yearly **SKI TRIP** to the students. He outlined the cost, requirements and dates to the students, as well as, information about lessons, food and clothing. He even informed the students that Aldi were selling ski gear this week! Mr Kelly has suggested that if students are interested at this stage, that a deposit needs to be taken so that we can see if there are enough students willing to attend to make the outing viable.

*Ms Flood:* Asked the students to check their **NESA forms** so that they are correctly enrolled for the HSC. The students were asked to check their phone numbers, addresses, NESA numbers and chosen subjects. Any changes were to be amended on the Form and handed back.

*Mrs Pryor:* Again, reminded students that shoes are to be black, polishable, lace-up school shoes. I also reminded students that ties and blazers are to be worn as part of the winter **school uniform**.

I recently **invited ex-students** through the Newsletter, to come to school to address our cohort in regard to what they are doing now. I did this in the hope that hearing from people who are only a little older than themselves or that they might know, may make the future more real to them. Hopefully this might impact their present attitudes and direction.

My first guest for this year was my daughter, Jennifer who is studying Biomedicine at Newcastle University. She chatted to them about her memories of the ski trip, gave advice about what she would have told her 16-year-old self, talked about opportunities that have come her way over the past 4 years and how her grounding at St Paul's has helped her achieve what she has to date. She informed the students about her current university studies and jobs, and her hopes for the future. She stayed to answer individual questions from interested students. I thank Jen for giving up her time away from her research to assist the students.

At this stage, I have two more ex-students waiting eagerly to address the Form over the coming weeks but would like to have more please. I am hoping that Year 11 will get the opportunity to hear from other Uni students from various fields, those who have attended Avondale College, those who are in the Defences Force, those with apprenticeships or jobs, those that opted to have a gap year, etc. Please contact me at [cayte.pryor@mn.catholic.edu.au](mailto:cayte.pryor@mn.catholic.edu.au) if interested.

We run the Form Assemblies every second Thursday from about 12.30pm.

**Mrs Cayte Pryor**  
**Student Coordinator**

[cayte.pryor@mn.catholic.edu.au](mailto:cayte.pryor@mn.catholic.edu.au)





**Peter answered him, "Lord, if it is you, command me to come to you on the water." He said, "Come." So Peter got out of the boat, started walking on the water, and came toward Jesus. But when he noticed the strong wind, he became frightened, and beginning to sink, he cried out, "Lord, save me!" Jesus immediately reached out his hand and caught him, saying to him, "You of little faith, why did you doubt?" Matthew 14: 22-32**

Year 10 had the privilege of experiencing the Challenge Camp as part of the school's ministry spirituality program. The focus of the camp is to encourage students to be like Peter and have the courage to challenge themselves and to 'get out of the boat'. Students had the opportunity to try new things, embrace the challenge of overcoming fears, and to step out of their comfort zones through hands on physical activities such as abseiling, ropes courses, archery, and raft building to name a few.

Students were also challenged spiritually to reflect on who they are as a person, and to challenge themselves to stand up, stand out, and be their authentic selves. Over the three days there were many laughs, lots of fun moments with friends, and memories made.

Thank you Year 10 for sharing this experience with your teachers.

It was a memorable time.

***Mrs Renee Pola-Kuras***  
***Ministry Coordinator***



Our Year 8 students are currently preparing for the Diocesan Religious Literacy Examination which will be held on Wednesday, June 5th. The focus of this task is to assess students' knowledge and understanding of the Catholic Church. 8RST4 had fun creating tower representations of the Deposit of Faith, which is a key characteristic of the Church.

Each arm or leg of the towers had to be labelled with one of the Three Pillars that come together to make the Deposit of Faith: (1) Magisterium; (2) Sacred Scripture; and (3) Sacred Tradition.

The towers had to be made of straws, tape and marshmallows, and each had to be strong enough to sustain the weight of jelly snakes. If only all task requirements could be so 'tasty'!!

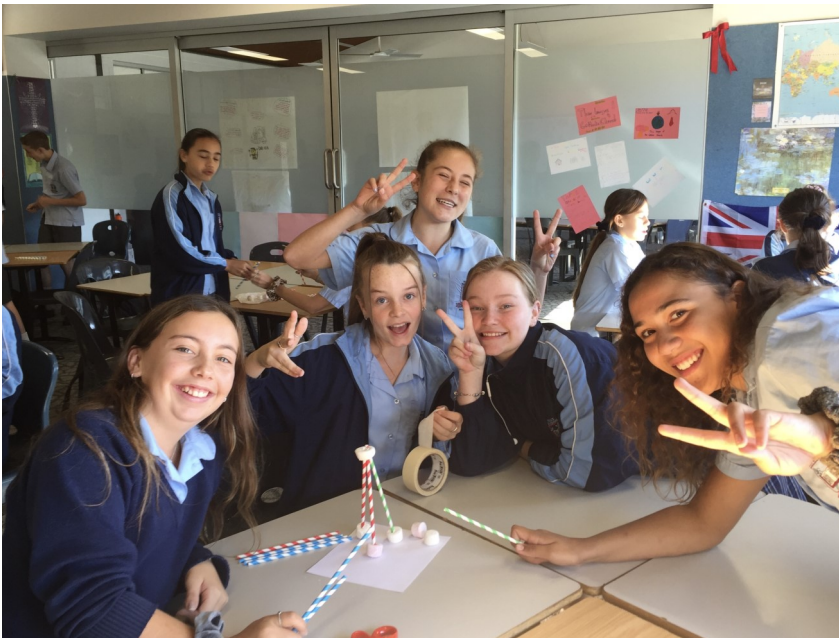
Mission accomplished.

