YEAR 10 2021



ACADEMIC GUIDE

'VIVERE CHRISTUS EST'

Whatever you have learned or received or heard from me, or seen in me—put it into practice. And the God of peace will be with you.

Philippians 4:9

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A Message from the Principal

Dear Students and Parents,

Every student at St Paul's receives an assessment overview for the year. This takes the form of an outline for each course, together with an assessment grid and assessment procedures. These assessment overviews are designed for you to:

- know what assessments you will have, and
- learn how to plan for your assessments so that you can perform better in them.

Please keep in mind that dates will, at times, be changed and students will be notified by the class teacher. You need to be aware of three important aspects of assessments:

- 1. If you are absent from an assessment task or are away when it should be handed in, on the day you return to school you need to bring a letter or email your teacher explaining the reason for the absence. On the day of your return you will be required to undertake or submit the task. Marks will be awarded as normal provided the explanation for the absence is satisfactory. Estimates are only given in exceptional circumstances. Parents should telephone or email the school if a student is away when a task is scheduled and arrange for a message to be passed onto the relevant Leader of Pedagogy.
- 2. If you have a good reason for not having time to complete an assessment task (eg you have been ill for a week), you can apply for an extension by a written parental request presented to the Leader of Pedagogy. It is usually anticipated that this is clearly done in advance of the due date.
- 3. If you are absent without explanation or fail to submit a task on time without an adequate explanation, you will be required to attend an afternoon detention to complete some or all of the assessment. A penalty may also be applied to the overall mark or grade provided on the assessment.

For Year 10 students, please remember that all tasks still must be submitted regardless of penalties to fulfil NSW Education Standards Authority (NESA) expectations. Students who fail to submit tasks will be required to attend school after hours to complete outstanding assessment work.

All assessment task notifications will be available to view on Compass so absence on the day a task is issued is not grounds for extension. Assessment Handbooks can also be viewed on the St Paul's Catholic College website.

It is vitally important that you realise managing assessment is complex, but we are training students to be proactive in the management and organisation of their school responsibilities.

I hope this information allows you to be a far better prepared student in 2021. Every success,

Mr Graeme Selmes

Principal

A Message from the Assistant Principals

Dear Parents and Students

This booklet outlines the assessment tasks for each subject available to Year 10 students at St Paul's Catholic College. It has been prepared to assist in planning for assessment tasks which are part of the teaching and learning cycle. Our approach to assessment is to lead students in building on the knowledge and skills that they develop and refine each year. Students will move towards becoming greater advocates for their own learning and develop an understanding of the importance of academic rigor as their teachers continually prepare students for lifelong learning. Importantly, the assessments outlined in this booklet do not constitute all the assessment opportunities afforded to students. It is vital that students understand that all learning students engage in, both inside and outside the classroom, counts.

Traditionally, student understanding has been assessed using four or, in some cases five, set tasks throughout the year. At St Paul's our approach is to provide students with multiple opportunities throughout the year to demonstrate what they know and can do through classwork and informal assessment. This approach changes the emphasis from 'learning for the assessment' to an approach where all learning is an opportunity for students to show mastery of content and skills. Teachers, in collaboration with students, will be building a profile of student learning which enables students to receive regular feedback that can then be used by students to identify their next steps in learning. As has previously been the case, student achievement will be identified against the common grade scale.

Through this approach, teachers will be asking students 'Show me that you can ...'. Through the explicit communication of learning intentions and co-constructed success criteria we place students in a position where they are able to be agile in their own learning and make adjustments as necessary. Teachers lead students to mastery through regular feedback which assists students in identifying their next steps in learning.

Learning is a lifelong process and, as centres of learning, schools strive to support students in developing the skills to assist them in identifying how they learn. It is useful for students to know how they learn, the importance of practice and trying again which allow students to develop resilience and a 'bounce back' attitude. Students don't often know their learning potential and how adaptable their brains can be. As teachers, it is our goal to provide students with opportunities to grow in their learning power.

To our students, we wish you all the best in your academic endeavours. Always maintain a growth mindset and positive work ethic and your goals will be realised.

Mrs Anne—Maree Shipman

Assistant Principal Community & Wellbeing

A. Shipme

Mrs Amber Carter

Assistant Principal Teaching & Learning

Understanding Learning Power

In order to achieve your goals, you need to also be prepared to think and, sometimes, thinking requires effort. Effort is a factor that must be consistent with your personal motivation and goals and it is tied into your confidence to succeed. Thinking relies directly on our ability to access information on how curious we are about things and our desire to learn.

Consider the following: do you seek challenges that are hard and require effort; do you overcome setbacks by setting new goals and working harder; do you embrace the success of others and try to do what they are doing; seek feedback in order to improve your work and personal goals; and importantly, do you 'work harder' to 'get better'? At St Paul's Catholic College we encourage students to develop a growth mindset where you are encouraged to focus on effort rather than on intelligence and this allows you to build capacity in improving your self-efficacy and confidence to succeed.

Many students see their intelligence – and consequently their future achievement – as a fixed entity (Fixed Mindset), rather than on something that can grow and develop (Growth Mindset). Teaching people to have a growth mindset encourages focus on effort rather than on intelligence. The following table contains ideas that can help you in developing a growth mindset:

Words that encourage a growth mindset	Fixed mindset labels (avoid these!)	Grow your mindset using these!
wow!	Smart	Believe that you can change your intelligence
Tell me about it	Cute	Plan what you should do next
Show me more	Great	Believe you can learn
How did you do that?	Fast	Know that you will do this
How do you figure that out?	Best	Plan your goals backwards: know what you want to achieve and make little goals to get there
How many ways did you try it before it turned out the way you wanted?	Pretty Good Great	Plan to overcome obstacles Be prepared to think!
What do you plan to do next?	Clever	Verbalise what success looks like
Are you pleased with what you did?	Intelligent Right	Acknowledge that there are things you will find challenging

The Purpose of Assessment

Assessment is the broad name for the collection and evaluation of evidence of a student's learning. It is integral to teaching and learning and has multiple purposes. Grades are given for individual achievement. Students will get the grade that best matches the standard of their achievement. Teachers should consider all evidence gathered and should not be limited to a set number of children allocated to each grade within their class or school.

