

"We are in the country of the Awabakal peoples. We respectfully acknowledge their elders, celebrating their continuing culture and the living memory of their ancestors."

Saturday 19 March is the Feast Day of St Joseph, the husband of Mary and earthly father of Jesus. In a homily several years ago, Pope Francis stated that there are three important lessons we could learn from St Joseph:

How to walk in the darkness How to listen to the voice of God How to go forward in silence.

Pope Francis concluded by saying we remember Joseph as 'a man of honour', strong, virtuous, prudent, obedient, and faithful.

As we continue to experience uncertainty and unsettledness in our world, we look to St Joseph for guidance and offer our prayers to him as we celebrate his Feast Day on Saturday.

St Paul Pray for Us

### 2023 Enrolments

Enrolments for 2023 in all year groups have opened. The College looks forward to welcoming new students and families in 2023. The College is holding an Information Evening on Monday 4 April, 2022 in the College Hall for all Year 6 families and for other interested families in other year groups. To support families the College is offering two times on this evening for families to attend:

4.15pm on Monday 4 April, 2022 in St Paul's College Hall or 6.00pm on Monday 4 April, 2022 in St Paul's College Hall

For Year 6 students in our feeder primary schools, further information will be communicated through your respective schools. For other families you are asked to contact the school via phone 49 586711 or email admin@booragul.catholic.edu.au to gather the additional information.

#### **New Staff**

Mr Peter Blaik has joined the College since the start of the year. Mr Blaik is teaching in the Religious Education Faculty.

### Helping our students to cope with distressing events

Emma Merlino is the Coordinator CSO Counselling Team. Emma recently wrote the following information to assist schools with responding to concerns students may have with understanding the challenges we have faced in Australia in 2022, the Russian invasion of Ukraine and the shadow of the pandemic. I encourage you to read the information Emma has prepared and use with your children where necessary. Emma was happy for the article to be shared with families.

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Our students are facing layers of worries. Along with the rest of us, they have encountered a world where some days it feels like the ground is shifting beneath our feet, where what we believed to be true seems less sure. In their young lives they have experienced a few years where we shifted almost seamlessly from bushfires to floods to COVID19 and lockdown version 1, 2 and 3, to war and now floods again.

What may be different for our young people from our own childhood experiences is the almost constant presence of media coverage, much of which is unfiltered.

Media coverage during times of disaster or traumatic events is important – it can provide information to people who are affected and update with news of others. However unfiltered and ongoing media coverage can lead children to feel unsafe and that something bad may happen to them or their family, younger children may think the event is happening constantly rather than understanding that the news cycle is replayed many times during the day.

For our older children their social media is often filled with experiences of others with whom the child may relate – thus making the event so much more personal. If it is happening to them it could happen to me. Graphic images on war are confronting for everyone and children, especially those who have experienced trauma, may be quite impacted.

It is important that we help children to cope with media coverage:

- Speak to young people about world events in language that they can understand
  - Give them information to help them to understand what is happening and why and whether it is likely to affect them try not to express personal views and opinions
  - Stick to the facts & especially with young children, don't dwell on the enormity of some events
  - Acknowledge that is difficult to cope with strong feelings
  - Remind them that whilst there is upsetting events there is also lots of good in the world even though it may not always be reported in the news or on social media hope for the future is essential
  - Reassure children that they are safe and that you will answer their questions honestly
- Encourage children/teenagers to set limits on their own internet consumption
- Maintain normal school routines as much as is possible
- Acknowledge that a disaster has happened if we pretend nothing has happened then children feel confused. Try not to be dismissive or protective of children's concerns – you may dissuade them from talking to you about their worries
- Encourage students to talk to their parents and carers
- Look after your own wellbeing so that you can support the wellbeing of your children –
   children often see and hear far more than adults are aware of and will take their cures from
   you about how to respond. Talk privately with trusted adults if you want to explore your own
   reactions to events, share your own feelings but show you are in control of them, model good
   coping skills for dealing with distressing and confusing events.

### **Useful resources:**

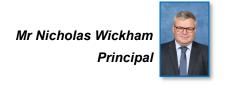
High school

Dealing with bad world news | The big issues | ReachOut Australia responding-constructively-disaster-tragedy-injustice.pdf (psychology.org.au)

Primary school

Talking to your children about scary world news | Mental Health Foundation helping-children-affected-tragic-events.pdf (psychology.org.au)

Media coverage of disasters: children | Raising Children Network



### Assistant Principal—Community & Wellbeing

As the term has progressed, it has been wonderful to see the students excited about being involved in school events. The SRC students met for the first time this week and will, over the next term gain momentum in their involvement in and organising school activities. Congratulations to the following students who will be members of the 2022 Student Representative Council. Some of these students will be featured in the new St Paul's advertising campaign that was filmed at school on Tuesday.