Well done Year 8.

Mrs McNaughton

*Mrs Jane McNaughton*

*Religion Teacher*



## Year 12—2 Unit Studies of Religion

*"There are far better things ahead than we leave behind." C S Lewis.*

The Year 12 Studies of Religion class have finally completed all of the Depth Studies ready for the HSC Examinations. We have now started work on the Religion and Non-Religion and Post 1945 Australia components. The students are coping well with the highly academic nature of the course and have been working beautifully as a team, to support one-another through this lead up to the trials later in the term. The Examination they are preparing for contains a variety of styles of questions ranging from multiple choice, short answer to extended response essays. I wish them well in their preparation for the 3-hour trial paper.

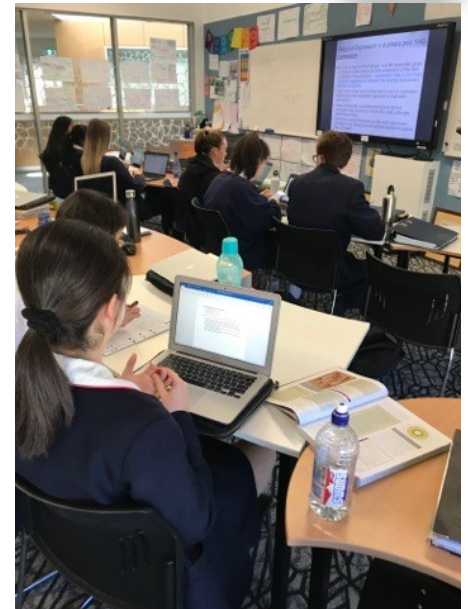
Some comments from members of the class:

"This rigorously academic course is consistently challenging, however, very rewarding." Sara, Eloise, Georgia, and Keasha.

"... an intricate course of deepening thought and breadth of knowledge." Florence.

*"We have somehow survived 1.5 years in this challenging course. It has a workload so heavy with concepts just mind-boggling. There is no way we could have gotten through it without our guided spirit; Mrs Milajew."*

Elisa Milajew  
Student Coordinator and  
Religion Teacher



***“ For every minute spent organising, an hour is earned.”***

A small group of talented Year 9's are involved in Dio Sounds and will perform at the Civic Theatre Newcastle, I am looking forward to the evening.

Year 9 are lucky enough to be beginning their film creation unit in English and will be filming footage over the next few weeks ready for the presentation of the films at a special awards event later in the term. Students are required to work in small production teams inside of the classroom and at home on the composing of the films.

Just a gentle reminder to all students that it is mid term two and organisation is key to preparing for assessment items across all subjects.

Elisa Milajew  
Student Coordinator and  
Religion Teacher



## Sport News

### Term 2 Sports Dates

Thursday 23<sup>rd</sup> May – Regional Oztag Championships, Upper Reserve Wallsend.

Tuesday 28<sup>th</sup> May – U15s Rugby League Marc Glanville Premiership, Hunter Barnett Field Windale.

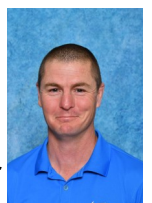


National guidelines recommend that young Australians do 60 minutes of physical activity every day! The best type of activity to get the heart racing and makes them huff and puff



Congratulations to the Cross Country students, particularly Gabrielle Sneddon who managed to run third at Diocesan which qualifies her to run at NSW All Schools

Mr Brad Melville  
Sports Coordinator





## Year 12 Advanced English studies of “The Craft of Writing”

As part of our Year 12 Advanced English studies of “The Craft of Writing”, we were asked to write a poem or creative piece based on this picture of a wave. These poems were composed primarily of quotes/sentences taken from our other writings as a class in various forms (imaginative, informative, discursive & persuasive) based on this same picture. We were then asked to choose someone else’s creative piece and write about why we thought it belonged in an anthology of work titled ‘Making Waves’. Some of our responses to both tasks are featured here.

Contributors: Mackenzie Johnston, Bethany Conlan, Thomas Fairleigh, Charlotte Gilmour, Sophie Lowe, Georgia Mitchell, Keasha Prasad, Elise Patterson & Cleo Williams

### “Beneath the Waves”

The water rushes over my head, a writhing, tumbling mass of white and blue that crashes to shore and drags away sand in its tens and thousands.

I do not feel the full force of the wave, the softer underwater current sends me spinning and dancing through the patchy, disjointed sunlight.

Specks of sand, dust and fish hang suspended in the fading light, drifting downwards in the momentary peace.

The warm sun heats my cold face as I stretch upwards toward it. There are others beside me. They too reach for the sun, though they know that only the strongest will make it.

