



ASPIRE PRODUCTION ENSEMBLE

ASPIRE is looking for Expressions of Interest from students wishing to be part of the 2020 Production Ensemble.

This initiative is designed for students (Year 9 upwards) in the diocese with an interest in technical and behind the scenes aspects of theatre. Working under the direction of respected industry professional Loretta Foster students will experience a range of opportunities including but not limited to sound, lighting, props, set, costume and scene-change (backstage) crew.

Loretta Foster has worked as a stage manager since graduating with a Bachelor of Creative Arts in technical production in 1992. She began her career as resident stage manager for Peter and Ellen Williams at the Playhouse: Sydney Opera House. Her professional engagements include The Really Useful Theatre Company, The Ensemble Theatre, The Short Shakespeare Company, The Sydney 2000 Olympics Ceremonies, NAISDA Dance College and Sport for Jove. Loretta currently works as a Theatre Technician for Central Coast Council and maintains a busy schedule of professional production contracts. A qualified and experienced industry trainer and assessor, Loretta is experienced in delivering the HSC Entertainment course and the Certificate 3 in Live Production and Services at a wide variety of schools. Loretta currently also teaches at NIDA in the Diploma of Live Production and Technical Services.

VET Entertainment students can apply for the following:

- a) Work Placement hours (students need to be available for the full week at Civic Theatre commencing Saturday 25 July 2020)

OR

- b) Additional units of competency to complete the full Certificate 3 in Live Production and Services. This requires each student's full attendance on the below dates and the completion of assessment tasks.

Interested students are encouraged to complete the online application form to register their interest (<https://aspire.mn.catholic.edu.au/>). Selection for the ensemble will be by interview. Applications must be received by Friday 13 March 2020. If you require further information please contact Anna Kerrigan, ASPIRE Artistic Director anna.kerrigan@mn.catholic.edu.au

PLEASE NOTE:

Production ensemble students are required to supply and wear the following:

- Long black protective pants (no ripped jeans or short leggings)
- Black safety boots for every rehearsal from 16 June 2020. (\$40 from big W)
- Bring a pocket torch for the Civic Theatre. Phone torch apps are not an acceptable form of backstage work light

Students engage with the program in Term 2 and the commitment will be as per the schedule below.

TERM 2		
Date	Times	Venue
Tuesday 28 April 2020	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 19 May 2020	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 2 June 2020	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 16 June 2020	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 23 June 2020	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown
Tuesday 30 June 2020	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown

Term 3		
Date	Times	Venue
Tuesday 21 July 2020	Production Ensemble 4.30 pm – 7.30 pm	St Pius X High School, Adamstown

HOLIDAY REHEARSALS		
Date	Times	Venue
Thursday 16 July 2020	9.30 am – 4.00 pm	St Pius X High School, Adamstown
Friday 17 July 2020	9.30 am – 4.00 pm	St Pius X High School, Adamstown

WEEKEND REHEARSALS		
Date	Times	Venue
Sunday 19 July 2020	9.30 am – 4.00 pm	St Pius X High School, Adamstown

PRODUCTION WEEK AND PERFORMANCE WEEK <i>The production ensemble will be rostered for shifts between the following hours on 25 to 28 July and MUST be available for the times indicated.</i>		
Date	Times	Venue
Saturday 25 July 2020	Bump in 8.00 am - 11.00 pm	Civic Theatre, Newcastle
Sunday 26 July 2020	Bump in continues 8.00 am - 11.00 pm	Civic Theatre, Newcastle
Monday 27 July 2020	Technical Rehearsal 8.00 am – 11.00 pm	Civic Theatre, Newcastle
Tuesday 28 July 2020	Dress Rehearsal 8.00 am – 11.00 pm	Civic Theatre, Newcastle
Wednesday 29 July 2020	First Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Thursday 30 July 2020	Second Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Friday 31 July 2020	Third Show Performance Call Time 9.00 am	Civic Theatre, Newcastle
Friday 31 July 2020	Fourth Show Performance Call Time 5.00 pm	Civic Theatre, Newcastle
Saturday 1 August 2020	Fifth Show Performance Call Time TBC	Civic Theatre, Newcastle
Saturday 1 August 2020	Final Show Performance Call Time 5.00 pm Entertainment students are required for bump out working until 11pm	Civic Theatre, Newcastle