### **2022 Student Representative Council**

- Year 7 Zac Blyth, Skylah Wright, Thomas Holdsworth-Kehde, Beau Jenkinson, Max McGregor, Anna-Rose Rattray, Isabella Rankine, Joshua Fuller
- Year 8 Noah Lozanovski, Catherine Voigt, Bronte Hayes, Lana Snedden, Ashtyn Ferguson, Ben Cowen, Ryan Gill, Grace Saneesh, Mikaela Crebert, Taylor Richards, Mia Gibson
- Year 9 Lucas McGill, Imogyn-Lee Baxter, Pyper McAllister, Cleo Doyle, Sean Bolch, Nicholas Lynn, Jesse Walsh Hunter Williams
- **Year 10** Ethan Lunn, Riley O'Brien, Kasey Crebert, Jian Grasso, Luas Waltz, Caitlin Stacey, Daniel Barry, Lachlan Warburton
- **Year 11** Nikola McGrigor, Tara Cowen, Tamika Stevens, Dylan Greenacre, Jessica Robinson, Slava Bakin, Regan Loveday
- **Year 12** Charlie Bell, Sarah Arrowsmith, Fraser Lunn, Caitlin Taylor, Georgie Bouffler, Marc Fletcher, Blake Wilkinson

### **Year 11 House Leaders**

Chisholm: Ashlyn Beckwith Brianna Connelly McKillop: Ellarna Gayler Ben Middleton Polding: Regan Loveday Joseph Plumridge Therry: Tamika Stevens Lachlan Venables

Year 12 College Leaders - Caleb Baker, Mia Robertson, Abbey O'Reilly, Ella Rushton

#### **Year 12 House Leaders**

McKillop: Patrick Jarmusz and Rylee Jenkinson
Chisholm: Sarah Arrowsmith and Calum Crawford
Therry: Emma Tait and Christina Swinsburg
Polding: Isabella Maratos and Mia Powell

### **Vaping**

Vaping continues to be a societal issue which is affecting some of our young people. Whilst a lot of education is provided about the dangers of this activity, some still choose to be involved in it. The NSW Government has launched a campaign to encourage young people to know the facts and dangers of e-cigarettes. Those selling these products have become unscrupulous in their marketing and disguise these products as things that students would normally carry in their bags. See the images below. Research has proven that e-cigarettes are just as harmful and addictive as regular cigarettes as many contain nicotine, some at extremely high concentrations.

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"It is illegal to sell e-cigarettes or vapes to anyone under the age of 18. There are severe penalties for businesses or others who provide them to minors, including fines of up to \$11,000 for individuals, and up to \$55,000 for corporations, for first offences."

Parents are encouraged to find out more and talk about the dangerous impacts of e-cigarettes. Education our sons/daughters about these dangers are essential when there continues to be many reckless individuals selling these products to minors.

For more information go to:https://www.health.nsw.gov.au/tobacco/pages/vaping-parents.aspx
Families are reminded about the strong stance that St Paul's has communicated to students about using, exchanging, carrying or purchasing vapes at school.

#### **Our Adolescent Children**

Sometimes as parents we blindly navigate these adolescent years not knowing whether what we are doing is right? We question ourselves and what's going on with our children as they begin to develop and grow into their own individual identities. The website link: https://booragul.catholic.schooltv.me/category-latest-newsletter provides many articles, advice and discussions on adolescent issues such as friendships and belonging, resilience, positive parenting, eating disorders, school transition, body image and many more.



I think it's reassuring that our experiences as parents are shared and the key to successfully navigating these years is to continue to support and create an environment of trust for our children.

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### FREE WEBINAR FOR PARENTS

Eventbrite, at times, also host an array of free webinars for parents. With the increase in unsupervised screen time, our students are more than ever exposed to material which is not age appropriate. The webinar titled "Be Careful Little Eyes-Porn, The Internet and My Child" is available for parents to register. This webinar will be online on Wednesday 23<sup>rd</sup> March from 7.30-8.30

https://www.eventbrite.com.au/e/on-the-same-page-be-careful-little-eyes-tickets-275323819957?aff=erelexpmlt



Many Thanks for your ongoing support during Term One.

Mrs Anne-Maree Shipman Assistant Principal—Wellbeing & Engagement



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### Assistant Principal—Teaching & Learning

### The Purpose of Assessment

As we progress throughout the academic year students are asked to demonstrate their learning through a variety of learning tasks, or more commonly known as assessment tasks. Assessment tasks are either categorised as informal, or formative assessment, or formal which is known as summative assessment. All students will receive assessment notifications for specific assessments and these assessments are outlined in the Academic Guide for each year group available on the College website. For students in years 7-10, these notifiable assessments are not weighted and teachers will use the evidence of learning a student has produced in a variety of other tasks along with the notifiable assessment to make an on balanced judgement of student achievement. The important

purpose of the assessment notifications for students in Year 7-10 is that they are learning important skills in organising their time, meeting deadlines, and communicating with their teachers if the requirements of a task are not clear. By adopting a more wholistic approach to assessment, we are encouraging students to see all learning as important, not just end-point assessment.