The sea draws back, gathering strength for its next assault and I watch impassively as it crashes against the shore, fruitless and tedious.

Something larger travels through the frigid depths, fins spiralling with savage grace.

The fish scatter, hiding behind me as if they had not already been spotted.

Perhaps if they stay together some may survive the deadly game of cat and mouse.

I do not care if they live or die, their lives are fleeting as is mine.

And what would seaweed care about the affairs of fish?

### “Oceanus Procellarum”

Uncompromising and unknown,  
The punishing waves curdle upwards.

Cascading continuously,  
Thriving in their enormity.

The wrath of the current sends me  
spinning,

Thrown overboard and left for dead.

We should let the ocean consume us,  
Reattach broken memories.

### “Stranded”

Cascading continuously,  
Punishing waves curdle upwards.

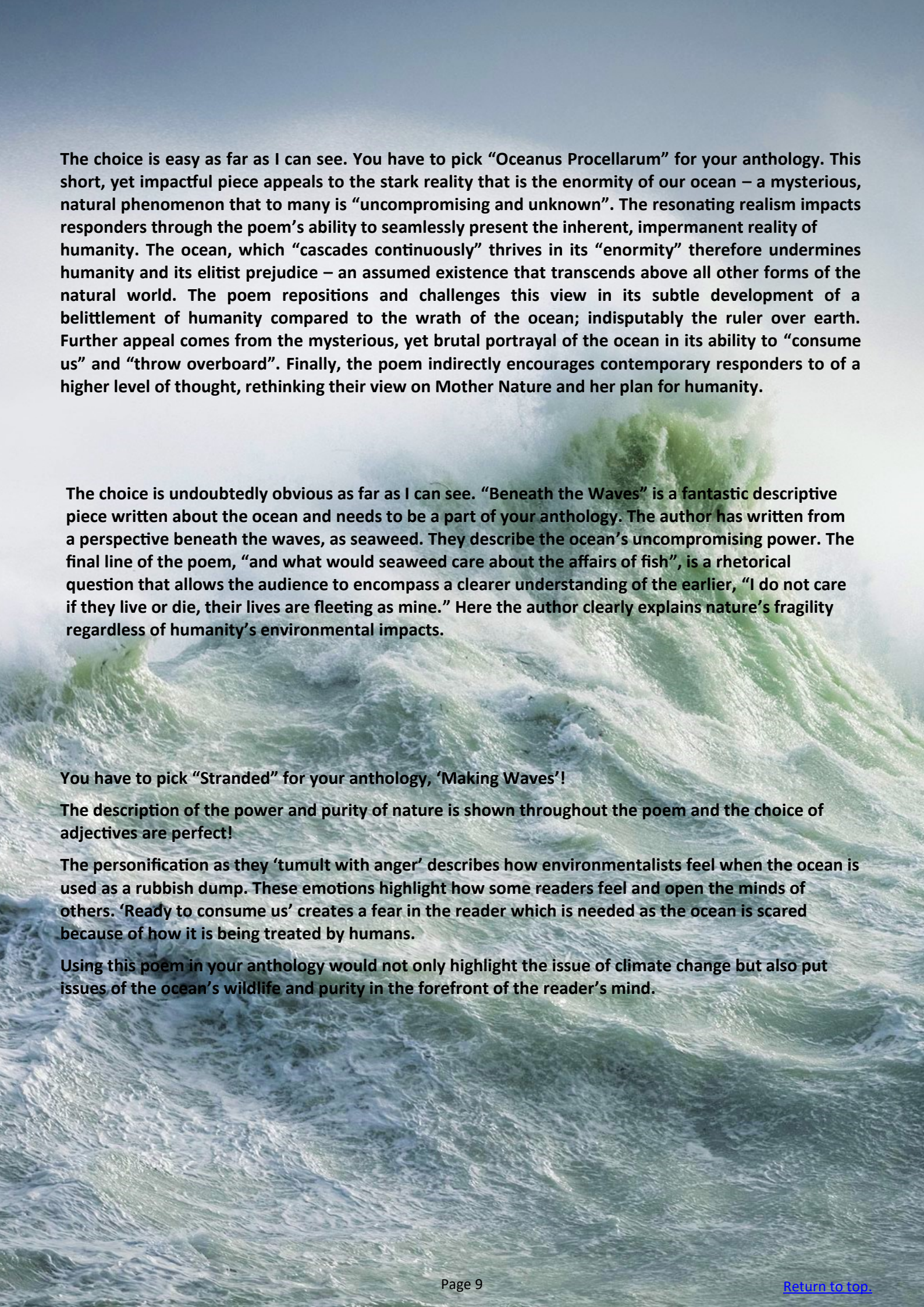
There’s no grace, but only wrath and  
tempest.

It’s uncompromising and unknown-  
although others thrive on its enormity.

Like a salty assailant playing them, they  
are tumultuous with anger.

Ready to consume us, they will leave us  
stranded and left for dead.