With this in mind, our approach to assessment is continuous throughout the year as students develop their skills and knowledge related to course outcomes. These learning tasks will not only allow for assessment AS and FOR learning but will assist teachers in allocating the Performance Profiles that appear on the School Report. More information about assessment as and assessment for learning can be found at: Assessment For Of As

How is my achievement measured?

This is done by:

- School assessments throughout each course, based on the assessments outlined in this booklet and tasks completed in and out of the classroom. Assessment tasks may include assignments, projects, tests, examinations, field study and practical tasks.
- Informal, or formative, assessment tasks where the teacher will collect evidence of student achievement of course content.

What is the aim of assessment?

Students are required to complete school-based assessment tasks for each course they study. School-based assessment tasks are designed to measure performance in a wider range of objectives than may be tested in examination. Teachers are continually gathering evidence of student achievement through the normal teaching and learning cycle. Students will receive information on how they are progressing through marks, grades, comments which can be both teacher and student generated. Results from assessments are aligned with the common grade scale which outlines standards of achievement for students in each grade.

What methods are used to assess students?

Students may be assessed in some or all of the following ways:

- Written, practical and/or aural, oral tests
- Class tests and/or home assignments, including essays and practical tasks
- Projects of varying length and complexity
- Oral presentations
- Observation of student participation in individual and group activities related to the course, including class discussions and fieldwork where appropriately stipulated

The syllabus documents mandate the use of a wide range of assessment procedures to assess student outcomes.

Completing informal Assessment Tasks

Students should realise that formal (those communicated through this booklet) and informal assessment tasks are important in the context of the whole course. Such tasks provide valuable practice for assessment tasks, examination preparation and the feedback component of all courses.

A note for year 10 students:

When certifying for the RoSA, a student's satisfactory progress and completion of course work, the Principal can consider involvement in BOTH assessment and non-assessment tasks. "N" Warning letters may be issued for non-completion of any work assessable or not.

Awarding Grades

Students will be awarded a grade for each course they are enrolled in. Teachers will award grades based on the collection of evidence of student learning throughout the year. This means students are not just restricted to formal assessment tasks as opportunities to show teachers what they know and can do. Students are encouraged to show their best effort in all learning opportunities as all learning can contribute towards the allocation of a grade. As teachers gather evidence of student learning, the performance of students will be compared to the common grade scale which is applied to each course. More information about the common grade scale can be found at: The The Common Grade Scale

Performance Profiles

In each course, there will be a series of profiles that reflect a range of skills, knowledge, values and attitudes. These profiles are intended to provide a specific overview within each course. Each student, apart from statistical data, will receive this additional evaluation. The combination of profiles, data and personal comment will ideally create a compete profile of where a student is at, with regard to their course.

Reports

Students will be issued with three reports. They are as follows:

- **Term 1 Interim Report** will be a brief reflection on the student's progress to date and their Approaches to Learning.
- **Term 2 Report** will be more comprehensive, summative report of Semester One, providing both feedback and direction for Semester Two.
- **Term 4 Report** will provide each student with a summation of their approaches to learning throughout the academic year and an Overall Grade relating to achievement of Course Outcomes.

Homework & Study

Homework should be a purposeful experience which may consolidate, extend and/or enrich the school's academic program. Homework will take into account the unique set of gifts, talents, interests and needs that each child brings and should therefore cater for a variety of interests, skills and abilities. At the College, we believe homework should be balanced with a range of recreational, family and cultural activities and we understand that life skills as well as academic skills are important and therefore supports the development of the well-rounded student, skilled in many spheres of life.

At St Paul's students can access assistance with their homework and study through study afternoons held in the library twice per weeks and the Mathematics homework mornings which are also held regularly during the week. Further details of these opportunities are available by contacting your teacher, the newsletter or through the Compass notifications.

Students acquire and consolidate knowledge independently, and with guidance and direction. Students learn both when they are shown how to do things step by step in the classroom and when they work on their own outside class time.

Research has shown that in the latter years of schooling, students who complete homework generally outperform students who do not¹. The appropriate type and amount of homework improves students' study skills and their attitudes toward school and helps learning take place outside the classroom. The type and nature of homework varies depending on the subject, the student's level of learning and the stage in the academic program.

Homework may focus on reading, revising, report writing, investigating and project work, such as assignments and research projects involving the main types of homework which are:

- Practice exercises providing students with the opportunities to apply new knowledge, or review,
 revise and reinforce newly acquired skills. These activities include but are not limited to:
 - consolidation exercise e.g. maths, including memorisation of tables practising for mastery
 e.g. spelling words
 - revising information about a current topic
 - practising words or phrases learnt in a language other than English
 - reading for pleasure
 - essay writing
- Preparatory homework providing opportunities for students to gain background information on a unit of study so that they are better prepared for future lessons. These activities include but are not limited to:
 - background reading e.g. English text for class discussion
 - researching topics for a class unit of work
 - collecting items e.g. geometric shapes
 - completing pre-learning activities
- Extension assignments encouraging students to pursue knowledge individually and imaginatively. Extension activities encourage students to transfer knowledge and skills to new situations. These activities include but are not limited to:
 - writing e.g. a book review
 - making or designing something e.g. an art work
 - investigations e.g. science, social science
 - researching e.g. history, local news
 - information and retrieval skills eg. using a home computer to find material on the Internet
 - monitoring e.g. advertising in particular newspapers.

https://ir.canterbury.ac.nz/bitstream/handle/10092/12846/Dickson%20Journal%20of%20Initial%20Teacher%20Inquiry 2016.pdf?sequence=1&isAllowed=y

Homework and the Role of Feedback

Teachers will set and check homework and provide feedback to students and this will also include opportunities for self and peer feedback. Whether feedback is given through marking, comments in and out of class, or other means, the aim is the same: to know each student's capabilities well and to help them to develop to their potential.

Frequent and constructive feedback makes a considerable contribution towards learning as well as being central to a teacher's knowledge of a student's abilities, needs, current developmental phase and potential. A thorough knowledge of each student assists teachers to form accurate expectations of students, as well as to set appropriate enrichment and extension tasks. Constructive feedback has a positive effect on students' motivation and self-esteem.