The purpose of assessment is twofold: the first purpose is to provide students with feedback on the progress of their learning and the second purpose, to make determinations on the standard of student achievement against the common grade scale (Common Grade Scale K-10) or the Course Performance Descriptors for Year 10 mandatory courses and Year 12 courses (available at each syllabus link at NSW Education Standards Authority (NESA) . Further advice on the purpose of assessment for students in Year 7-10 can be found here: NESA Advice on Assessment K-10.

Students in Year 11 and Year 12 will also receive formal assessment notifications, however, these notifications will have weightings for each task and there is a greater emphasis on students meeting the eligibility requirements for the Record Of School Achievement and the Higher School Certificate. These eligibility requirements are outlined in the Academic Guide but also at the following NESA ruling (ACE Rule 8004 & ACE Rule 8003).

Further information regarding the purpose of assessment can be found here: NESA Advice on Assessment 11-12.

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### Missing a task

This information is available in the Academic Guide for each year group on the College website found here.

If students in Year 7-9 will be absent for a task, they must contact their class teacher and Leader of Learning as soon as possible to notify them of their absence. The student must be ready to complete the task on their return to school. Further, the student must produce evidence of the reason for their absence and a note from a parent/carer is sufficient in this instance.

If students do not have a reasonable explanation for not completing a task, they will be issued with an afternoon detention and during this detention the student will complete a component of the task.

Students in Years 10 - 12 must complete an Application for Illness or Misadventure (AIM) if they require an extension or have missed a task due to reasons outside their control. Requests for extension must be made at least three days before the task is due.

The student must be prepared to complete the task on their return to school. It is the responsibility of the student to communicate with the class teacher and Leader of Learning that they will be absent and when they will be returning to school so arrangements can be made to assist the student in completing the task on their return. If a student is not proactive in these steps they may receive zero for that task. In the case of illness, the student must produce a medical certificate for each day they were absent from school. In the case of misadventure other substantiating evidence must be produced by the student along with the AIM form.

If a student has completed part of a task and circumstances outside their control have prevented them from producing an assessment they believe is indicative of their ability, the student must submit what they have completed along with an AIM form and appropriate evidence. These guidelines are reflective of the rules set by NESA which ensure the fairness and integrity of the award of the Record of School Achievement and the Higher School Certificate.

Mrs Amber Carter
Assistant Principal—Teaching & Learning



Last week we presented the badges to our 2022 Year 11 Leaders. Congratulations to the following students:





### **Care Group Representatives:**

Nikola McGrigor, Tara Cowen, Tamika Stevens, Dylan Greenacre, Jessica Robinson, Slava Bakin, Regan Loveday.



### **House Leaders:**

Ashyln Beckwith, Brianna Connelly, Tamika Stevens, Lachlan Venables, Ellarna Gayler, Ben Middleton, Regan Loveday and Joseph Plumridge.



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We look forward to working with them throughout the year as representatives of our cohort on the College SRC.

You may have seen that last week the **Year 11 Assessment Handbook** was sent home with students from Mrs Amber Carter. Students are encouraged to sit down with their Parents or Caregivers to look ahead and discuss what assessments are coming up. This can also be accessed on the school website.

As the weather starts to get cooler the need for a blazer may arise. If you are yet to purchase one they can be purchased from LOWES or the **Clothing Pool** is open every **Monday from 8:30-10:30am.** 

Have a great week!

Mrs Jessica Dufty &
Mrs Blair Brownlee
Leaders of Wellbeing and Engagement







### **Learning Support News**

2022 seems to be flying by quite fast and the Learning Support Faculty have been busy organising timetables, placement testing and sorting literacy, numeracy and curriculum support groups as well as some social skills groups. This year we will be running MacqLit, Corrective Reading, Stars and Cars as well as offering Education Perfect for extra online literacy and numeracy work that can be accessed at home. We are introducing the Multisensory Structured Language (MSL) program. The program involves the use of visual, auditory, and kinaesthetic – tactile (using movement) pathways simultaneously to enhance memory and the learning of written language. The CILS (Covid Intensive Learning Support) funding continues this year, allowing for extra support in classes as well as some specific numeracy intervention.

Students are assessed to see which intervention best suits their needs, and permission is sort from parents and care givers for these withdrawal groups.

We are excited to be offering lunchtime support to any students who require assistance with classwork, homework and assessment tasks or simply would like to complete some work they were unable to complete in class time. We will open H3 in The Hub Monday – Thursday lunchtimes.

Mrs Anne Marie Melocco
Learning Support Coordinator





### FROM THE LIBRARY

We have just received lots of new books in the library. Here are just a few of them. If you would like to borrow any of them, pop into the library and select from the New Book display.