The choice is easy as far as I can see. You have to pick “Oceanus Procellarum” for your anthology. This short, yet impactful piece appeals to the stark reality that is the enormity of our ocean – a mysterious, natural phenomenon that to many is “uncompromising and unknown”. The resonating realism impacts responders through the poem’s ability to seamlessly present the inherent, impermanent reality of humanity. The ocean, which “cascades continuously” thrives in its “enormity” therefore undermines humanity and its elitist prejudice – an assumed existence that transcends above all other forms of the natural world. The poem repositions and challenges this view in its subtle development of a belittlement of humanity compared to the wrath of the ocean; indisputably the ruler over earth. Further appeal comes from the mysterious, yet brutal portrayal of the ocean in its ability to “consume us” and “throw overboard”. Finally, the poem indirectly encourages contemporary responders to of a higher level of thought, rethinking their view on Mother Nature and her plan for humanity.

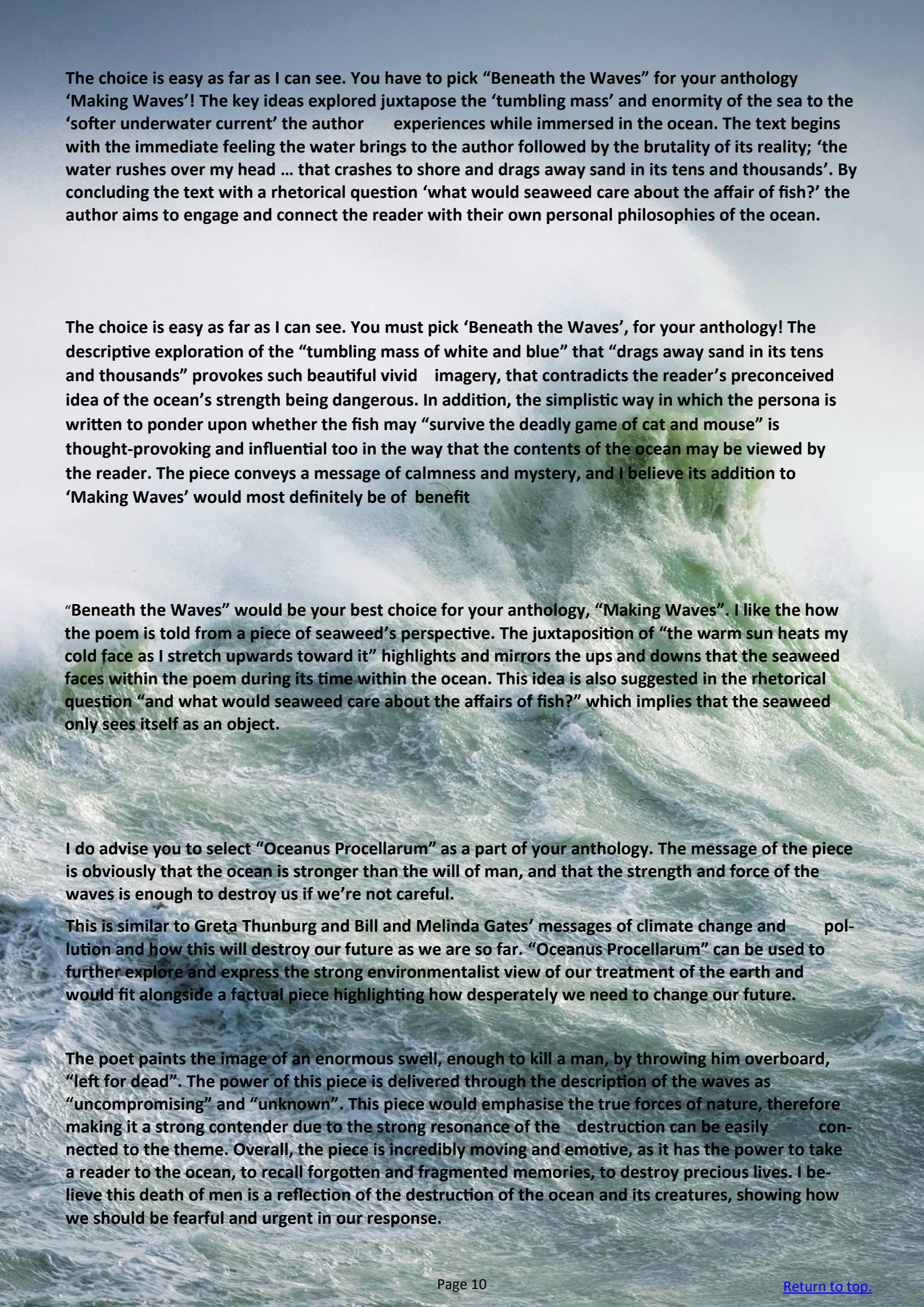
The choice is undoubtedly obvious as far as I can see. “Beneath the Waves” is a fantastic descriptive piece written about the ocean and needs to be a part of your anthology. The author has written from a perspective beneath the waves, as seaweed. They describe the ocean’s uncompromising power. The final line of the poem, “and what would seaweed care about the affairs of fish”, is a rhetorical question that allows the audience to encompass a clearer understanding of the earlier, “I do not care if they live or die, their lives are fleeting as mine.” Here the author clearly explains nature’s fragility regardless of humanity’s environmental impacts.