Regular feedback is given to students in both formal and informal ways. Listening to students, discussion with students, notation and comments on workbooks, detailed marking of formally set work and communication with parents are all forms of feedback. The quality of feedback is important and involves giving information on how well the student has demonstrated knowledge, understanding and skills, and providing sufficient details to allow the student to correct their own errors and the actions they can take develop a deeper understanding of the subject content. Students benefit from correcting their own work and this practice needs to be monitored.

Expectations for Homework

Students are expected to:

- keep a record of homework and when it is due
- complete the homework set to the best of their ability
- complete homework on time

If students have no set homework in a subject or for a given evening they should:

- continue work on assignments set to be completed over time
- review the lessons for the day and make summary notes
- keep an on-going summary for each subject
- read the news from a published source such as the Sydney Morning Herald, Newcastle Herald or other media publication such as New Scientist
- read set texts and texts for wide reading

Given individual differences in work rates and level of commitment the same work can take each student quite different amounts of time. As a guide the following timings are what is expected for students to complete homework:

Year 7-8	Between 60-90 minutes of homework/assessment preparation four nights per week.
Year 9-10	Between 90-120 minutes of homework/assessment preparation four nights per week.
Years 11-12	Students are to complete homework and assessment preparation which equates to a minimum of 30 minutes per two-unit subject over five nights (this includes the weekend). Students should do what is necessary to excel in their studies.

Students who are undertaking practical subjects should expect to spend a minimum of 70 hours per year 12 course over three terms.

Students are expected to develop increasing skills in time management and organisation as they progress towards Stage 6 studies. There are a variety of structures in place that assist students in developing these self-regulation skills including recording of homework on Compass and set as Learning Tasks, communication of homework expectations to parents by email where necessary and the support provided to students by the Care Group teacher.

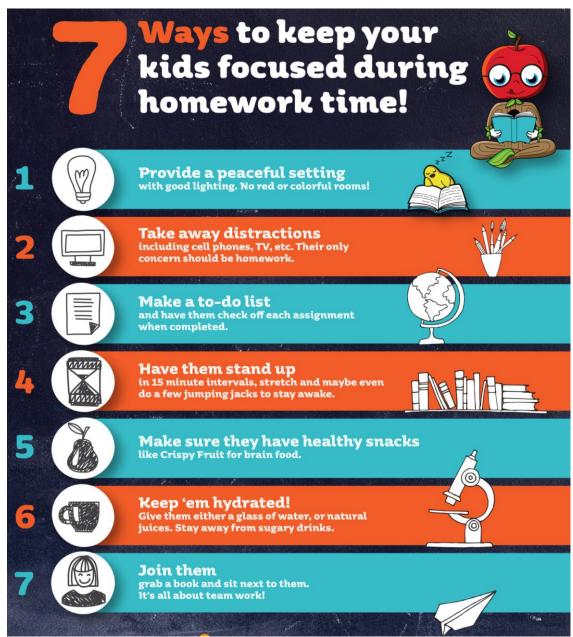
The College also acknowledges that students often work part-time after school. It is recommended, however, that student's work hours are kept to a maximum of 10 hours per week.

In addition, the College encourages students to spend a period of time reading a book without the aid of an electronic device each evening.

Supporting Students at Home

Parents and carers can assist with encouragement, interest and provision of appropriate time and space for homework but students should do their own work. Positive techniques that can assist children with homework tasks include:

- motivating students and gently monitoring homework completion
- responding to efforts, including the use of praise or rewards
- interacting by modelling, demonstrating or problem-solving
- supporting their child to learn techniques that will improve achievement, eg techniques to cope with distractions, planning a homework timetable
- encouraging reading



https://smartlifebites.com/7-ways-to-keep-kids-focused-during-homework-time/

Assessment Procedures

The College Assessment Policy reflects an emphasis on continuous, on-going, formative assessment. This provides students with multiple opportunities to demonstrate to their teachers what they know and can do. Students must be prepared to show their best effort in all their learning. Teachers will maintain records for student performance in assessment tasks that are embedded in the normal teaching and learning that occurs in the classroom. This way, teachers can make on-balanced judgements of student's performance in a course. At times, however, students will be required to submit tasks so they can develop an understanding of important skills such as meeting deadlines. The following provides students, parents and carers an overview of the College's expectations in relation to assessment.

Student Responsibilities

• Being a Ready-To-Learn student

Students are responsible for ensuring they arrive at class, ready to learn. All learning can contribute towards teachers making judgements on what students know and can do. Likewise, students may also be given multiple opportunities to demonstrate their learning.

If a student does not complete work that reflects the standard of work, they can produce, the teacher will contact parents/carers to inform them of academic concerns. This approach to learning and assessment encourages students to maintain focus on learning without high stakes consequences. This approach also increases student's resilience towards learning as they are provided with multiple opportunities to reflect and make changes to their learning based on the feedback provided by teachers.

Submitted tasks

At times, students will also be asked to submit tasks, so they learn how to read an assessment notification and develop time management skills in meeting deadlines. The following procedures will apply to submitted tasks:

- When a task is submitted this must be done either at the Student Reception using the Submissions Box (if specified by the teacher) or handed in, which will normally be done in the scheduled class, where a student will also sign their task in.
- Tasks must be handed in before 8:45am on the due date if it is a Submission Box task.
- Students must ensure their work is clearly identified. The school considers that a distinction should be made between students who complete assessment tasks on time and those who do not.
- All dates for assessment tasks will be indicated in the Assessment Calendar and Assessment Notification.
- If a task is submitted after 8:45am, at the teacher's discretion, the student will be required to attend a lunch detention on the day (or day thereafter) the tasks was due. Parents/carers will be notified of the late submission.
- If the task is more than two days late, the student will be required to attend an afternoon detention. Again, parents/carers will be informed of the requirement of the afternoon detention as per normal school procedures. To satisfy course completion requirements, assessment tasks must still be submitted even if too late to score marks.
- Late assessment tasks will be marked, and students will be provided with feedback on their performance in the assessment. This is so the students will be able to see the true value of their work.

- A comment will be included in student's reports indicating their ability to meet deadlines.
- If for some valid reason a student needs a short extension of time for an assessment task, permission for this must be sought from the Leader of Pedagogy, together with a note from parents, or medical certificate well before the due date. The Leader of Pedagogy will then negotiate the time of extension with the student and the class teacher. The student will be provided with the information in writing.

Extensions will not be granted on or after the due date for a task.