Happy reading!

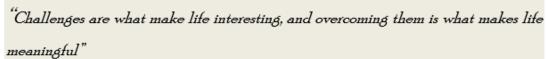
Mrs Kerri Beezley Teacher Librarian

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### Career Thought of the Week:



### Joshua J. Marine

### **Subjects for Next Year ... How to Decide?**



### Where to Start?

For students in Year 10, the next few months usually bring some important decisions about subjects for Year 11. Have you started thinking about what you might want to do/study? Also, middle school students may be selecting electives to study. What things should be considered?

### **Things to Consider**

### What am I best at?

Think about the subjects you excel in – with content that inspires you and the learning experiences you enjoy. You may like to continue with them – or select others that have similar appeal.

### What do my teachers think?

Your teachers know your strengths and aptitudes in their subjects. Seek their help! It is important for you to select subjects where you will find success. If you need information about subjects, seek out teachers of that subject to discuss what the expectations are. Also, teachers know your capacities, and can help you discern whether you will be able to manage subjects.

### What about courses I might want to do in the future?

The UAC Year 10 Guide is available on the UAC website. It gives comprehensive information about choosing subjects, study pathways and school subjects that are prerequisites for courses after Year 12. This is an invaluable guide for current middle-school and Year 10 students. Printed copies will be distributed to schools shortly, and the online version can be found at the following link: UAC Year 10 Guide.

### **Careers in the Army**

The Army is more than just a dynamic place to work. You'll also love our unique culture of adventure, sports and friendships. There is a wide range of jobs in the army including aviation, logistics, trades, engineering and medical, to name but a few!

### Below are some useful links students might like to browse to learn more!

| About the Army       | Defence Jobs - About the Army                  |
|----------------------|--|
| Army Life            | Defence Jobs - Army Life                       |
| Training & Education | <u>Defence Jobs - Training &amp; Education</u> |
| How to Join the Army | <u>Defence Jobs - How to Join the Army</u>     |
| Women in the Army    | <u>Defence Jobs - Women in the Army</u>        |
| Jobs in the Army     | <u>Defence Jobs - Jobs in the Army</u>         |
| All other FAQs       | Defence Jobs - FAQs about the Army             |
|                      |  |

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#### YR 10 Career Match Profiles 2022

Our current year 10 students are in the process of finishing their Career Profiles in Careers class. These serve as a good introduction of what careers are we suited to, and more importantly starts the conversations with themselves, peers and family regarding pathway options. These profiles have been saved into their Careers Folder for access and used as a resource later in the year.

MyCareerMatch is based on proven behavioural and psychometric principals.

Employment studies have shown that personality is a contributing factor for career success and the closer the behavioural match between you and the job requirements, the happier, more successful you will be.

### **Our Personality Style**

There are four basic personality styles

Drivers | Promoters | Supporters | Analysers

When blended together in varying percentages these four personality styles make us who we are. Most people are a combination of two styles. The first style is a "Dominant Style", this is the one that governs how we behave most of the time. The second is a "Back Up" style, it's like our co-pilot and kicks in when there is a need for balance.

The final report is a comprehensive 14-page document that will be used later to develop students resumes and cover letters.



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#### **Careers Emails 2022**



It has come to my attention that some students are not accessing their school email accounts on a regular basis. I have stressed this to students in Yr. 10,11&12. It is important to at least have a look at their accounts once a week for all the Career opportunities. This section of the SPB Newsletter and Career Links Positions Vacant are emailed to students on a fortnightly and weekly basis. To ensure students do not miss out on opportunities please remind them to be

diligent with this.

### Important Dates for Term 1 2022

TBC Yr. 12 ATAR/HSC Sessions

28<sup>TH</sup> March - 8<sup>TH</sup> April VET Hospitality Work Placement

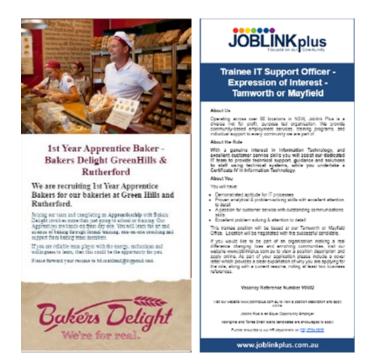
4TH April- UAC Open to Yr. 12 Students

### Casual Positions/Employment Links:



These links are available on the SPCCB Careers Website and emailed to students in Years 10/11/12 through their school email accounts each Monday.