You have to pick “Stranded” for your anthology, ‘Making Waves’!

The description of the power and purity of nature is shown throughout the poem and the choice of adjectives are perfect!

The personification as they ‘tumult with anger’ describes how environmentalists feel when the ocean is used as a rubbish dump. These emotions highlight how some readers feel and open the minds of others. ‘Ready to consume us’ creates a fear in the reader which is needed as the ocean is scared because of how it is being treated by humans.

Using this poem in your anthology would not only highlight the issue of climate change but also put issues of the ocean’s wildlife and purity in the forefront of the reader’s mind.



The choice is easy as far as I can see. You have to pick “Beneath the Waves” for your anthology ‘Making Waves’! The key ideas explored juxtapose the ‘tumbling mass’ and enormity of the sea to the ‘softer underwater current’ the author experiences while immersed in the ocean. The text begins with the immediate feeling the water brings to the author followed by the brutality of its reality; ‘the water rushes over my head ... that crashes to shore and drags away sand in its tens and thousands’. By concluding the text with a rhetorical question ‘what would seaweed care about the affair of fish?’ the author aims to engage and connect the reader with their own personal philosophies of the ocean.

The choice is easy as far as I can see. You must pick ‘Beneath the Waves’, for your anthology! The descriptive exploration of the “tumbling mass of white and blue” that “drags away sand in its tens and thousands” provokes such beautiful vivid imagery, that contradicts the reader’s preconceived idea of the ocean’s strength being dangerous. In addition, the simplistic way in which the persona is written to ponder upon whether the fish may “survive the deadly game of cat and mouse” is thought-provoking and influential too in the way that the contents of the ocean may be viewed by the reader. The piece conveys a message of calmness and mystery, and I believe its addition to ‘Making Waves’ would most definitely be of benefit

“Beneath the Waves” would be your best choice for your anthology, “Making Waves”. I like the how the poem is told from a piece of seaweed’s perspective. The juxtaposition of “the warm sun heats my cold face as I stretch upwards toward it” highlights and mirrors the ups and downs that the seaweed faces within the poem during its time within the ocean. This idea is also suggested in the rhetorical question “and what would seaweed care about the affairs of fish?” which implies that the seaweed only sees itself as an object.

I do advise you to select “Oceanus Procellarum” as a part of your anthology. The message of the piece is obviously that the ocean is stronger than the will of man, and that the strength and force of the waves is enough to destroy us if we’re not careful.

This is similar to Greta Thunberg and Bill and Melinda Gates’ messages of climate change and pollution and how this will destroy our future as we are so far. “Oceanus Procellarum” can be used to further explore and express the strong environmentalist view of our treatment of the earth and would fit alongside a factual piece highlighting how desperately we need to change our future.

The poet paints the image of an enormous swell, enough to kill a man, by throwing him overboard, “left for dead”. The power of this piece is delivered through the description of the waves as “uncompromising” and “unknown”. This piece would emphasise the true forces of nature, therefore making it a strong contender due to the strong resonance of the destruction can be easily connected to the theme. Overall, the piece is incredibly moving and emotive, as it has the power to take a reader to the ocean, to recall forgotten and fragmented memories, to destroy precious lives. I believe this death of men is a reflection of the destruction of the ocean and its creatures, showing how we should be fearful and urgent in our response.



### Dramafest

On Wednesday 1<sup>st</sup> May, Stage 5 and 6 Drama students had the opportunity to attend the annual Dramafest event. Students thoroughly enjoyed the day, participating in a range of workshops focusing on: Voice, Characterization, LeCoq, Commedia, Stage Combat and Physical Theatre.

The students demonstrated great intrepidity, creating imaginative improvised performances, collaborating with both St Paul’s students and students from other schools.

The students conducted themselves so respectfully and professionally throughout the entire day; I was proud to accompany children who had such upstanding behaviour and engaged so enthusiastically in the day.

'It was nice to meet with other kids from other schools that have the same interests as us' - Holly Marks Gray Year 9

'Great experience to grow as aspiring actors and actresses' - Sidney Hopkins Year 9

'It was a very well organised day; we got so much out of it! We learnt so many skills that we will take with us back in to our Drama lessons' - Mia Powell Year 9

**Eleanor Martin**  
**Drama Teacher**



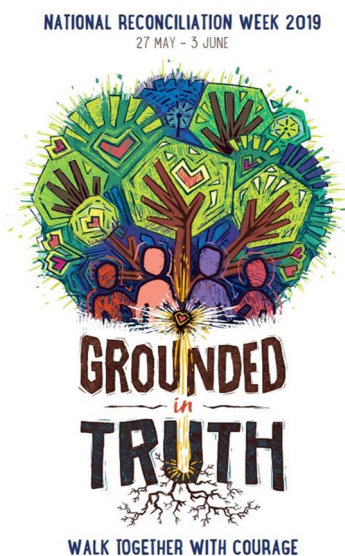
## Christine Anu – In Conversation and Song



We are pleased to announce that Christine Anu will be performing at the College on Tuesday, 28 May as part of our National Reconciliation Week celebrations. National Reconciliation Week (NRW) is a time for all Australians to learn about our shared histories, cultures, and achievements, and to explore how each of us can contribute to achieving reconciliation in Australia. Reconciliation must live in the hearts, minds and actions of all Australians as we move forward, creating a nation strengthened by respectful relationships between the wider Australian community, and Aboriginal and Torres Strait Islander peoples. The concert will provide our community to come together to celebrate the gifts of Aboriginal and Torres Strait Islander people and our strength that we have as an Australian community

The event will involve all students from 7-12, with Christine performing for around 70 minutes. I would like to thank Astro Stewart for organising what I am sure will prove to be a memorable event for our community.