Student Absence due to Illness

Where a student is absent for an assessment task due to illness, parents should inform the College and the course teacher.

The student will undertake the task, which may be a similar task or alternative task, on return to school.

Maintaining records of work

Students have a responsibility to maintain records of their classwork and assessments on OneDrive (or similar). In most circumstances, technical problems are not a reason for non-submission or late submission of work.

Students are also required to regularly check their school email as this is a common platform for communication.

Year 10 students are also expected to keep a record of their NESA Student Number (provided to them through their Careers class).

Student absence from school when assessment information is given

All assessments are placed on Compass in the Learning Tasks section of the Course page. It is the responsibility of all students absent from school for any reason to access assessments using Compass and to familiarise themselves with information that was provided in their absence.

Academic Malpractice

Students are advised that the following guidelines apply in the case of academic malpractice:

- Students are expected to follow all instructions relating to each assessment task.
- Evidence of plagiarism, cheating or collusion may lead to cancellation of a task and a zero-mark recorded and the student may be required to complete the task during an afternoon detention.
- If a zero penalty is applied due to academic malpractice, notice will be given in writing to the student and the student's parent/guardian.
- Students must familiarise themselves with the referencing guide provided in the Academic Guide.

Truancy

If a student deliberately misses an assessment test because of truancy, zero marks will be awarded.

Holidays

Students are expected to meet their responsibilities re: assessment tasks/tests. Zero marks will be awarded to students who are absent due to "non-holiday" vacations, except in special circumstances. Students may request special consideration involving alternative arrangements by applying in writing to the Principal (Principal's Special Leave).

Where a Student Absence is due to Involvement in School Approved Activities

Where a student represents the school on a legitimate activity such as sport or debating, alternative arrangements for assessment will be made. It is the responsibility of the student to make the subject teacher aware of any 'clash' between Assessment Tasks and School Approved Activities.

• Each student is responsible for:

- ensuring that they understand the College requirements for assessment.
- applying themselves with diligence and sustained effort.
- attempting each assessment task to the best of their ability so that they demonstrate maximum level of achievement.
- demonstrating, through application and achievement, that they have met the requirements of the course.

Glossary of Key Words

Syllabus outcomes, objectives, performance bands and examination questions have key words that state what students are expected to be able to do. A glossary of key words has been developed to help provide a common language and consistent meaning in assessment.

Using the glossary will help teachers and students understand what is expected in responses to examinations and assessment tasks.

Account	Account for: state reasons for, report on. Give an account of: narrate a series of events or transactions
Analyse	Identify components and the relationship between them; draw out and relate implications
Apply	Use, utilise, employ in a particular situation
Appreciate	Make a judgment about the value of
Assess	Make a judgment of value, quality, outcomes, results or size
Calculate	Ascertain/determine from given facts, figures or information
Clarify	Make clear or plain
Classify	Arrange or include in classes/categories
Compare	Show how things are similar or different
Construct	Make; build; put together items or arguments
Contrast	Show how things are different or opposite
Critically (analysis/evaluate)	Add a degree or level of accuracy depth, knowledge and understanding, logic, questioning, reflection and quality to (analyse/evaluation)
Deduce	Draw conclusions
Define	State meaning and identify essential qualities
Demonstrate	Show by example
Describe	Provide characteristics and features
Discuss	Identify issues and provide points for and/or against
Distinguish	Recognise or note/indicate as being distinct or different from; to note differences between

Evaluate	Make a judgment based on criteria; determine the value of
Examine	Inquire into
Explain	Relate cause and effect; make the relationships between things evident; provide why and/or how
Extract	Choose relevant and/or appropriate details
Extrapolate	Infer from what is known
Identify	Recognise and name
Interpret	Draw meaning from
Investigate	Plan, inquire into and draw conclusions about
Justify	Support an argument or conclusion
Outline	Sketch in general terms; indicate the main features of
Predict	Suggest what may happen based on available information
Propose	Put forward (for example a point of view, idea, argument, suggestion) for consideration or action
Recall	Present remembered ideas, facts or experiences
Recommend	Provide reasons in favour
Recount	Retell a series of events
Summarise	Express, concisely, the relevant details
Synthesise	Putting together various elements to make a whole

Referencing Your Work

Why do we need to reference?

Referencing gives credit to, or acknowledges, the original source of ideas and work that is not the writer's own, and guides the reader to the original documents. Whenever you use information from somebody else, either by quoting them directly or putting the information into your own words (paraphrasing) you must acknowledge them. This is called referencing.

When we reference we follow a particular style. There are many ways to reference. In Stage 6, we use a simplified version of the APA (American Psychological Association) referencing style.

Where do we reference?

Referencing the information source in the body of your writing is called in text referencing. The APA in text reference is in the format (author, date). When directly quoting from a text you must include a page number in the citation as given in the examples below.

Referencing an idea

• It was not until large amounts of money were injected into the economy, after the entry of the United States into World War 2, that there was a dramatic drop in unemployment. (Mirams, 2015)

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• Mirams (2015) stated that it was not until large amounts of money were injected into the economy, after the entry of the United States into World War 2, that there was a dramatic drop in unemployment.

Referencing a quotation

• One researcher commented that during Prohibition the "federal government lost \$11 billion in tax revenue" (Mirams, 2015, p. 92).

The Reference List

A reference list, a list of all the sources you have used, is included at the end of your work. This tells the reader exactly where you have found all your information.

Your reference list should be ordered alphabetically by author.

Book

Mirams, S. (2015). The USA 1900 - 1945. South Melbourne, Australia: Cengage Learning.

Webpage with an author

Palmer, D. (2018, June 6). *Gondwana Rainforest Types of Australia*. Retrieved from https://www.bigvolcano.com.au/natural/rftypes.htm

Webpage with no author

Rainforest news. (2018). Retrieved from

https://www.sciencedaily.com/news/earth_climate/rainforests/

Important Information

- Please note dates that are listed may be subject to change. Students will be notified in writing
 of any alteration to a scheduled task.
- For each Assessment Task the Assessment Task Notification will appear on Compass at least 14 days prior to the due date of the task. Tasks will be located in 'Learning Tasks' on Compass and made visible to parents.
- The Leader of Pedagogy signature will be on every formal Assessment Task given to students.
- Assessment tasks are to be submitted via the Submission Box located in the Student Reception. These tasks will be due by 8.45am on the due date (unless otherwise stated in the AT Notification Form).