Examples are:



Mr Craig McLoughlin
Careers Adviser



### Diocesan Swimming Carnival

### Congratulations to the following students on these outstanding results:

- James Drake 1<sup>st</sup> 16 Years 50m Backstroke
- Jett Jenkinson 1<sup>st</sup> 14 Years 50m Freestyle, 2<sup>nd</sup> 200m Freestyle, 3<sup>rd</sup> 50m Backstroke, 2<sup>nd</sup> 100m Freestyle, 1<sup>st</sup> 50m Freestyle, 2<sup>nd</sup> 50m Butterfly
- Harry Klepzig 3<sup>rd</sup> 15 Years 50m Freestyle, 3<sup>rd</sup> 50m Backstroke,
- Jaydn Raven 2<sup>nd</sup> 13 Years 50m Breaststroke, 3<sup>rd</sup> 50m Butterfly
- Evie Lucas 1<sup>st</sup> 14 Years 50m Breaststroke, 3<sup>rd</sup> 200m Freestyle, 3<sup>rd</sup> 50m Backstroke, 3<sup>rd</sup> 100m Freestyle, 1<sup>st</sup> 200m Individual Medley, 1<sup>st</sup> 50m Butterfly
- Valentina Costa 2<sup>nd</sup> 16 Years 50M Breaststroke
- Ella Kohl 1<sup>st</sup> 16 Years 50m Breaststroke, 2<sup>nd</sup> 50m Backstroke, 1<sup>st</sup> 100m Freestyle, 2<sup>nd</sup> 200m Individual Medley, 2<sup>nd</sup> 50m Freestyle, 1<sup>st</sup> 50m Butterfly
- Zoe Ingrey 1<sup>st</sup> 17 Years 50m Breaststroke, 3<sup>rd</sup> 50m Backstroke, 1<sup>st</sup> 100m Freestyle, 2<sup>nd</sup> 200m Individual Medley, 1<sup>st</sup> 50m Freestyle, 1<sup>st</sup> 50m Butterfly
- Caitlin Stacey 1<sup>st</sup> 16 Years 50m Backstroke, 3<sup>rd</sup> 50m Freestyle, 2<sup>nd</sup> 50m Butterfly
- Rylee Jenkinson 2<sup>nd</sup> 17 Years 50m Backstroke, 3<sup>rd</sup> 50m Butterfly
- St Paul's Boys Junior Relay Team 2<sup>nd</sup> 200m Medley, 2<sup>nd</sup> 200m Freestyle
- St Paul's Girls Intermediate Relay Team 2<sup>nd</sup> 200m Medley, 2<sup>nd</sup> 200m Freestyle
- St Paul's Girls Senior Relay Team 2<sup>nd</sup> 200m Medley, 2<sup>nd</sup> 200m Freestyle

### The following St Paul's students were crowned Diocesan Age Champions:

- Evie Lucas 14 Year Girls
- Ella Kohl 16 Year Girls
- Zoe Ingrey –17 Year Girls







Mr Brad Melville Leader of Learning—PDHPE





## ASPIRE IS LOOKING FOR STUDENTS WHO WISH TO BE PART OF THE 2022 PRODUCTION ENSEMBLE

This Ensemble is designed for students from Year 9 and upwards in our diocese with an interest in the technical and production aspects of theatre. Working under the direction of respected industry professional Loretta Foster, students will experience a range of opportunities including but not limited to sound, lighting, props, set, costume, and scene-change (backstage) crew.

If you are studying Entertainment you can obtain additional units of competency to complete the full Certificate 3 in Live Production. To acquire this, you need to attend the dates listed below and complete the required assessment tasks.

Loretta Foster has worked as a stage manager since graduating with a Bachelor of Creative Arts in technical production in 1992. She began her career as resident stage manager for Peter and Ellen Williams at the Playhouse: Sydney Opera House. Her professional engagements include The Really Useful Theatre Company, The Ensemble Theatre, The Short Shakespeare Company, The Sydney 2000 Olympics Ceremonies, NAISDA Dance College and Sport for Jove. Loretta currently works as a Theatre Technician for Central Coast Council and maintains a busy schedule of professional production contracts. A qualified and experienced industry trainer and assessor, Loretta is experienced in delivering the HSC Entertainment course and the Certificate 3 in Live Production and Services at a wide variety of schools. Loretta currently also teaches at NIDA in the Diploma of Live Production and Technical Services.

Interested students are encouraged to complete the online application form to register their interest (<a href="http://aspire.mn.catholic.edu.au">http://aspire.mn.catholic.edu.au</a>.) Selection for the ensemble will be by interview. Applications must be received by **Friday 19 March 2022**. If you require further information please contact Anna Kerrigan, Artistic Director by email <a href="mailto:anna.kerrigan@mn.catholic.edu.au">anna.kerrigan@mn.catholic.edu.au</a>

### **PLEASE NOTE:**

Production ensemble students are required to supply and wear the following:

- Long black protective pants (no ripped jeans or short leggings)
- Black safety boots for every rehearsal from **Tuesday 14 June 2022**.
- Bring a pocket torch for the Civic Theatre. Phone torch apps are not an acceptable form of backstage work light