If you have any questions about the day, please feel free to contact me at the school.



**Miss Sarah Adams**  
Leader of Pedagogy –  
Creative Arts and Languages





France Germany 2020 Update !!

## France Germany Tour 2020 Information Evening , Thursday, 30<sup>th</sup> of May at 6pm

Hi Team!

I would like to thank everyone for their quick responses and enthusiasm that they have expressed in support of the France Germany 2020 Tour. It has been wonderful to receive such kind words of encouragement. I have had a few important questions that I would like to address:



- The tour is open to students who will be in Yr 9, 10, 11 or 12 in 2020
- Parents are invited to attend with their children
- The tour is designed to cater to Language and Creative Arts students but all are welcome to come along
- The price cannot be finalised until we have final numbers
- The price does not include travel insurance
- You will not miss any school days as it falls in the holidays
- We visit galleries, historical sites, theme parks, go on river cruises and open bus tours, and yes, you will be given a chance to shop.
- We can no longer fly into Berlin due to the dramatic increase in costing, so we will fly into Frankfurt as originally planned

In this initial stage of planning, the Tour is proposed to depart in **April 2020 and will be for a total of 18 days**. We are currently working with GET Tours to finalise the prices, however, at this stage we believe the trip will cost approximately \$6300 to \$6500 (excluding spending money, some meals and travel insurance). The more students, the cheaper the cost MAY be.

As mentioned we will be holding an **Information Evening on the 30<sup>th</sup> of May**, this will be a chance for parents to ask any questions they may have. A representative from GET Tours will be at the Information Evening to run us through the tour, provide a detailed summary of our tailored itinerary for 2020 (including the addition of Disneyland!) and to discuss near final costing. If you are considering attending, it is important that you attend this meeting to submit **an Expression of Interest** so that we can gauge numbers and the determine validity of continuing to plan the tour. The Expression of Interest Form is attached below, this can be returned to Student Services if you wish to submit it early. We need a minimum of 18 people for the Tour to run. Shortly after this, a deposit will be called for in order to secure a place on the trip.

If you have any initial questions, please contact me at the school or email [sarah.adams@mn.catholic.edu.au](mailto:sarah.adams@mn.catholic.edu.au).

Miss Sarah Adams

Leader of Pedagogy – Creative Arts and Languages

EXPRESSION OF INTEREST SLIP TO BE RETURNED TO STUDENT SERVICES BY **Wednesday, 5<sup>th</sup> of June, 2019**

I/We wish to express our interest in taking part in the 2020 French/Germany trip. We understand that ALL school fees must be paid on order to participate in the trip.

NAME of Student: \_\_\_\_\_ of Year: \_\_\_\_\_

Signed: \_\_\_\_\_

Subjects enrolled in: \_\_\_\_\_

Will your Parent be travelling: \_\_\_\_\_

Additional Comment: \_\_\_\_\_

## From the Finance Office

Please note: All 2018 fee agreements are now void. Please phone to make an appointment with Mr Selmes to discuss your 2019 fees, if needed.

For all Finance enquiries please use the following email address: [finance@booragul.catholic.edu.au](mailto:finance@booragul.catholic.edu.au)

To calculate your Weekly, Fortnightly or Monthly payment amount, please go to our Website and use the calculator. <http://www.booragul.catholic.edu.au/>

If you have not already done so, please ensure I have copies of relevant updated Health Care / Pension Cards.

Also, if you have not completed 2019 Family Discount and Diocesan Pastoral Contribution Form, please follow the link to the Website above to download, complete and return to college office.

**Mrs Betty Harris—Finance Officer**  
[finance@booragul.catholic.edu.au](mailto:finance@booragul.catholic.edu.au)

### Opening Hours for Payments to the Finance Office

**Parents:** come to Student Reception or Reception from 8.30am to 2.30pm  
**Students:** mornings from 8.30am until tutor group bell, all of recess and all lunch times

#### School Fee Payments

1. Qkr
2. BPay *through your own home banking via the Internet*
3. Eftpos **Minimum payment \$10**
4. Cheque
5. Cash

#### Excursion Payments

1. Qkr
2. Eftpos **Minimum payment \$10**
3. Cheque
4. Cash

### QKR is a great way to pay fees and excursions



For your convenience, when paying for excursions the new Qkr! app is now live for families of our students. Qkr! by MasterCard can be downloaded for free from Apple's app store for iPhones, iPad users can also download the iPhone app or from Google Play for Android phones. Simply:

**For more information about QKR visit our website**

[www.booragul.catholic.edu.au](http://www.booragul.catholic.edu.au)

#### Step 1 Download Qkr!

on your Android phone or iPhone. iPad users can download iPhone app



#### Step 2 Register

Select your Country of Residence as 'Australia' and follow the steps to register

#### Step 3 Find our school

Scan the QR code or search for our school name. Our school will also appear in "Locations Nearby" if you are within 4kms of the school

#### Step 4 Register your children

When first accessing your school menu, you will be prompted to register your child. This allows you to make school orders on their behalf.