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Religion

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task 3	Task 4
Type of Task	Research	Analysis	Religious Literacy	Oral
			Diocesan Task	
Date of Task	Term 1, Week 8	Term 2, Week 6	Term 3, Week 6 TBC	Term 4, Week 2
Outcomes	HB 5.2	JM 5.4, JM 5.5	JS 5.1, JM 5.1,	HB 5.5, CP 5.3
			JM 5.2, JM 5.3	
Topic Focus	The Story of the	Understanding	The Australian	Creating a Just World
	Australian Catholic	Catholic Morality	Catholic Church,	
	Church		Catholic Morality, A	
			Study of the Gospel	

The Outcomes assessed in these tasks are:

HB 5.2	Demonstrates a knowledge of key people and events in the history of the Catholic Church in Australia
HB 5.5	Demonstrates an awareness of the impact of faith on the human search for meaning
CP 5.3	Demonstrates a knowledge and understanding of the meaning of the Sacraments of Service and Commitment
JM 5.1	Communicates a knowledge of the various ways that people have responded to Jesus' message of justice and peace
JM 5.2	Demonstrates a deeper knowledge and understanding of the Church's social teaching and action for justice
JM 5.3	Demonstrates a further knowledge and understanding of some current justice issues
JM 5.4	Outlines Church teaching on conscience and morality and applies this teaching to selected contemporary moral and ethical issues
JM 5.5	Demonstrates an understanding of ethical and moral issues
JS 5.1	Demonstrates a deeper understanding of the language and books of the Scriptures



English

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task 3
Type of Task		focussed social justice issue (submission)	Part A: Narrative or Discursive (st udent choice) Part B: Reflection (in class)
Date of Task	Term 1 – Week 10	Term 2 – Week 6	Term 3 – Week 10
	· · · · · · · · · · · · · · · · · · ·		EN5-1A, EN5-5C, EN5-6C, EN5-9E
	Novel (or substantial		"The Writer's Workshop" Prose & Poetry & Drama

The Outcomes assessed in these tasks are:

The Gattonie	o dosessed in these tasks are.
EN5-1A	responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure
EN5-2A	effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies
EN5-3B	selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, describing and explaining their effects on meaning
EN5-5C	thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts
EN5-6C	investigates the relationships between and among texts
EN5-7D	understands and evaluates the diverse ways texts can represent personal and public worlds
EN5-8D	questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
EN5-9E	purposefully reflects on, assesses and adapts their individual and collaborative skills with increasing independence and effectiveness



Maths

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task
Type of Task	Investigation Task	Examination	Examination
Date of Task	25/03/2021	25/05/2021	25/10/2021
Outcomes	MA5.1 2 3.1WM, MA5.1 2 3.2WM, MA5.1 2 3.3WM, MA5.1-4NA, MA5.2-4NA, MA5.2-8NA	MA5.1 2 3.1WM, MA5.1 2 3.2WM, MA5.1 2 3.3WM, MA5.1- 4NA, MA5.2-4NA, MA5.2-8NA, MA5.1-4NA, MA5.2-4NA, MA5.1- 12SP	All outcomes
Topic Focus	Interest & Depreciation Coordinate Geometry	Algebra, Coordinate Geometry, Interest and Depreciation, Surface Area and Volume, Investigating Data	Algebra, Coordinate Geometry, Interest and Depreciation, Surface Area and Volume, Investigating Data, Graphs, Equations, Trigonometry, Probability, Geometry

The Outcomes assessed in these tasks are:

MA5.1 2 3.1WM	Communicating
MA5.1 2 3.2WM	Problem Solving
MA5.1 2 3.3WM	Reasoning
MA5.1-4NA	solves financial problems involving earning, spending and investing money
MA5.2-4NA	solves financial problems involving compound interest
MA5.2-6NA	simplifies algebraic fractions, and expands and factorises quadratic expressions
MA5.2-8NA	solves linear and simple quadratic equations, linear inequalities and linear simultaneous equations, using analytical and graphical techniques
MA5.3-5NA	selects and applies appropriate algebraic techniques to operate with algebraic expressions
MA5.3-7NA	solves complex linear, quadratic, simple cubic and simultaneous equations, and rearranges literal equations
MA5.3-9NA	sketches and interprets a variety of non-linear relationships
MA5.1-10MG	applies trigonometry, given diagrams, to solve problems, including problems involving angles of elevation and depression
MA5.2-13MG	applies trigonometry to solve problems, including problems involving bearings

MA5.3-15MG	applies Pythagoras' theorem, trigonometric relationships, the sine rule, the cosine rule and the area rule to solve problems, including problems involving three dimensions
MA5.1-11MG	describes and applies the properties of similar figures and scale drawings
MA5.2-14MG	calculates the angle sum of any polygon and uses minimum conditions to prove triangles are congruent or similar
MA5.3-16MG	proves triangles are similar, and uses formal geometric reasoning to establish properties of triangles and quadrilaterals
MA5.1-12SP	uses statistical displays to compare sets of data, and evaluates statistical claims made in the media
MA5.1-13SP	calculates relative frequencies to estimate probabilities of simple and compound events
MA5.2-16SP	investigates relationships between two statistical variables, including their relationship over time
MA5.2-17SP	describes and calculates probabilities in multi-step chance experiments
MA5.3-19SP	investigates the relationship between numerical variables using lines of best fit, and explores how data is used to inform decision-making processes

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Science

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Student research project	Yearly exam
Date of Task	Term 1 week 9	Term 4 week 4
Outcomes	SC5-4WS	SC5-8WS
	SC5-5WS	SC5-WS9
	SC5-6WS	SC5-11PW
	SC5-7WS	SC5-17CW
	SC5-9WS	SC5-14LW
		SC5-15LW
Topic Focus	Planning, conducting and	Students will be given an
	performing an independent	opportunity to apply their
	investigation	knowledge in a formal
		examination

The Outcomes assessed in these tasks are:

SC5-4WS	Develops questions or hypothesis to be investigated scientifically
SC5-5WS	Produces a plan to investigate identified questions, hypotheses or problems, individually and collaboratively
SC5-6WS	Undertakes firsthand investigations to collect valid and reliable data and information, individually and collaboratively
SC5-7WS	Processes, analyses and evaluates data from first-hand investigations and secondary sources to develop evidence based arguments and conclusions
SC5-8WS	Applies scientific understanding and critical thinking skills to suggest possible solutions to identified problems
SC5-9WS	Presents science ideas and evidence for a particular purpose and to a specific audience, using appropriate scientific language, text types and representations
SC5-11PW	Explains how scientific understanding about energy conservation, transfers and transformations is applied in systems
SC5-17CW	Analyses interactions between components and processes within biological systems
SC5-14LW	Explains how biological understanding has advanced through scientific discoveries, technological developments and the needs of society
SC5-17CW	Discusses the importance of chemical reactions in the production of a range of substances, and the influence of society the development of new materials



Geography

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	
Type of Task	Literacy /Research Task	Skills Based Portfolio	
Date of Task	Term 3 Week 6	Terms 1 and 2 - Progressive	
Outcomes	GE 5-2 GE 5-4 GE 5-5 GE 5-7	GE 5-1 GE 5-3 GE 5-6 GE 5-8	
Topic Focus	Environmental Change and Management.	Environmental Change and Management. Human Wellbeing	

The Outcomes assessed in these tasks are:

GE 5-1	explains the diverse features and characteristics of a range of places and environments
GE 5-2	explains processes and influences that form and transform places and environments
GE 5-3	analyses the effect of interactions and connections between people, places and environments
GE 5-4	accounts for perspectives of people and organisations on a range of geographical issues
GE 5-5	assesses management strategies for places and environments for their sustainability
GE 5-6	analyses differences in human wellbeing and ways to improve human wellbeing
GE 5-7	acquires and processes geographical information by selecting and using appropriate and relevant geographical tools for inquiry
GE 5-8	communicates geographical information to a range of audiences using a variety of strategies



History

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Literacy /Research Task	Skills Based Portfolio
Date of Task	Term 1 Week 6 Terms 1 and 2 - Progressive	
Outcomes	HT 5-2 HT 5-5 HT 5-7 HT 5-9	HT 5-1 HT 5-4 HT 5-7 HT 5-10
Topic Focus	Changing Rights and freedoms	Changing Rights and Freedoms. Australia's Involvement in the Vietnam War

The Outcomes assessed in these tasks are:

HT 5-1	explains and assesses the historical forces and factors that shaped the modern world and Australia
HT 5-2	sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia
HT 5-4	explains and analyses the causes and effects of events and developments in the modern world and Australia
HT 5-5	identifies and evaluates the usefulness of sources in the historical inquiry process
HT 5-7	explains different contexts, perspectives and interpretations of the modern world and Australia
HT 5-9	applies a range of relevant historical terms and concepts when communicating an understanding of the past
HT 5-10	selects and uses appropriate oral, written, visual and digital forms to communicate effectively about the past for different audiences



PDHPE

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Training Program	Practical Skill Observations
Date of Task	Term 1	Term 3
	Week 9	Week 1
Outcomes	PD5-5	PD5-4
	PD5-7	PD5-5
	PD5-8	PD5-11
Topic Focus	Boost Your Performance	Invasion Games

The Outcomes assessed in these tasks are:

PD5-4	Adapts and improvises movement skills to perform creative movement across a range of dynamic physical activity contexts
PD5-5	Appraises and justifies choices of actions when solving complex movement challenges
PD5-7	Plans, implements and critiques strategies to promotes health, safety, wellbeing and participation in physical activity in their communities
PD5-8	Designs, implements and evaluates personalised plans to enhance health and participation in a lifetime of physical activity
PD5-11	Refines and applies movement skills and concepts to compose and perform innovative movement sequences

St Paul's Catholic College Boorgal

Commerce

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task 3
Type of Task	Literacy /Research Task	Test Type Task	Skills Based Portfolio
Date of Task	Term 2 Week 3	Term 4 Week 5	Progressive
Outcomes	COM 5-1 COM 5-2 COM 5-3	COM 5-4 COM 5-5 COM 5-6	COM 5-7 COM 5-8 COM 5-9
Topic Focus	Law In Action and Contemporary Legal Issues	Our Economy and The Economic and Business Environment	Law, Society and Political Involvement and Law in Action The Economic and Business Environment Travel

The Outcomes assessed in these tasks are:

COM 5-1	applies consumer, financial, economic, business, legal, political and employment concepts and terminology in a variety of contexts
COM 5-2	analyses the rights and responsibilities of individuals in a range of consumer, financial, economic, business, legal, political and employment contexts
COM 5-3	examines the role of law in society
COM 5-4	analyses key factors affecting decisions
COM 5-5	evaluates options for solving problems and issues
COM 5-6	develops and implements plans designed to achieve goals
COM 5-7	researches and assesses information using a variety of sources
COM 5-8	explains information using a variety of forms
COM 5-9	works independently and collaboratively to meet individual and collective goals within specified timeframes



Design and Technology

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Project Concepts	Project Concepts
Date of Task	Term 2, Week 6	Term 4, Week 2
Outcomes	5.1.1, 5.1.2, 5.4.1, 5.5.1, 5.6.1, 5.6.2	5.1.1, 5.1.2, 5.2.1, 5.3.1, 5.4.1, 5.5.1, 5.6.3, 5.6.2
Topic Focus	Engineering / Problem Solving	Student Negotiated Projcet

The Outcomes assessed in these tasks are:

5.1.1	analyses and applies a range of design concepts and processes
5.1.2	applies and justifies an appropriate process of design when developing design ideas and solutions
5.2.1	evaluates and explains the impact of past, current and emerging technologies on the individual, society and environments
5.3.1	analyses the work and responsibilities of designers and the factors affecting their work
5.4.1	develops and evaluates innovative, enterprising and creative design ideas and solutions
5.5.1	uses appropriate techniques when communicating design ideas and solutions to a range of audiences
5.6.1	selects and applies management strategies when developing design solutions
5.6.2	applies risk management practices and works safely in developing quality design solutions
5.6.3	selects and uses a range of technologies competently in the development and management of quality design solutions



Design and Technology

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task 3
Type of Task	Group Performance and Log Book	Soap Opera Video and Log Book	Performance and Log Book
Date of Task	Term 1, Week 10	Term 2, Week 10	Term 3, Week 10
Outcomes	5.1.1, 5.1.2, 5.1.3, 5.2.1, 5.2.2, 5.3.3.	5.1.2, 5.1.3, 5.2.1, 5.3.3.	5.1.1, 5.1.2, 5.1.4, 5.2.1.
Topic Focus	Creative Movement	Melodrama	Putting on a show!!!