### STUDENTS ENGAGE WITH THE PROGRAM IN TERM 2 AND THE COMMITMENT WILL BE AS PER THE **SCHEDULE BELOW**

| TERM 2               |                                       |                                  |
|----------------------|---------------------------------------|----------------------------------|
| Date                 | Times                                 | Venue                            |
| Tuesday 24 May 2022  | Production Ensemble 4.30 pm – 7.30 pm | St Pius X High School, Adamstown |
| Tuesday 7 June 2022  | Production Ensemble 4.30 pm – 7.30 pm | St Pius X High School, Adamstown |
| Tuesday 14 June 2022 | Production Ensemble 4.30 pm – 7.30 pm | St Pius X High School, Adamstown |
| Tuesday 21 June 2022 | Production Ensemble 4.30 pm – 7.30 pm | St Pius X High School, Adamstown |
| Tuesday 28 June 2022 | Production Ensemble 4.30 pm – 7.30 pm | St Pius X High School, Adamstown |

| Term 3               |                                       |                                  |
|----------------------|---------------------------------------|----------------------------------|
| Date                 | Times                                 | Venue                            |
| Tuesday 19 July 2022 | Production Ensemble 4.30 pm – 7.30 pm | St Pius X High School, Adamstown |

| HOLIDAY REHEARSALS     |                   |                                  |
|------------------------|-------------------|----------------------------------|
| Date                   | Times             | Venue                            |
| Tuesday 12 July 2022   | 9.30 am – 4.00 pm | St Pius X High School, Adamstown |
| Wednesday 13 July 2022 | 9.30 am – 4.00 pm | St Pius X High School, Adamstown |
| Thursday 14 July 2022  | 9.30 am – 4.00 pm | St Pius X High School, Adamstown |
| Friday 15 July 2022    | 9.30 am – 4.00 pm | St Pius X High School, Adamstown |

| WEEKEND REHEARSALS  |                   |                                  |
|---------------------|-------------------|----------------------------------|
| Date                | Times             | Venue                            |
| Sunday 17 July 2022 | 9.30 am – 4.00 pm | St Pius X High School, Adamstown |

PRODUCTION AND PERFORMANCE WEEK
The production ensemble will be rostered for shifts between the following hours on 23 to 30 July 2022 and MUST be available for the times indicated.

| Date                   | Times  | Venue                    |
|------------------------|--|--------------------------|
| Saturday 23 July 2022  | Bump in 8.00 am - 11.00 pm   | Civic Theatre, Newcastle |
| Sunday 24 July 2022    | Bump in continues 8.00 am - 11.00 pm   | Civic Theatre, Newcastle |
| Monday 25 July 2022    | Technical Rehearsal 8.00 am – 10.00 pm   | Civic Theatre, Newcastle |
| Tuesday 26 July 2022   | Dress Rehearsal 8.00 am – 5.30 pm  | Civic Theatre, Newcastle |
| Wednesday 27 July 2022 | First Show Performance Call Time 9.00 am   | Civic Theatre, Newcastle |
| Thursday 28 July 2022  | Second Show Performance Call Time 9.00 am  | Civic Theatre, Newcastle |
| Friday 29 July 2022    | Third Show Performance Call Time 9.00 am   | Civic Theatre, Newcastle |
| Friday 29 July 2022    | Fourth Show Performance Call Time 5.00 pm  | Civic Theatre, Newcastle |
| Saturday 30 July 2022  | Final Show Performance Call Time 5.00 pm Entertainment students are required for bump out working until 11.00 pm | Civic Theatre, Newcastle |



# ASPIRE MUSIC. DANCE. DRAMA

### 불CHOREOGRAPHIC 불PROJECT

https://aspire.mn.catholic.edu.au

Please refer to the ASPIRE website for all ASPIRE information, forms, updates, photos and the newsletter from the Artistic Director

ASPIRE is again collaborating with internationally recognised Newcastle-based company Catapult Dance in 2022.

Building on the success of previous programs, the Create Choreographic Project will offer students enrolled in schools in the Diocese of Maitland-Newcastle the opportunity to participate in an intensive contemporary dance and collaborative choreographic program.

Students will be provided with a dance and performance art experience that is inclusive, non-competitive, creative and collaborative, and that reflects the working processes of the professional industry. Students will be encouraged to have a voice, and present their thoughts and ideas in a studio setting at the end of the program.

The Create Choreographic Project will run from Monday 2 May 2022 to Friday 6 May 2022.

Dancers will be split into Junior (Years 4–6) and Senior (Years 7–12) groups to create an original piece to perform. They will work alongside professional choreographers at Catapult Dance's studio in Newcastle West.

Secondary students need to have dance training. Primary students must have a genuine interest in and flair for dance, but don't necessarily have to attend dance lessons outside of school.

Students can register for the program by filling out an application form, which must be signed by a parent/carer and teacher from their school. Please forward completed forms via email to anne.atkins@mn.catholic.edu.au

Scholarship places are available for students in genuine need of financial assistance. Please contact Anne Atkins for further information.