### Excursions Coming Up .....

Please **pay for all excursions by the due date written on the excursion notes** which are sent home with your child. This date is important as excursion costing is calculated on the number of students who should be attending that particular event. Venues and buses have to be paid when the booking is first made. Your understanding of this would be very much appreciated.

# Canteen Roster

Monday 20 May — Friday 24 May

Mon	Karen Lee, Kath Liley
Tues	Christine Bathman
Wed	Dianne Fennell-Fraser
Thurs	Rochelle Loveday, Nadine Steenson
Fri	Anne Negline, Susan Noonan

Monday 27 May—Friday 31 May

Mon	
Tues	Amanda Holt, Janelle Haggerston
Wed	Joanne Bower, Pamela Amos
Thurs	Michelle Hall, Kylie Smith, Sharon Roberts
Fri	Kim Dickson, Richelle Roseland

Monday 3 June—Friday 7 June

Mon	Lisa Kelly, Kristy, Sharyn Kiely
Tues	Mel Dobosz
Wed	Linda Gesell, Kim Harding
Thurs	Debbie Parker, Claire Matthews
Fri	Sheree Roarty, Carol Crabbe

## Canteen Supervisor:

Carolyn Phone - 4946 3115

## Canteen Hours:

9.00am to 2.30pm

If you are unable to come on your day, please try to arrange a

## Reception Hours for 2019

8.00am to 4.00pm Monday to Thursday

8.00am to 3.30pm Friday

## Student Reception Hours for 2019

8.30am to 3.30pm Monday to Friday



The **Canteen** is in need of volunteers

Please phone Carolyn if you can help!

**Volunteers Needed!**

All volunteers must have a Working With Children Certificate

Please be aware that the events and dates listed on this school calendar are subject to change. Please check regularly.

## Term 2 2019

<b>Wk 4</b>	Mon 20—24 May Wed 22 May Thurs 23 May Fri 24 May	NAPLAN Dio Open Football Knockout CCC Rugby League selections CCC Rugby League selections Yr 12 Marine Excursion White Card Training
<b>Wk 5</b>	Mon 27 May Tues 28 May  Wed 29 May   Fri 31 May	School Photos Catchup U/15 Boys Rugby League—Windale Christine Anu visit CCC U/16 Football selections Society & Culture Excursion Student Leadership Program Exc HSC Study Day—SOC CCC Rugby Camp
<b>Wk 6</b>	Mon 3 June  Tues 4 June  Wed 5 June Thurs 6 June	CC Tennis Champs (Teams) DIO Sounds Tech Rehearsal U/14 Girls Rugby League Gala Day CCC Football Selections DIO Sounds Small Ensemble Rehearsal CCC Football Selections Rugby League Semi Finals TBC DIO Sounds Performance Matinee
<b>Wk 7</b>	Wed 12 June Fri 14 June	Year 10—Insight Day CCC Cross Country
<b>Wk 8</b>	Fri 21 June	U/14 Girls Rugby League Windale
<b>Wk 9</b>	Mon 24 June  Thurs 27 June	Year 12 Trial HSC Exams commence CCC Open Basketball Champs Baiaame Cave Visit
<b>Wk 10</b>	Mon 1 July Tues 2 July Thurs 4 July  Fri 5 July	Year 12 Trial HSC Exams continue U/14, U/16, Open Girls Rugby TBC Year 11 Semester 1 Awards Year 12 Physics Experiment Fest Last Day of Term 2

Please see website for further Calendar dates

<http://www.booragul.catholic.edu.au/news-events/events->

# Tuning in to Teens

## Emotionally Intelligent Parenting

A six-session parenting program  
for parents of adolescents

Would you like to learn how to:

- be better at talking with your teen?
- be better at understanding your teen?
- help your teen learn to manage their emotions?
- help to prevent behaviour problems in your teen?
- teach your teen to deal with conflict?

*Tuning in to Teens* shows you how to help your teen develop *emotional intelligence*. Adolescents with higher emotional intelligence:

- are more aware, assertive and strong in situations of peer pressure
- have greater success with making friends and are more able to manage conflict with peers
- are more able to cope when upset or angry
- have fewer mental health and substance abuse difficulties
- have more stable and satisfying relationships as adults
- have greater career success
- Emotional intelligence may be a better predictor of academic and career success than IQ!

**Where:** Belmont Neighbourhood Centre,  
359 Pacific Highway Belmont North

**When:** Tuesdays 28th May - 2nd July  
12.30pm to 2.30pm.

**Contact:** Michael Burke 0408474602  
or  
Rees Carman 0249445900





**LOWES**

Let's tackle **BRAIN CANCER**

Warm up this winter while raising awareness and funds for brain cancer.