The Outcomes assessed in these tasks are:

Outcome:	A student:
Making	 5.1.1 - manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action. 5.1.2 - contributes, selects, develops and structures ideas in improvisation and playbuilding. 5.1.3 - devises, interprets and enacts drama using scripted and unscripted material or text 5.1.4 - explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.
Performing	 5.2.1 - applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning 5.2.2 -selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience 5.2.3 - employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.
Appreciating	 5.3.1 - responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions. 5.3.2 - analyses the contemporary and historical contexts of drama 5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.

Please note: students will be informed of any changes to the assessment schedule in writing. The most recent Assessment Schedule can be found on the College website.

St Paul's Catholic College

Elective History

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task 3
Type of Task	Literacy /Research Task	Boardgame Presentation	Skills Based Portfolio
		Task	
Date of Task	Term 2 Week 6	Term 4 Week 2	Progressive
Outcomes	HTE 5-4	HTE 5-2	HTE 5-1
	HTE 5-5	HTE 5-7	HTE 5-3
	HTE 5-6	HTE 5-9	HTE 5-8
	HTE 5-10		HTE 5-9
Topic Focus	The Plagues	Individual Project-based	The Plagues
	The Crusades	Inquiry Topics.	The Crusades
	Witches		Witches
			Individual Project-based
			Inquiry topics.

The Outcomes assessed in these tasks are:

HTE 5-1	applies an understanding of history, heritage, archaeology and the methods of historical inquiry
HTE 5-2	examines the ways in which historical meanings can be constructed through a range of media
HTE 5-3	sequences major historical events or heritage features, to show an understanding of continuity, change and causation
HTE 5-4	explains the importance of key features of past societies or periods, including groups and personalities
HTE 5-5	evaluates the contribution of cultural groups, sites and/or family to our shared heritage
HTE 5-6	identifies and evaluates the usefulness of historical sources in an historical inquiry process
HTE 5-7	explains different contexts, perspectives and interpretations of the past
HTE 5-8	selects and analyses a range of historical sources to locate information relevant to an historical inquiry
HTE 5-9	applies a range of relevant historical terms and concepts when communicating an understanding of the past
HTE 5-10	selects and uses appropriate forms to communicate effectively about the past for different audiences

St Paul's Catholic College

Food Technology

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Research Task	Practical Task
Date of Task	Term 2, Week 5	Term 4, Week 4
Outcomes	FT5-6, FT5-7, FT5-13	FT5-1, FT5-10, FT5-11
Topic Focus	Students explore a range of foods for specific needs and the means to satisfy these.	Students plan, prepare and present safe, appealing food that reflects contemporary food trends.

The Outcomes assessed in these tasks are:

FT5-1	demonstrates hygienic handling of food to ensure a safe and appealing product
FT5-6	describes the relationship between food consumption, the nutritional value of foods and the health of individuals and communities
FT5-7	justifies food choices by analysing the factors that influence eating habits
FT5-10	selects and employs appropriate techniques and equipment for a variety of food-specific purposes
FT5-11	plans, prepares, presents and evaluates food solutions for specific purposes
FT5-13	evaluates the impact of activities related to food on the individual, society and the environment



Information Software and Technology

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Concept Project	Concept Project
Date of Task	Term 2, Week 6	Term 4, Week 3
Outcomes	5.1.1, 5.2.1, 5.2.3, 5.5.1, 5.5.3	5.1.1, 5.1.2, 5.2.1, 5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.5.2
Topic Focus	Software Development and Programming	Artificial Intelligence, Simulation and Modelling / Robotics

The Outcomes assessed in these tasks are:

5.1.1	selects and justifies the application of appropriate software programs to a range of tasks
5.1.2	selects, maintains and appropriately uses hardware for a range of tasks
5.2.1	describes and applies problem-solving processes when creating solutions
5.2.2	designs, produces and evaluates appropriate solutions to a range of challenging problems
5.2.3	critically analyses decision-making processes in a range of information and software solutions
5.3.1	justifies responsible practices and ethical use of information and software technology
5.3.2	acquires and manipulates data and information in an ethical manner
5.5.1	applies collaborative work practices to complete tasks
5.5.2	communicates ideas, processes and solutions to a targeted audience
5.5.3	describes and compares key roles and responsibilities of people in the field of information and software technology



Industrial Technology Metal

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Skills based practical task	Examination
Date of Task	Term 1, Week 9	Term 3, Week 3
Outcomes	IND5-1, IND5-2, IND5-3, IND5-4	IND5-5, IND5-7, IND5-8, IND5-9, IND5-10
Topic Focus	Students develop knowledge and understanding of the relationship between tools and machines, the properties of materials and their applications to produce practical projects	Students display knowledge and skills learnt throughout the course to identify the processes and technical information required to produce furniture in an industrial setting.

The Outcomes assessed in these tasks are:

IND5-1	identifies, assesses, applies and manages the risks and WHS issues associated with the use of a range of tools, equipment, materials, processes and technologies
IND5-2	applies design principles in the modification, development and production of projects
IND5-3	identifies, selects and uses a range of hand and machine tools, equipment and processes to produce quality practical projects
IND5-4	selects, justifies and uses a range of relevant and associated materials for specific applications
IND5-5	selects, interprets and applies a range of suitable communication techniques in the development, planning, production and presentation of ideas and projects
IND5-7	applies and transfers skills, processes and materials to a variety of contexts and projects
IND5-8	evaluates products in terms of functional, economic, aesthetic and environmental qualities and quality of construction
IND5-9	describes, analyses and uses a range of current, new and emerging technologies and their various applications
IND5-10	describes, analyses and evaluates the impact of technology on society, the environment and cultural issues locally and globally

St Paul's Catholic College Boorgul

Industrial Technology Timber

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Skills based practical task	Examination
Date of Task	Term 1, Week 9	Term 3, Week 3
Outcomes	IND5-1, IND5-2, IND5-3, IND5-4	IND5-5, IND5-7, IND5-8, IND5-9, IND5-10
Topic Focus	Students develop knowledge and understanding of the relationship between tools and machines, the properties of materials and their applications to produce practical projects	Students display knowledge and skills learnt throughout the course to identify the processes and technical information required to produce furniture in an industrial setting.