### PROJECT DATES (NEW)

COST

| Junior | Monday 2 May 2022 – Tuesday 3 May 2022   | 9.00am – 3.00pm | \$60.00 |
|--------|--|-----------------|---------|
| Senior | Wednesday 4 May 2022 – Friday 6 May 2022 | 9.00am – 3.00pm | \$90.00 |

To register please complete the form overleaf and return to Anne Atkins anne.atkins@mn.catholic.edu.au or call Anne Atkins on **02 4979 1331** for more information.

**ASPIRE** 

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# CREATE CHOREOGRAPHIC PROJECT REGISTRATION FORM

| Student name:  | Year:                         |
|--|-------------------------------|
| School:  | Student email:                |
| Parent/carer name:   | Parent email address:         |
| Parent mobile number:                                      | Address:                      |
| ACDIDE   | Controller and Controller     |
| Why do you wish to be part of the ASPIRE                   | Create Choreographic Project? |
|  |                               |
|  |                               |
|  |                               |
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|  |                               |
|  |                               |
| What dance experience do you have?                         |                               |
| What dance experience do you have?                         |                               |
| What dance experience do you have?                         |                               |
| What dance experience do you have?                         |                               |
| What dance experience do you have?                         |                               |
| What dance experience do you have?                         |                               |
| What dance experience do you have?                         |                               |
| What dance experience do you have?                         |                               |
| What dance experience do you have?  Signed (Parent/Carer): | Date:                         |
|  | Date:                         |
|  |                               |

To register please complete the form and return to Anne Atkins anne.atkins@mn.catholic.edu.au or call Anne Atkins on **02** 4979 1331 for more information.





The Song Competition will be broken into 3 categories-Primary School (K-6), Year 7, 8 and 9 and Year 10, 11 and 12. Using the story for the production, the themes below will be the song writing focus for these allocated year groups.

### PRIMARY SCHOOL (K-6): WISH

To feel or express a strong desire or hope for something that is unlikely to happen.

What type of things do you hope for?

What wishes have you made at wishing wells?

What are wishes and where do they go when people make them?

### **YEARS 7, 8 AND 9: MYTHICAL CREATURES**

There are a massive amount of mythical creatures described in folklore, fairytales and legends.

Which ones spark some creativity in you?

Can you draw parallels between mythical creatures and humans? How can you tell their stories or versions of their stories through music and song?

### **YEARS 10, 11 AND 12: WATER**

Water is vital for all known forms of life. It is associated with renewal, refreshment and birth. You might decide to take your inspiration from what water symbolises or from water itself and the way it moves and sounds.

### FRIDAY 8 APRIL 2022

Song Competition Closing Date

### **MONDAY 11 APRIL 2022**

Song Competition Shortlisting

#### **TUESDAY 26 APRIL 2022**

Workshop Day Group 1

### **WEDNESDAY 27 APRIL 2022**

Workshop Day Group 2

#### **THURSDAY 28 APRIL 2022**

Workshop Day Group 3

### **EVENING THURSDAY 5 MAY 2022**

**ASPIRE Song Competition Showcase** 

### **HOW TO ENTER**

- 1. Video or record yourself singing or playing your song. File formats: MP3, MP4 or MOV
- **2.** A copy of your lyrics File format: Word document (NOT PDF or a photo)
- **3.** If you can, include the chords or notation. This is not compulsory.
- 4. Your song must be **no longer than 3 minutes 30 seconds.**
- 5. You will be able to upload via the Aspire website from Week 10, Term 4 2021.

Once entries close, shortlisted finalists will have the opportunity to workshop their song with professional musicians and ASPIRE Musical Director Jessica Lopez. The winner for each category will be decided at a live concert where a guest panel will judge the songs. This year there will be 3 winners, one for each category (Primary K-6, Years 7-9 and Years 10-12). Prize is a \$300 Musos Corner voucher and have their song professionally recorded at Tommirock Studios.

For more details go to aspire.mn.catholic.edu.au

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### **Community Notces**



### **Verdun Hiles**

88-92 The Boulevarde, Toronto

Now available for St Paul's Students

- Jackets
- Jumpers
- Cardigans











# The Cyber Safety Lady Digital Parenting Webinar



Are you feeling overwhelmed and unsure **HOW** you can keep you child safe online? Struggling with routines, boundaries and not knowing the difference between TikTok and Tweeting?

### Don't panic... we've got your back!

**"The Cybersafety Lady"** will share information with us on:

- Parental controls
- Social media & gaming
- Cyber bullying help
- Texting/sexting
- Screentime routines
- Online strangers
- Digital reputation



The Federation of P & F Associations is excited to offer this **ADULTS ONLY** mustsee opportunity for all parents and carers.

Plus... you get a FREE eBook valued at \$15.00!