**COMING SOON!**



**\$25**  
EACH

Mark Hughes Foundation -  
Beanies for Brain Cancer  
On sale June 1<sup>ST</sup>. Whilst stocks last.



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[WWW.LOWES.COM.AU](http://WWW.LOWES.COM.AU)

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<https://www.entertainmentbook.com.au/orderbooks/340e72>



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<b>200+</b> Casual Dining Offers!	 \$30 value	 \$40 value	 \$30 value	 \$25 value	 \$30 value	 \$40 value and many more...
<b>160+</b> Takeaway and Attraction Offers!	 2 for 1	 2 for 1	 2 for 1	 2 for 1	 2 for 1	 2 for 1 and many more...
<b>2,000+</b> Travel and Retail Offers!						 and many more...

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 Order your Memberships online today!!  
[www.entbook.com.au/340e72](http://www.entbook.com.au/340e72)

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# Cybersafety & Our Brain Presentation

18 JUNE, 2019

We are extremely fortunate to secure the services of two nationally renowned presenters to share latest research and advice regarding the cyber – landscape.

If you have a child and they have access to a screen whether it is a phone, tablet, laptop...whatever... you do not want to miss this!

## Our guest speakers



**Greg Gebhardt**  
Representing the Office of the  
*eSafety Commissioner*  
will share information  
with us about:

**“Keeping our Kids safe  
in Cyber-land” – critical information  
we all need to learn.**



**Wayne Warburton**  
Associate Professor -  
*Psychology*  
Macquarie University  
will present compelling  
information about:

**Our Brain – Screen and Gaming  
addiction” – an absolute must for  
all parents and carers.**

**DATE** 18 June, 2019  
**TIME** 6.00pm for a 6.30pm start – 8.30pm  
**VENUE** Victor Peter Suite, 841 Hunter Street, Newcastle West.  
**RSVP** Essential by 4 June, 2019 [bit.ly/CybersafetyAndOurBrain](http://bit.ly/CybersafetyAndOurBrain)  
Light supper provided.



[www.mn.catholic.org.au](http://www.mn.catholic.org.au)



**THURSDAYS IN TERMS 2 AND 3 IN FOUR DIFFERENT LOCATIONS ACROSS THE DIOCESE**

Locations:	St Pius High School Adamstown	St Bede's Catholic College Chisholm	St Joseph's High School Aberdeen	St Clare's High School Taree
Time:	4.00 pm – 5.30 pm	4.00 pm – 5.30 pm	4.00 pm – 5.30 pm	4.00 pm – 5.30 pm

**NEW LOCATION: St Paul's Catholic College, Booragul**

**TIME: 4.00 pm - 5.30 pm**

ASPIRE's Junior Theatre Makers Ensemble for Years 5 – 8 is again offering creative drama programs across the Diocese in 2019 throughout Terms 2 and 3.

Term 2 will be all about learning and skills with a focus on play building. Ensemble members will work through an array of exercises relating to character, physical and image based theatre. The ensemble will be led by a local theatre expert and will also receive two workshops from ASPIRE. Artistic Director Anna Kerrigan.

Term 3 will be spent creating an original short performance piece which will be performed on **Thursday 19 September 2019 at the Cessnock Performing Arts Centre**. All four groups will come together to rehearse for the day before performing an integrated piece that evening.

This is a great opportunity to learn in a fun environment with like-minded students. Places in the program are limited and will be allocated on a first come first served basis.

**Course Cost: \$250 (scholarships are available for those in financial need)**

To reserve your place please complete a booking form online at the ASPIRE website <https://aspire.mn.catholic.edu.au> or call Anne Atkins on 02 4979 1231 for more information.

**ASPIRE**



Hi everyone! I am now taking students in preparation for **Semester 1 of 2020.**

This year has been a big success so far with many happy students, so I thought I'd start planting the seed for next year!

**~ A bit about me~**

I graduated from St Pauls High School in 2017 and I have been passionate about math and science since primary school. I have been studying at the University of Newcastle since 2018 enrolled in a Bachelor of Mathematics/ Bachelor of Science. I have been tutoring since 2018 and really enjoy it!

I tutor high school students of any grade, up to the HSC courses of Advanced Mathematics, Extension 1 Mathematics, Biology, and Chemistry.

- I am a home visit tutor

- Rates based on travel time

**Contact me on 0459527875 or [catherine\\_mackay@icloud.com](mailto:catherine_mackay@icloud.com) if anyone has any questions!** 😊

Find us on Facebook @tutoringbycate

**Clothing Pool**

**Commencing:**  
**Tuesday 4 June until Tuesday 25 June**

CLEARANCE SALE

All Stock \$2

Excluding the following:

- Jumpers—up to \$20**
- Junior Skirts—up to \$20**
- Senior Blazers—up to \$40**

Opening Hours



We are collecting stickers for the Woolworths Earn and Learn program again this year. Students can add stickers to the collection box in THE HUB!

# Open to change

## DIOSOUNDS 2019

### Thursday 6th June

Matinee for Schools 10:30am    Tickets  
Evening Performance 6:30pm    \$25 (concession)/\$45 (adult)