The Outcomes assessed in these tasks are:

IND5-1	identifies, assesses, applies and manages the risks and WHS issues associated with the use of
11103-1	-
	a range of tools, equipment, materials, processes and technologies
IND5-2	applies design principles in the modification, development and production of projects
IND5-3	identifies, selects and uses a range of hand and machine tools, equipment and processes to
	produce quality practical projects
IND5-4	selects, justifies and uses a range of relevant and associated materials for specific applications
IND5-5	selects, interprets and applies a range of suitable communication techniques in the
	development, planning, production and presentation of ideas and projects
IND5-7	applies and transfers skills, processes and materials to a variety of contexts and projects
IND5-8	evaluates products in terms of functional, economic, aesthetic and environmental qualities
	and quality of construction
IND5-9	describes, analyses and uses a range of current, new and emerging technologies and their
	various applications
IND5-10	describes, analyses and evaluates the impact of technology on society, the environment and
	cultural issues locally and globally

St Paul's Catholic College

Music

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task 3
Type of Task	Listening	Composition	Performance
Date of Task	Term 2, Week 6	Term 3, Week 8	Term 4, Week 4
Outcomes	5.6 5.7 5.8 5.11	5.5 5.6 5.7	5.2 5.3
Topic Focus	Popular Music	Australian Music	Art Music of the 20 th and 21 st Century, Popular or Australian Music

The Outcomes assessed in these tasks are:

5.2	performs repertoire in a range of styles and genres demonstrating interpretation of musical
	notation and the application of different types of technology
5.3	performs music selected for study with appropriate stylistic features demonstrating solo and
	ensemble awareness
5.4	demonstrates an understanding of the musical concepts through improvising, arranging and
	composing in the styles or genres of music selected for study
5.5	notates own compositions, applying forms of notation appropriate to the music selected for
	study
5.6	uses different forms of technology in the composition process
5.7	demonstrates an understanding of musical concepts through the analysis, comparison, and
	critical discussion of music from different stylistic, social, cultural and historical contexts
5.8	demonstrates an understanding of musical concepts through aural identification,
	discrimination, memorisation and notation in the music selected for study
5.9	demonstrates an understanding of musical literacy through the appropriate application of
	notation, terminology, and the interpretation and analysis of scores used in the music
	selected for study
5.11	demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an
	artform



PASS

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Research Task	Practical Skill Observations
Date of Task	Term 2	Term 3
	Week 6	Week 7
Outcomes	PASS5-5	PASS5-5
	PASS5-6	PASS5-6
	PASS5-8	PASS5-7
		PASS5-9
		PASS5-10
Topic Focus	Coaching	Badminton/Speedminton

The Outcomes assessed in these tasks are:

PASS5-5	Demonstrates actions and strategies that contribute to active participation and skillful performance
PASS5-6	Evaluates the characteristics of participation and quality performance in physical activity and sport
PASS5-7	works collaboratively with others to enhance participation, enjoyment and performance
PASS5-8	Displays management and planning skills to achieve personal and group goals
PASS5-9	performs movement skills with increasing proficiency
PASS5-10	analyses and appraises information, opinions and observations to inform physical activity and sport decisions.



Textiles Technology

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2
Type of Task	Research Task	Practical Task
Date of Task	Term 1, Week 9	Term 3, Week 9
Outcomes	TEX5-6	TEX5-10, TEX5-11
Topic Focus	Researching historical and cultural perspectives	Constructing a textiles project

The Outcomes assessed in these tasks are:

TEX5-6	analyses the influence of historical, cultural and contemporary perspectives on textile design, construction and use
TEX5-10	selects appropriate techniques and uses equipment safely in the production of quality textile projects
TEX5-11	demonstrates competence in the production of textile projects to completion



Visual Art

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task 3
Type of Task	Artmaking	Artmaking	Art Critical Historical
Date of Task	Term 2, Week 9	Term 3, Week 9	Term 4, Week 4
Outcomes	5.3, 5.6	5.1, 5.2, 5.4,	5.7, 5.8, 5.9, 5.10
Topic Focus	Bridging Cultures	Desire for Change	Hear the Art

The Outcomes assessed in these tasks are:

5.1	develops range and autonomy in selecting and applying visual arts conventions and procedures to make artworks
5.2	makes artworks informed by their understanding of the function of and relationships between artist – artwork – world – audience
5.3	makes artworks informed by an understanding of how the frames affect meaning
5.4	investigates the world as a source of ideas, concepts and subject matter in the visual arts
5.6	demonstrates developing technical accomplishment and refinement in making artworks
5.7	applies their understanding of aspects of practice to critical and historical interpretations of art
5.8	uses their understanding of the function of and relationships between artist – artwork – world – audience in critical and historical interpretations of art
5.9	demonstrates how the frames provide different interpretations of art
5.10	demonstrates how art criticism and art history construct meanings



Visual Design

Year 10

2021 Assessment Schedule

Students will receive a formal assessment notification for the tasks listed below. These assessments form part of the overall assessment plan for this course.

A student's grade will be determined from the assessments listed below along with a range of informal assessment tasks completed as part of the normal teaching and learning sequence.

	Task 1	Task 2	Task 3
Type of Task	Artmaking	Artmaking	Artmaking
Date of Task	Term 1, Week 10	Term 2, Week 9	Term 3, Week 10
Outcomes	5.3, 5.4, 5.5	5.7, 5.8	5.4, 5.6
Topic Focus	Tourism/Promotion	Comic – Children's Book	The Body Adorned

The Outcomes assessed in these tasks are:

5.3	makes visual design artworks informed by an understanding of how the frames affect meaning
5.4	investigates and responds to the world as a source of ideas, concepts and subject matter for visual design artworks
5.5	makes informed choices to develop and extend concepts and different meanings in their visual design artworks
5.6	selects appropriate procedures and techniques to make and refine visual design artworks
5.7	applies their understanding of aspects of practice to critically and historically interpret visual design artworks
5.8	uses their understanding of the function of and relationships between artist – artwork –world – audience in critical and historical interpretations of visual design artworks