**TWO sessions** will be run so make sure you register for the session that suits your needs:

### FOR PRIMARY SCHOOL PARENTS

Date: WEDNESDAY, 30th MARCH

Time: 7.00pm

Link to register in advance:

https://us02web.zoom.us/webinar/register/WN\_icVfmXVwS8yy58A5AVUSvQ

### FOR SECONDARY SCHOOL PARENTS

Date: THURSDAY 31st MARCH

Time: 7.00pm

Link to register in advance:

https://us02web.zoom.us/webinar/register/WN\_HdoeWBHzSaCQTcj1s5GEZg

This is an  $\mbox{\it ADULTS ONLY}$  presentation due to the sensitive nature of the content

The link is for parents and carers from our catholic schools only.

**ALL** who register and attend will also receive a link to receive a FREE Cybersafety eBook able to be accessed for 7 days following the

presentation.

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# School Student Travel Term 1 2022



### School student travel information for parents and students

### School Travel Passes

Students who need a School Opal card or travel pass but have not yet applied need to apply or update their details as soon as possible.

In the Opal network, students should travel with a Child/Youth Opal card until they receive their valid School Opal card. If outside Greater Sydney, parents should contact their <u>local</u> bus operator to discuss their travel needs.

New Student Opal cards (including new Term Bus Passes) will be sent to the student's nominated postal address within two weeks of their application being approved.

Students living in rural and regional (R&R) areas will receive their travel pass from their nominated transport operator. It may be issued via their school or be sent directly to them at home. Note: some R&R operators do not issue travel passes. Students/parents should confirm with their nominated operator if they do not receive a pass.

### Terms of Use

Students using Opal cards must tap on and tap off in line with the Opal terms of use.

All students are required to comply with the <u>Student code of conduct</u>. The code of conduct aims to ensure the safety and well-being of school children and other passengers. It is important that parents ensure their child is aware of this, as failure to comply with the code of conduct can result in a suspension from travel.



Further information can be found at <u>transportnsw.info/school-travel</u> Enquiries can be submitted at <u>transportnsw.info/passes-concessions-feedback</u>

OFFICIAL

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### From the Finance Office

For all Finance enquiries please use the following email address: <a href="mailto:finance@booragul.catholic.edu.au">finance@booragul.catholic.edu.au</a>

To calculate your Weekly, Fortnightly or Monthly payment amount, please go to our Website and use the calculator. <a href="http://www.booragul.catholic.edu.au/about-us/finance/fee-calculator/">http://www.booragul.catholic.edu.au/about-us/finance/fee-calculator/</a> (Please take the figure to the next five cents)

If you have not already done so, please ensure I have copies of relevant updated Health Care / Pension Cards and the Application Form.

Also, if you have not completed 2022 School Fee Information Form, please follow the link to the Website above to download, complete and return to college office.

### **School Fee**

- BPay through your own home banking via the
   Internet
- 2. Eftpos Minimum payment \$10
- 3. Cheque
- 4. Cash

### **Excursion Payments**

1. Qkr

### Excursions Coming Up .....

Please pay for all excursions by the due date written on the excursion notes which are sent home with your child. This date is important as excursion costing is calculated on the number of students who should be attending that particular event. Venues and buses have to be paid when the booking is first made. Your understanding of this would be very much appreciated.

### Opening Hours for Payments to the Finance Office

Parents: Due to COVID restrictions please contact the

office for contactless payment options.

Students: Mornings from 8.30am until tutor group bell,

all of recess and all lunch times

### QKR is a great way to pay fees and excursions and Friday Sport



For you r convenience, when paying for excursions the new Qkr! App is now live

for families of our students. Qkr! By Mastercard can be downloaded for free from Apple's app store for iPhones, iPad users can download the iPhone app or from Google Play fo Android phones. Simply:

### Step 1 Download Qkr!

On your Android phone or iPhone. iPad users can download iPhone app





### Step 2 Register

Select your Country of Residence as 'Australia' and follow the steps to register

### Step 3 Find our school

Our school will appear in 'Nearby Locations' if you're within 10km's of the school, or search for our school by name.

#### Step 4 Register your children

When first accessing our school yo will be prompted to add a student profile for your child. This allows you to make orders and payments for them.

For more information about QKR visit our website

www.booragul.catholic.edu.au













Mrs Betty Harris—Finance Officer finance@booragul.catholic.edu.au

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### **St Paul's Catholic College**

Address: Primrose Street, Booragul

Postal: PO Box 194, Boolaroo NSW 2284

Telephone: 4958 6711

Email: admin@booragul.catholic.edu.au

Web Site: http://www.booragul.catholic.edu.au/

Switch/Reception

Hours: 8.15am until 3.30pm

**Finance Office** 

Hours: 8.30am to 2.30pm

Email: finance@booragul.catholic.edu.au

Canteen

Telephone: 4946 3115

